

Bach

SOCIETY *of* DAYTON

John Neely, Music Director
R. Alan Kimbrough, Accompanist

REJOICE!

*Sweet
Sounds
of the
Holidays*

DECEMBER 5, 2021
7:30 PM

WE ARE SPONSORED BY:



THE VIRGINIA W. KETTERING FOUNDATION • MARY H. KITTREDGE FUND OF THE DAYTON FOUNDATION
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John Neely, Music Director
R. Alan Kimbrough, Accompanist

We are delighted that you are joining us for the Bach Society of Dayton holiday concert, celebrating the spirit of this joyful time. A year ago we could not present to you these beautiful melodies and evocative holiday lyrics, so we are doubly grateful to have these moments now to savor the warmth, laughter, and profound spiritual meaning of this season with you.

Our dear friends, the Kettering Advent Ringers led by Joan Ulloth Dorgan, once again add their festive resonance to tonight's program. We will miss our other traditional holiday concert colleagues—the Kettering Children's Choir Chorale directed by Bruce Swank—due to pandemic precautions, but we look forward to future times together with these very talented young musicians.

We invite you to join us for the remainder of our Bach Society season—

- **Resplendent!** The powerful *Mass in B Minor* by J. S. Bach on Sunday, March 27, 2022, at 4:00 p.m.
- **Renewed!** A varied musical and poetic tribute to Dayton's own Paul Laurence Dunbar on Sunday, May 22, 2022, at 4:00 p.m.

Simply visit www.bachsocietyofdayton.org or call 937-294-BACH for ticket information, so you won't miss a single note of this amazing season. But why stop there? You could share this great music with your friends and loved ones by wrapping up tickets to these two upcoming Bach Society concerts as well-appreciated holiday gifts. We also invite you, as you think about year-end charitable giving, to make a generous donation to the Bach Society, online or by check, so we can continue to provide the finest in choral music for the Miami Valley and beyond.

All of us at the Bach Society share the fervent hope that the weeks ahead are a blessing and joy to you and those you love, and to all our world.





Bach Society of Dayton Chorus

Soprano

Carla Ballou
 Jodi Blacklidge
 Barbara Campbell
 Kay Cherry
 Barbara Colaner
 Joan Crafton
 Jacquelynn Duff
 Colleen Green
 Madelon Kinzig
 Sharon Kohnle
 Rachel Lammi
 Karen Linaberry
 Katie Maxfiel
 Joy Meyers
 Connie Palmus
 Amy Potter
 Vicki Ramga
 Donna Reece
 Shirley Richardson-
 McCourt
 Cynthia Schindler
 Faye Seifrit
 Elizabeth Weibel

Alto

Cynthia Bertleff
 Madelyn Callender
 Sondra Cassel
 Willow Cliffswallow
 Pamela Cooper-
 Servaites

Helen Cripe
 Sallie Fisher
 Jennifer Garcia
 Madeline Hart
 Peg Holland
 Linda Keith
 Jovoné Lewis
 Sharon Norton
 Barbara Piatt
 Adele Rapelye
 Pam Rauch
 Mary Beth Rodes
 Gwen Singh
 Sarah Toher
 Mary Tymeson
 Sara Vice
 Janell Winigman

Tenor

Fred Bartenstein
 Alfred Bertleff
 Joe Codispoti
 Frank C. Gentner
 Marc Georgin
 Hilary Hitchcock
 Daniel Landis
 Tim Mahorney
 Thomas Meyer
 Christopher Oldstone-
 Moore
 Michael Petersen
 Kevin Samblanet

Jerome Servaites
 William Spohn
 Vincent Velten

Bass

Mike Bates
 Erick Beaven
 Gary Blacklidge
 Thomas Bold
 Dan Bruno, Jr.
 Marc Fleischauer
 Josh Gore
 Tom Gottweis
 John Gummel
 Lew Hann
 Dick Hattershire
 Larry Hollar
 R. Alan Kimbrough
 Stuart Lohrum
 Steve Makovec
 Dan Minneman
 David Jon Priebe
 Dave Roderick
 Mark Spencer
 John Stengel
 Joseph Steuver
 Marshall Wareham

The Bach Society of Dayton's mission is to perform and promote appreciation of choral music, both sacred and secular, including the music of Johann Sebastian Bach, and to nurture the next generation of choral singers. Through an annual concert series that features diverse repertoire and innovative collaborations and educational elements, the Bach Society provides musical excellence across the range of classical music. Generous funding support from foundations, government arts entities, underwriters, donors, and subscribers makes this possible. See more about us at www.bachsocietyofdayton.org.



