

Bach
SOCIETY of DAYTON

John Neely, Music Director
R. Alan Kimbrough, Accompanist

*Sweet
Sounds
of the
Holidays*

DECEMBER 8, 2019
7:30 PM

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**JOIN US FOR OUR NEXT TWO CONCERTS
FILLED WITH DIVINELY INSPIRED CHORAL MASTERPIECES!**

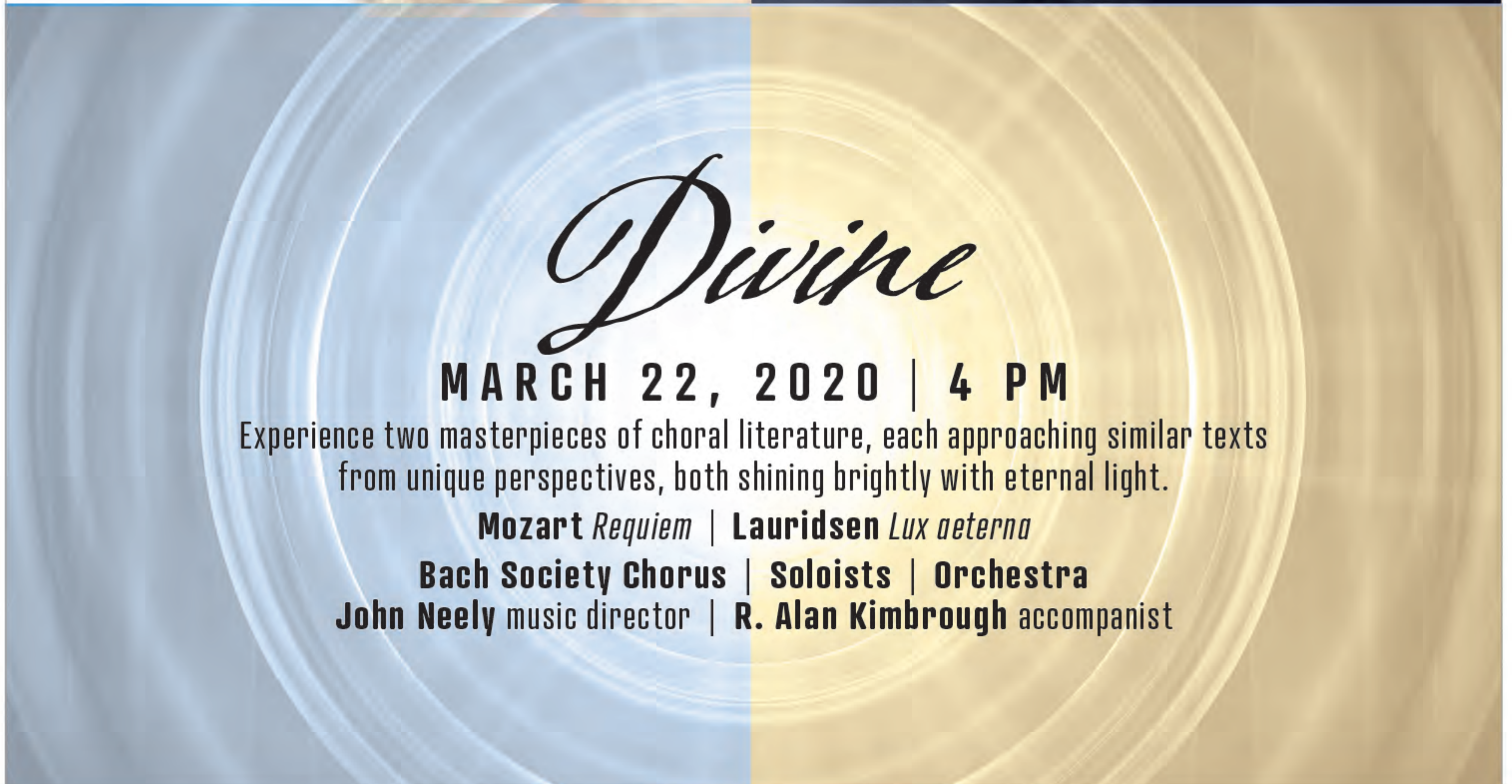


Bach
SOCIETY of DAYTON

John Neely, Music Director
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2019 2020
SEASON

The Bach Society of Dayton 2019/2020 season shines a light on the innumerable contrasts that exist in the world of choral music. Bask in the diversity that allows choral music to hold a special place in all of our hearts.