John Neely has been Music Director of the Bach Society of Dayton since its inception in 2002. For the past 39 years he has served as Associate Pastor for Music at Westminster Presbyterian Church in downtown Dayton. John has taught in the music departments of Washington and Jefferson College in Washington, Pennsylvania, and Mt. Union College in Alliance, Ohio. He has been Dean of the Canton and Dayton Chapters of the American Guild of Organists and was national president of the Presbyterian Association of Musicians.

John is recognized nationally as an organ recitalist, conductor, and choral clinician, having conducted workshops most recently in Ft. Worth, Texas; Portland, Oregon; and Tallahassee, Florida. He holds degrees from Duquesne University, Union Theological Seminary School of Sacred Music, and Pittsburgh Theological Seminary.



R. Alan Kimbrough, retired professor of English at the University of Dayton, is well known within the Dayton arts community as an outstanding organist-accompanist. Dr. Kimbrough was the accompanist for the former Dayton Bach Society from 1974 to 2002. He is a long-time member of the American Guild of Organists and is currently a co-organist at the First Baptist Church of Dayton.

INSTRUMENTALISTS

Flute – Lindsay Baker (Kettering Advent Ringers)
Pam Rauch (Bach Society)

Clarinet – Jessica Blaza

Trombone – Jessica Purvis

Organ - Rachel Lammi

Percussion – Kathy Boyd, Willow Cliffswallow,
Joy Meyers, R. Alan Kimbrough, Vicki Ramga



Kettering Advent Ringers Joan Ulloth Dorgan, Director

Diane Binder
Jessica Blaza*
Glenda Blaza
Jason Bledsoe
Sharon Bond*

Kathy Boyd
Zoey Brenes*
Ann Bryant*
Heidi Chaij
Lonnie Dorgan*

Joan Ulloth Dorgan*
Jessica Purvis*
Charlie Robaina
Zach Trapp
Marshall Wareham

*Four-In-Hand-Ringers

The Kettering Advent Ringers was formed in 1990 under the direction of Vic Kostenko, then executive director for the Handbell Musicians of America. The group routinely plays for worship services and has performed at several prestigious national and international events. The group uses a six-and-one-half octave set of Malmark[®] handbells, a six-and-one-half octave set of handchimes, and an additional 5-octave set of Schulmerich[®] handbells.



Joan Ulloth Dorgan, director, first played handbells at the Kettering Adventist Church in the early 1980s. She soon founded a handbell choir for youth and another choir for adults. She has played in or directed almost every ensemble at the church and has performed as a solo, duet, and small ensemble ringer. She founded a small ensemble in 2002 and has coordinated the entire handbell program at the Kettering Adventist Church since 2004. In 2012, she collaborated with two other musicians to establish an after-school handchime and handbell program for students in second through fifth grades at Spring Valley Academy.

SWEET SOUNDS OF THE HOLIDAYS

PRE-CONCERT MUSIC KETTERING ADVENT RINGERS (FOUR-IN-HAND RINGERS)

What Child Is This English folk song, arr. Lonnie J. Dorgan

Still, Still, Still Austrian carol, arr. Lonnie J. Dorgan

O Holy Night Adolphe Adam, arr. Lonnie J. Dorgan

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AUDIENCE AND CHORUS

Carol: **Once in Royal David's City** (Audience Seated)
Irby, H. J. Gauntlett
arr. David Willcocks
Joy Meyers, Soloist

Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ, her little child.

Remaining stanzas sung by audience and choirs.

**He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor, and mean, and lowly,
Lived on earth our Saviour holy.**

**And through all his wondrous childhood
He would honour and obey,
Love, and watch the lowly maiden
In whose gentle arms he lay;
Christian children all must be
Mild, obedient, good as he.**

**For he is our childhood's pattern,
Day by day like us he grew,
He was little, weak, and helpless,
Tears and smiles like us he knew;**

And he feeleth for our sadness,
And he shareth in our gladness.