Divine

MARCH 22, 2020 | 4 PM

Experience two masterpieces of choral literature, each approaching similar texts from unique perspectives, both shining brightly with eternal light.

Mozart Requiem | Lauridsen Lux aeterna

Bach Society Chorus | Soloists | Orchestra

John Neely music director | R. Alan Kimbrough accompanist



Magnificat

MAY 17, 2020 | 4 PM

We complete the 2019/2020 season by presenting J. S. Bach's and John Rutter's uniquely glorious approaches to the *Canticle of Mary* side by side.

J. S. Bach Magnificat | Rutter Magnificat

Bach Society Chorus | Orchestra | John Neely music director | R. Alan Kimbrough accompanist

**TICKETS ON SALE NOW! ADULTS: \$25 | STUDENTS: \$15 | ACTIVE MILITARY: \$20
ON SALE NOW! WWW.BACHSOCIETYOFDAYTON.ORG | CALL (937) 294-2224**



John Neely, Music Director
R. Alan Kimbrough, Accompanist

The Bach Society is delighted to be part of your holiday season as we present some of our favorite musical friends on this festive day.

We welcome our annual holiday concert guests—the Kettering Children’s Choir Chorale and the Kettering Advent Ringers—as well as a long-time colleague, guitarist Jim McCutcheon, to our stage today. Together we offer inspiring, joyful, and even reflective music befitting this season. We hope this holiday time is warm and wondrous for you, as we finish a year that has included many challenges for our Miami Valley.

With the arrival of the new year, the Bach Society will present two powerful performances here at the Kettering Adventist Church. On Sunday, March 22 at 4:00 p.m., join us for “Divine,” a presentation of Mozart’s *Requiem* and Morten Lauridsen’s ethereal *Lux aeterna*. Our season closes on Sunday, May 17 at 4:00 p.m., with two marvelous settings of the Magnificat, by J.S. Bach and John Rutter. Pick up tickets at the box office today or order tickets soon, so you won’t miss these outstanding concerts. By the way, why not give your friends and family members tickets as holiday gifts so they too can experience the best in choral music spanning centuries of tradition and creativity.

If the weeks ahead will also include decisions on year-end charitable giving, we of course appreciate tax deductible financial support through our web site, www.bachsocietyofdayton.org. Thank you for all the ways you help make the Bach Society a vital part of Dayton’s musical community. We’ll see you in 2020!





Bach Society of Dayton Chorus

Soprano

Carla Ballou
 Jodi Blacklidge
 Barbara Campbell
 Joy Carter
 Kay Cherry
 Barbara Colaner
 Joan Crafton
 Abby Davis
 Jacquelynn Duff
 Madelon Kinzig
 Sharon Kohnle
 Karen Linaberry
 Tiffany Lopez
 Connie Palmus
 Amy Potter
 Vicki Ramga
 Donna Reece
 Shirley Richardson-
 McCourt
 Cynthia Schindler
 Faye Seifrit
 Elizabeth Weibel
 Mary Ann Woods

Alto

Cynthia Bertleff
 Madelyn Callender
 Willow Cliffswallow
 Pamela Cooper-
 Servaites
 Helen Cripe

Beverly Dean
 Sallie Fisher
 Madeline Hart
 Peg Holland
 Micheline Jarvis
 Jovoné Lewis
 Sharon Norton
 Barbara Piatt
 Adele Rapelye
 Pam Rauch
 Mary Beth Rodes
 Barb Schramm
 Gwen Singh
 Sarah Toher
 Mary Tymeson
 Sara Vice
 Janell Winigman

Tenor

Fred Bartenstein
 Alfred Bertleff
 Joe Codispoti
 Frank C. Gentner
 Marc Georgin
 Daniel Landis
 Tim Mahorney
 Thomas Meyer
 William Miller
 Kenzie Moore
 Christopher Oldstone-
 Moore
 Theodore Precht

Kevin Samblanet
 Jerome Servaites
 William Spohn
 Vincent Velten

Bass

Mike Bates
 Erick Beaven
 Gary Blacklidge
 Marc Fleischauer
 Tom Gottweis
 David Grupe
 John Gummel
 Lew Hann
 Dick Hattershire
 Larry Hollar
 R. Alan Kimbrough
 Steve Makovec
 Dan Minneman
 David Jon Priebe
 Dave Roderick
 Russell Shoup
 Mark Spencer
 John Stengel
 Joseph Steuver
 Marshall Wareham
 Christopher Zember

Instrumentalists

Flute – Pam Rauch

Percussion – Joy Carter, Willow Cliffswallow, Kevin Samblanet

The Bach Society of Dayton's mission is to perform and promote appreciation of choral music, both sacred and secular, including the music of Johann Sebastian Bach, and to nurture the next generation of choral singers. Through an annual concert series that features diverse repertoire and innovative collaborations and educational elements, the Bach Society provides musical excellence across the range of classical music. Generous funding support from foundations, government arts entities, underwriters, donors, and subscribers makes this possible. See more about us at www.bachsocietyofdayton.org.



John Neely has been Music Director of the Bach Society of Dayton since its inception in 2002. For the past 38 years he has served as Associate Pastor for Music at Westminster Presbyterian Church in downtown Dayton. John has taught in the music departments of Washington and Jefferson College in Washington, Pennsylvania, and Mt. Union College in Alliance, Ohio. He has been Dean of the Canton and Dayton Chapters of the American Guild of Organists and was national president of the Presbyterian Association of Musicians.

John is recognized nationally as an organ recitalist, conductor, and choral clinician, having conducted workshops most recently in Ft. Worth, Texas; Portland, Oregon; and Tallahassee, Florida. He holds degrees from Duquesne University, Union Theological Seminary School of Sacred Music, and Pittsburgh Theological Seminary.



R. Alan Kimbrough, retired professor of English at the University of Dayton, is well known within the Dayton arts community as an outstanding organist-accompanist. Dr. Kimbrough was the accompanist for the former Dayton Bach Society from 1974 to 2002. He is a long-time member of the American Guild of Organists and is currently a co-organist at the First Baptist Church of Dayton.

Kettering Children's Choir Chorale

Bruce Swank, Director

Linda Kessler, Accompanist

Allison Anderson	Calli Diehl	Jack Page
Max Atisme	Penelope Ericson	Caroline Raymond
Michelle Bagwell	Jared Estes	Emma Grace Raymond
Brooklyn Bamberg	Julianne Florio	Lily Raymond
Aidan Barber	Lucy Gatlin	Noah Reinke
Niobe Beiersdorfer	Sean Gunzelmann	Ru Robertson
Hannah Benton	Allison High	Madison Robinson
Emily Bonifield	Emily Hoover	Jaxon Rowe
Ahna Brown	Liliana Lee	Jadon See
Mina Brown	Payton Magee	Aidan Shober
Riley Burns	Leah McBride	Lily Summers
Madelyn Calkins	Maddie McConney	Brenna Svisco
Natasha Cotten	Ayla McDonald	Mikey Trelawny-Cassity
Seth Currie	Lily Miller	Rachael Updike
Kaitlin Decker	Sam Morgan	Kaylee Woodman
Noah Diamond	Lydia Noble	



Bruce Swank, director, currently teaches K-1 vocal music at the Kleptz Early Learning Center in the Northmont City School District, Englewood, OH. He has taught vocal music at all levels from Kindergarten to Masters level collegiate classes. Bruce is a graduate with a Bachelor of Music Education degree from The Ohio State University (1978) and a Masters of Music Education from Indiana University (1981). He holds a Kodály Certificate (1986) and Diploma from the Kodály Center of America (1987).

Bruce has taught in many college Kodály summer music courses over the past thirty years, including West Texas University, Capital University, University of St. Thomas, DePaul University, and Nazareth College. He has presented sessions at state music conferences, Midwest Kodály Music Educators of America (MKMEA), and the Organization of American Kodály Educators (OAKE).

He is director of the Kettering Children's Choir Chorale, the Northmont City Schools District Elementary Choir, and continues to lead state, OMEA, and local state music district honors choirs. Bruce retired as Executive Secretary of Midwest Kodály Music Educators of America after 22 years of service in 2015, and continues to give music education workshops throughout the Midwestern and Southern states.