And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
Where like stars his children crowned
All in white shall wait around.

- Cecil Frances Alexander

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BACH SOCIETY OF DAYTON

O Magnum Mysterium

Dan Locklair

O magnum mysterium et admirabile sacramentum, ut animalia viderent Dominum natum, jacentem in praesepio! Beata Virgo, cujus viscera meruerunt portare Dominum Christum. Alleluia!

O great mystery and wonderful sacrament, that beasts should see the new-born Lord lying in a manger. Blessed virgin, whose body was worthy to bear the Lord Christ. Alleluia!

- Traditional Latin responsory for Christmas Day Matins

Sing We to This Merry Company

John Rutter

Sing we to this merry company,
Regina caeli, laetare. [Rejoice, O Queen of Heaven!]
Holy maide, blessed thou be;
Goddes son is born of thee,
The Father of heav'n, thus lieve we:
Regina caeli, laetare.

Thou art empress of heaven free;
Now thou art mother in majesty,
Yknit in the blessed Trinity;
Regina caeli, laetare.

Hail wife, hail maide, bright of ble!
Hail daughter, hail sister full of pity!
Hail cousin to the Persons Three!
Regina caeli, laetare.

Lo, this courteous King of degree
Will be thy son with solemnity;

Mild Mary, this is thy fee;
Regina caeli, laetare.

Therefore kneel we on our knee;
Thy blissful birth now worship we
With this song of melody:
Regina caeli, laetare.

Mid-winter

Bob Chilcott

In the bleak mid-winter frosty wind made moan,
Earth stood hard as iron, water like a stone;
Snow had fallen, snow on snow,
In the bleak mid-winter, long ago.

Our God, heav'n cannot hold him nor earth sustain;
Heav'n and earth shall flee away when he comes to reign.
In the bleak mid-winter a stableplace sufficed
The Lord God Almighty Jesus Christ.

Angels and archangels may have gathered there,
Cherubim and seraphim thronged the air;
But only his mother in her maiden bliss
Worshipped the beloved with a kiss.

What can I give him, poor as I am?
If I were a shepherd I would bring a lamb;
If I were a wise man I would do my part;
Yet what I can I give him: give my heart.
- Christina Rossetti

The Lamb

John Tavener

Little Lamb, who made thee?
Dost thou know who made thee?
Gave thee life, and bid thee feed
By the stream and o'er the mead;
Gave thee clothing of delight,
Softest clothing, wooly, bright;
Gave thee such a tender voice,
Making all the vales rejoice?

Little Lamb, who made thee?
Dost thou know who made thee?

Little Lamb, I'll tell thee,
Little Lamb, I'll tell thee:
He is called by thy name,
For he calls himself a Lamb.
He is meek, and he is mild,
He became a little child.
I, a child, and thou a lamb,
We are called by his name.
Little Lamb, God bless thee!
Little Lamb, God bless thee!
- William Blake

* * * * *

AUDIENCE AND CHORUS

Carol: Hark! The Herald Angels Sing (Audience Seated)
Mendelssohn, Felix Mendelssohn,
arr. David Willcocks

All stanzas sung by everyone.

Hark! The herald angels sing
Glory to the newborn King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With th'angelic host proclaim,
Christ is born in Bethlehem.
Hark! The herald angels sing
Glory to the newborn King.

Christ, by highest heav'n adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh the Godhead see,
Hail th' incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.
Hark! The herald angels sing
Glory to the newborn King.

Hail the heav'n-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Risen with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Hark! The herald angels sing
Glory to the newborn King.

- Charles Wesley and others

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KETTERING ADVENT RINGERS

Hark! The Herald Angels Sing Felix Mendelssohn, arr. Ian Good

Mary Did You Know? Mark Lowry and Buddy Greene,
arr. Anna Laura Page

Go, Tell It on the Mountain Spiritual, arr. Cynthia Dobrinski

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AUDIENCE AND CHORUS

Carol: O Little Town of Bethlehem (Audience Standing)
Forest Green
(English traditional tune)
v. 4 descant by Thomas Armstrong

Everyone:

O little town of Bethlehem, how still we see thee lie!
Above thy deep and dreamless sleep the silent stars go by.
Yet in thy dark streets shineth the everlasting light;
The hopes and fears of all the years are met in thee tonight.