Linda Kessler graduated *cum laude* with a Bachelor of Music in Piano Performance and Organ from Heidelberg University. She has over 25 years of professional experience as an organist, accompanist, and freelance musician at premier locations throughout the Miami Valley. She has played 6 international tours in 9 counties and has 15 years of experience teaching private piano and organ lessons. From 1990 to 1992, Ms. Kessler was the accompanist for the Whitewater Opera Company in Richmond, Indiana. From 1992 to 1995 she accompanied the Dayton Choral Academy at Wright State University, and Musica! from 2007 – 2012. Since 1998 she has been the

accompanist for the Kettering Children's Choir Chorale. She has conducted over 3000 Broadway musicals at La Comedia Professional Theater in Springboro, OH.

Kettering Advent Ringers

Joan Ulloth Dorgan, Director

Diane Binder
Glenda Blaza
Jessica Blaza
Jason Bledsoe
Sharon Bond

Kathy Boyd
Ann Bryant
Lonnie Dorgan
Jayvon McKinley
Jessica Purvis

Charlie Robaina
Zach Trapp
Marshall Wareham

The Kettering Advent Ringers was formed in 1990 under the direction of Vic Kostenko, then executive director for the Handbell Musicians of America. The group routinely plays for worship services and has performed at several prestigious national and international events. The group uses a six-and-one-half octave set of Malmark® handbells, a six-and-one-half octave set of handchimes, and an additional 5-octave set of Schulmerich® handbells.



Joan Ulloth Dorgan, director, first played handbells at the Kettering Adventist Church in the early 1980s. She soon founded a handbell choir for youth and another choir for adults. She has played in or directed almost every ensemble at the church and has performed as a solo, duet, and small ensemble ringer. She founded a small ensemble in 2002 and has coordinated the entire handbell program at the Kettering Adventist Church since 2004. In 2012, she collaborated with two other musicians to establish an after-school handchime and handbell program for students in second through fifth grades at Spring Valley Academy.

Guest Instrumentalist



Jim McCutcheon, winner of the 2017 Governor's Award for the Arts in Arts Education, has taught at the University of Dayton, Wright State University and Miami for 40 years, and is a versatile musician whose activities include classical guitar performance, teaching, arranging and composing. He has performed across the USA and in Europe as a soloist and with oboist Mark Twehues and has been the Guitar Adviser to the National Federation of Music Clubs for three decades. McCutcheon writes articles and CD reviews for Soundboard, the journal of the Guitar Foundation of America. As an Ohio Arts Council Touring Artist, he performs recitals and residencies for arts councils and schools, pre-

school through high school. He hosts "The Intimate Guitar," a weekly radio program on Discover Classical (Dayton Public Radio). McCutcheon holds a B.S. in Physics from the University of Dayton, as well as a B.Mus in Guitar Performance and a Master of Music degree in Music Education, both from Wright State University. He is Artist-in-Residence in Guitar at the University of Dayton. As "The Guitar Man," Jim has released three CDs for children and two others featuring a variety of music ranging from ragtime to classical. With his wife, Debbie, he owns McCutcheon Music, a music store, instrument repair and music teaching facility in Center-ville. www.jim.mccutcheonmusic.com.



SWEET SOUNDS OF THE HOLIDAYS

PRE-CONCERT MUSIC KETTERING ADVENT RINGERS JIM MCCUTCHEON, GUITAR

Savior of the Nations, Come arr. Sandra Eithun

What Is this Lovely Fragrance? arr. Fred Gramann

Infant Holy, Infant Lowly arr. Jane McFadden

* * * * *

AUDIENCE AND CHOIRS

Carol: Once in Royal David's City (Audience Seated)
arr. David Willcocks

Ensemble from Kettering Children's Choir Chorale

Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ, her little child.

Remaining stanzas sung by everyone.

**He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor, and mean, and lowly,
Lived on earth our Saviour holy.**

**And through all his wondrous childhood
He would honour and obey,
Love, and watch the lowly maiden
In whose gentle arms he lay;
Christian children all must be
Mild, obedient, good as he.**

**For he is our childhood's pattern,
Day by day like us he grew,**

He was little, weak, and helpless,
Tears and smiles like us he knew;
And he feeleth for our sadness,
And he shareth in our gladness.

And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
Where like stars his children crowned
All in white shall wait around.

—Cecil Frances Alexander

* * * * *

BACH SOCIETY OF DAYTON AND JIM MCCUTCHEON

O nata lux (from *Lux aeterna*)

Morten Lauridsen

*O nata lux de lumine,
Jesu redemptor saeculi,
dignare clemens supplicum
laudes preces que sumere.*

O born light of light, Jesus, redeemer
of the world, mercifully deem
worthy and accept the praises and
prayers of your supplicants.