Women and Children:

For Christ is born of Mary; and gathered all above,
While mortals sleep, the angels keep their watch of wondering love.
O morning stars, together proclaim the holy birth!
And praises sing to God the King, and peace to all on earth.

Men:

How silently, how silently, the wondrous gift is given!
So God imparts to human hearts the blessings of his heaven.
No ear may hear his coming, but in this world of sin,
Where meek souls will receive him, still the dear Christ enters in.

Everyone:

O holy Child of Bethlehem, descend to us, we pray;
Cast out our sin and enter in, be born in us today.
We hear the Christmas angels the great glad tidings tell;
O come to us, abide with us, our Lord Emmanuel!

- Phillips Brooks

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BACH SOCIETY OF DAYTON

S'vivon/Al Hanisim

from *Chanukah Suite*
arr. Jason Robert Brown

S'vivon sov, sov, sov!
Chanukah, hu chag tov.
Chag simcha hu la-am nes gadol haya sham.
Nes gadol haya sham chag simcha hu la-am.

Al hanisim v'al hapurkan,
v'al h'ag'vurot v'al hat'shuot
v'al hamilchamot sheasita lavoteinu,
bayamim haheim bazman hazeh.

Dreidel, spin spin spin.
Chanukah is a good holiday;
It's a joyous holiday for the nation.
A great miracle happened there.
A great miracle happened there.
It's a joyous holiday for the people.

For the miracles and for the redemption,
And for the heroic deeds and for the saving acts,
And for the wars you fought for our ancestors
In those days at this season.

Ose Shalom (The One Who Makes Peace)

John Leavitt

Ose shalom bimromav
hu ya'ase shalom aleynu
veh'al kol Yisrael
veh'imru, imru amen.

The One who makes peace in the heavens,
[may] He make peace for us,
And for all Israel,
And let us say, let us say Amen.

Fum, Fum, Fum

Catalan Carol
arr. Anne Heider

On December five and twenty. Fum, fum, fum.
There was born a little child, so pink and mild.
In a stable cold and dreary, he was born of Virgin Mary. Fum, fum, fum.

Shepherds high upon the mountain. Fum, fum, fum.
Saw the heavens fill with light, heard angels bright:
"In a stable poor and lowly, there is born a child most holy!" Fum, fum, fum.

Straight they went to see this wonder. Fum, fum, fum.
And they told the news to all, that God was born in humble stall.
As the shepherds ran to meet him, let us also go and greet him. Fum, fum, fum.

On December five and twenty. Fum, fum, fum.
Let us celebrate his birth, this day of mirth.
When the midnight mass is ended, we'll eat pies and cakes and candy, Fum, fum, fum.

God will send us days of feasting. Fum, fum, fum.
If the weather's cold or hot, it matters not.
Let us sing the Christmas story, sing to God all praise and glory. Fum, fum, fum.
- Text recorded by Joaquim Pecanins (1905), trans. Anne Heider

Sing Lullaby (The Infant King)

Basque Carol Setting by Anthony Prower

Sing lullaby! Lullaby baby, now reclining,
Sing lullaby!
Hush, do not wake the Infant King.
Angels are watching, stars are shining
Over the place where he is lying:
Sing lullaby!

Sing lullaby! Lullaby baby, now a-sleeping,
Sing lullaby!
Hush, do not wake the Infant King.
Soon will come sorrow with the morning,
Soon will come bitter grief and weeping:
Sing lullaby!

Sing lullaby! Lullaby baby, now a-dozing,
Sing lullaby!
Hush, do not wake the Infant King.
Soon comes the cross, the nails, the piercing,
Then in the grave at last reposing:
Sing lullaby!