*Qui carne quondam contegi
dignatus es pro perditis.
Nos membra confer effici,
tui beati corporis.*

Thou who once deigned to be
clothed in flesh for the sake of
the lost ones, grant us to be made
members of your holy body.

My Dancing Day

English carol, arr. Gerald Near

Tomorrow shall be my dancing day:
I would my true love did so chance
To see the legend of my play,
To call my true love to my dance;

*Sing, O my love, oh! my love, my love, my love;
This have I done for my true love.*

Then was I born of a virgin pure,
Of her I took fleshly substance;
Thus was I knit to man's nature,
To call my true love to my dance.

In a manger laid and wrapped I was,
So very poor, this was my chance
Betwixt an ox and a silly poor ass,
To call my true love to my dance.

Child of Peace

Jeffrey Van

Sleep, O sleep thou lovely Child divine;
Love distilled in humble form so fine.
May thy slumber keep thee now from pain;
Long and weary journey yet remains.
God of love who gave this little one,
God of love who came to overcome,
Holy Spirit, God and Christ in one child.

Wise men sought a King and journeyed far,
Guided by a strange and glorious star,
Offering gifts of incense, myrrh and gold,
Witnessing the holy birth foretold.
When we seek thee Jesus may we be
Guided to thy cradle there to see
Prophesies fulfilled and hope revealed.

Child of peace who came so long ago,
Child of love still with us here we know,
May thy tears of passion freely flow,
Melting hearts within us cold as snow,
He is come to be our dearest kin,
He is come to take from us our sin,
Jesus come and make safe within you.
—Jeffrey Van

Angels We Have Heard on High

French carol, arr. David Cherwien

Gloria in excelsis Deo.

Angels we have heard on high
Sweetly singing o'er the plains,
And the mountains in reply
Echoing their joyous strains.

Gloria in excelsis Deo.

Shepherds, why this jubilee?
Why your joyous strains prolong?
What the gladsome tidings be
Which inspire your heav'nly song?

Come to Bethlehem and see
Him whose birth the angels sing;
Come, adore on bended knee,
Christ the Lord, the newborn King.

* * * * *

JIM MCCUTCHEON

Gabriel's Message

Basque Traditional, arr. D. Niedt

Christmastime is Here

Vince Guaraldi, arr. J. McCutcheon

La Nit de Nadal

Catalonian carol, arr. M. Llobet

* * * * *

AUDIENCE AND CHOIRS

Carol: Hark! The Herald Angels Sing (Audience Standing)
Mendelssohn, Felix Mendelssohn,
arr. David Willcocks

All stanzas sung by everyone.

Hark! The herald angels sing
Glory to the newborn King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With th'angelic host proclaim,
Christ is born in Bethlehem.
Hark! The herald angels sing
Glory to the newborn King.

Christ, by highest heav'n adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh the Godhead see,
Hail th' incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.
Hark! The herald angels sing
Glory to the newborn King.

Hail the heav'n-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Risen with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Hark! The herald angels sing
Glory to the newborn King.

—Charles Wesley and others

“Ríu, ríu, chíu”, la guarda ribera: Dios guardó el lobo de nuestra cordera:

Hear the song of love he sings to all creation,
Bringing joy to all at this time of celebration.
For the season now stands for love and hope and peace,
Carry it beyond never let the singing cease,

“Ríu, ríu, chíu”, la guarda ribera: Dios guardó el lobo de nuestra cordera.

(The English is a secular text, not a translation of the sacred Spanish text.)

Il Est Né Le Divin Enfant Traditional French, arr. Audrey Snyder

<i>Il est né le divin Enfant,</i>	He is born the holy child,
<i>Jouez hautbois, résonnez musettes,</i>	Hear the flute and the pipes resounding,
<i>Il est né le divin Enfant,</i>	He is born the holy child,
<i>Chantons tous son avènement</i>	Sing to welcome the infant mild.

Through four thousand years on Earth, prophets have foretold his coming,
Through four thousand years on Earth, we awaited the Savior's birth.

Il est né le divin Enfant,...

Ah, such beauty and charm are thine, All perfection and grace undying,
Ah, such beauty and charm are thine, This thou lovely Child divine.

Il est né le divin Enfant,...

* * * * *

AUDIENCE AND CHOIRS

Carol: Good King Wenceslas (Audience Seated)

Tempus adest floridum

All stanzas sung by everyone.