Sing lullaby! Lullaby! Is the babe awaking?
Sing lullaby!
Hush, do not stir the Infant King.
Soon will come Easter, gladsome morning,
Conquering Death, its bondage breaking:
Sing lullaby!
- The Rev. Sabine Baring-Gould

* * * * *

KETTERING ADVENT RINGERS

Angels' Carol

John Rutter, arr. Sondra K. Tucker

Riu, Riu, Chiu

16th century Spanish carol, arr. by Cathy Moglebust

Silent Night

Franz Gruber, arr. Cathy Moglebust

* * * * *

AUDIENCE AND CHORUS

Carol: O Come, All Ye Faithful (Audience Seated)
Adeste fideles, John Francis Wade
arr. David Willcocks

Everyone:

O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him
Born the King of Angels:
O come, let us adore him, Christ the Lord.

God of God,
Light of Light,
Lo! He abhors not the Virgin's womb;
Very God,
Begotten, not created:
O come, let us adore him, Christ the Lord.

Child, for us sinners
Poor and in the manger,
Fain we embrace thee, with awe and love;
Who would not love thee,
Loving us so dearly?
O come, let us adore him, Christ the Lord.

Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God
In the highest:
O come, let us adore him, Christ the Lord.

Yea, Lord, we greet thee,
Born this happy morning,
Jesu, to thee be glory given;
Word of the Father,
Now in flesh appearing:
O come, let us adore him, Christ the Lord.

- John Francis Wade, tr. Frederick Oakeley

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BACH SOCIETY OF DAYTON

Candlelight Carol

John Rutter

How do you capture the wind on the water?
How do you count all the stars in the sky?
How can you measure the love of a mother,
Or how can you write down a baby's first cry?

Refrain: Candlelight, angel light, firelight and starglow
Shine on his cradle till breaking of dawn.

Gloria, gloria, in excelsis Deo!
Angels are singing; the Christ child is born.

Shepherds and wise men will kneel and adore him,
Seraphim round him their vigil will keep;
Nations proclaim him their Lord and their Savior,
But Mary will hold him and sing him to sleep. *Refrain*

Find him at Bethlehem laid in a manger;
Christ our Redeemer asleep in the hay.
Godhead incarnate and hope of salvation:
A child with his mother that first Christmas Day. *Refrain*

Rejoice and be Merry

John Rutter

Rejoice and be merry in songs and in mirth,
O praise our Redeemer, all mortals on earth:
For this is the birthday of Jesus our King,
Who brought us salvation: his praises we'll sing.

A heavenly vision appeared in the sky,
Vast numbers of angels the shepherds did spy,
Proclaiming the birthday of Jesus our King,
Who brought us salvation: his praises we'll sing.

Likewise a bright star in the sky did appear,
Which led the wise men from the East to draw near;
They found the Messiah, sweet Jesus our King,
Who brought us salvation, his praises we'll sing.

And when they were come, they their treasures unfold,
And unto him offered myrrh, incense and gold.
So blessed for ever be Jesus our King,
Who brought us salvation: his praises we'll sing.
Rejoice and be merry, rejoice!

- Words English traditional; accompanied by bells and piano

Know someone who missed today's concert and would like to hear a past Bach Society holiday concert? Then have them mark their calendars for Saturday, December 18, at 10:00 a.m., to listen to a Bach Society rebroadcast on "Live and Local" on WDPR/WDPG (88.1 and 89.9) or on the web at www.discoverclassical.org. The Bach Society is deeply grateful to Charles Berry for generously sponsoring the recording of all our concerts this season for later broadcast on Discover Classical 88.1 and 89.9, and for the services of Lloyd Bryant, who serves as the Bach Society announcer on WDPR/WDPG and records and edits our performance for broadcast.



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We ask that you consider including the Bach Society of Dayton when you shop at Dorothy Lane Market's "Good Neighbor Program," Kroger's "Community Awards," and Amazon "Smile" to be part of their charitable recipients list. We thank you ahead of time for thinking of us.

Bach Society of Dayton Sponsors

Among the many financial donors for whom the Bach Society is grateful, the following have provided generous sponsorship support designated for particular facets of this season. Their specific gifts will also be recognized at the concerts they have chosen to underwrite.

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The Bach Society of Dayton gratefully acknowledges the financial support of all its generous donors for the 2021-2022 season. Without their help, the season would not be possible. The list below includes donations received and processed as of November 14, 2021.

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The Bach Society of Dayton is a 501(c)(3) non-profit organization; all contributions are deductible to the full extent of the law.

Special Acknowledgements

The Bach Society gratefully acknowledges Westminster Presbyterian Church in Dayton for providing rehearsal facilities; the generosity of the Kettering Adventist Church for not only providing performance facilities, but also for providing livestream technology and support; Kettering Health Network and friends of the Bach Society for sponsoring after-concert receptions; the excellent and wide-ranging administrative support provided by David Grupe; the skills of photographers Adam Alonzo, Lew Hann, James DeYoung and Laurana Wong for taking chorus and performance photos; and the Dayton Performing Arts Alliance for receiving our mail.

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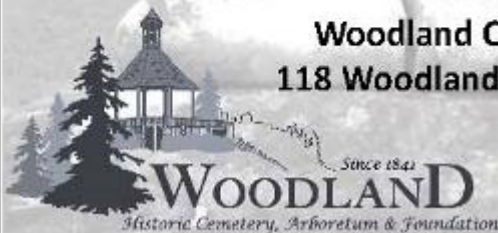
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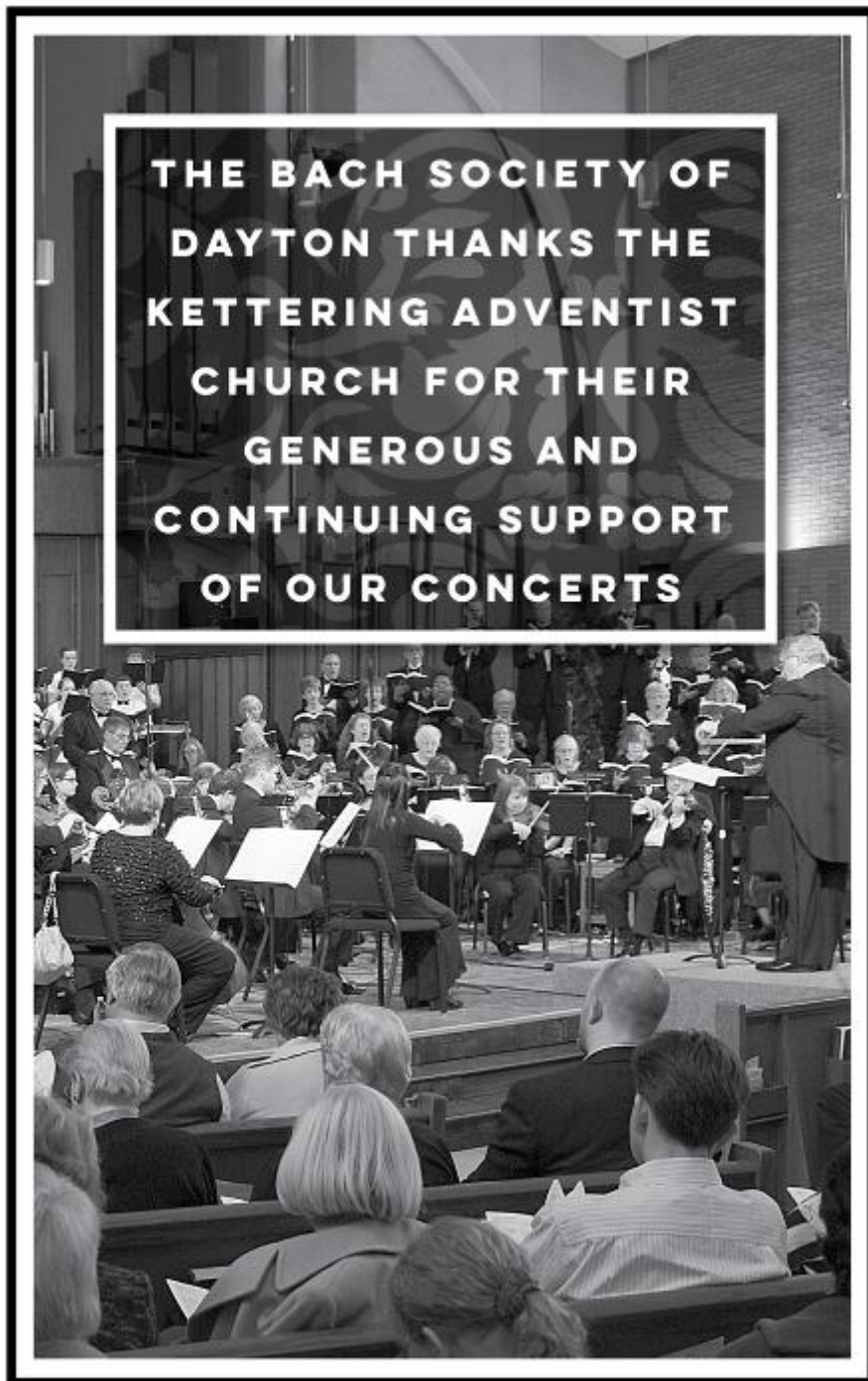
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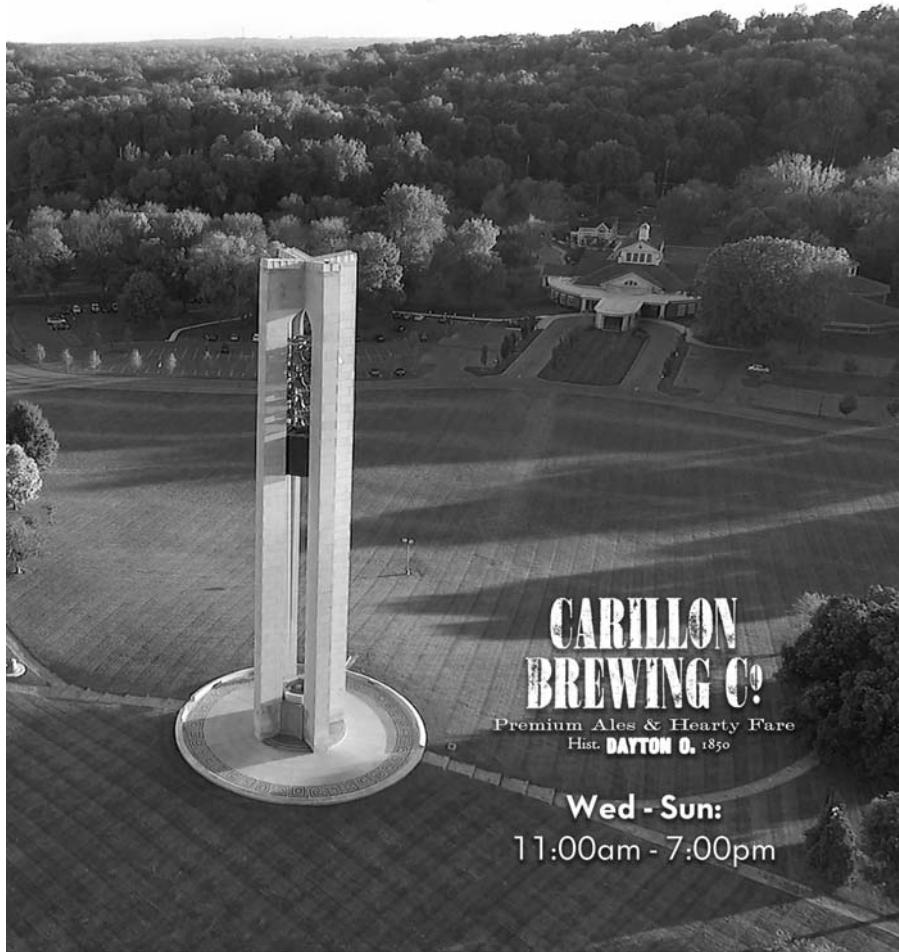




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WHO WE ARE

Culture Works is the umbrella arts agency that provides a unified voice for all the cultural organizations and activities in the Dayton Region and provides funding and services to help our cultural community to thrive.



WHAT WE DO

Culture Works is committed to leading the charge to ensure a healthy environment for arts and culture in the Dayton Region for generations to come. We galvanize widespread support for arts and culture while also providing grants, unified marketing efforts, research, and cultural planning.

WHY WE MATTER

Our efforts play a vital role in making the Dayton Region more appealing to new residents, visitors, and employers looking for a new home. A contribution to Culture Works isn't just an investment in arts and culture. It's an investment in the future of our neighborhoods, cities, and region.

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