Good King Wenceslas looked out on the Feast of Stephen,
When the snow lay round about, deep, and crisp, and even.
Brightly shone the moon that night, though the frost was cruel,
When a poor man came in sight, gathering winter fuel.

Hither, page, and stand by me, if thou know'st it, telling,
Yonder peasant, who is he? Where and what his dwelling?
Sire, he lives a good league hence, underneath the mountain,
Right against the forest fence, by Saint Agnes' fountain.

Bring me flesh and bring me wine, bring me pine logs hither;
Thou and I will see him dine, when we bear them thither.
Page and monarch, forth they went, forth they went together,
Through the rude wind's wild lament and the bitter weather.

Sire, the night is darker now, and the wind blows stronger,
Fails my heart, I know not how; I can go no longer.

**“Mark my footsteps, my good page, tread thou in them boldly,
Thou shalt find the winter’s rage freeze thy blood less coldly.”**

**In his master’s steps he trod, where the snow lay dinted;
Heat was in the very sod which the Saint had printed.
Therefore, gentle men, be sure, wealth or rank possessing,
Ye who now will bless the poor shall yourselves find blessing.**

* * * * *

KETTERING ADVENT RINGERS AND JIM MCCUTCHEON

Fum, Fum, Fum

Catalan carol, arr. Bill Ingram

* * * * *

BACH SOCIETY OF DAYTON

Patapan

Burgundian tune, arr. David L. Mennicke

Willie, take your little drum,
With your whistle, Robin, come!
When we hear the fife and drum,
Turelurelu, patapatapan,
When we hear the fife and drum,
Christmas should be frolicsome.

Thus the men of olden days
Loved the King of kings to praise:
When they hear the fife and drum,
Sure our children won’t be glum!

God and we are now become
More at one than fife and drum,
When we hear the fife and drum,
Dance, and make the village hum!

A La Ru

**Latin American lullaby
arr. John Donald Robb and Richard Proulx**

*Duérmete, Niño lindo, en los brazos del amor
Mientras que duerme y descansa la pena de mi dolor.
A la ru, a la me, a la ru, a la me.
No temas al rey Herodes que nada te ha de hacer;
En los brazos de tu madre nadie te ha de ofender.
A la ru, a la me, a la ru, a la me.*

Sleep, my holy baby, with your head against my breast;
Meanwhile the pain of my sorrow is soothed and put to rest.

You need not fear King Herod; he will bring no harm to you;
Rest in the arms of your mother, who sings you a la ru.

S'vivon/Al Hanism

from *Chanukah Suite*
arr. Jason Robert Brown

S'vivon sov, sov, sov!
Chanukah, hu chag tov.
Chag simcha hu la-am nes gadol haya sham.
Nes gadol hayasham chag simcha hu la-am.

Al hanisim v'al hadurkan,
v'al h'ag'vurot v'al hat'shuot
v'al hamilchamot sheasita lavoteinu,
bayamim haheim bazman hazeh.

Dreidel, spin spin spin.
Chanukah is a good holiday;
It's a joyous holiday for the nation.
A great miracle happened there.
It's a joyous holiday for the people.

For the miracles and for the redemption,
And for the heroic deeds and for the saving acts,
And for the wars you fought for our ancestors
In those days at this season.

* * * * *

AUDIENCE AND CHOIRS

Carol: O Come, All Ye Faithful (Audience Seated)

Adeste fideles, John Francis Wade
arr. David Willcocks

All stanzas sung by everyone.

O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him
Born the King of Angels:
O come, let us adore him, Christ the Lord.

God of God,
Light of Light,
Lo! He abhors not the Virgin's womb;
Very God,
Begotten, not created:
O come, let us adore him, Christ the Lord.

Child, for us sinners
Poor and in the manger,

**Fain we embrace thee, with awe and love;
Who would not love thee,
Loving us so dearly?
O come, let us adore him, Christ the Lord.**

**Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God
In the highest:
O come, let us adore him, Christ the Lord.**

**Yea, Lord we greet thee,
Born this happy morning,
Jesu, to thee be glory given;
Word of the Father,
Now in flesh appearing:
O come, let us adore him, Christ the Lord.**

—John Francis Wade, tr. Frederick Oakeley

* * * *

**BACH SOCIETY OF DAYTON,
KETTERING CHILDREN'S CHOIR CHORALE,
AND KETTERING ADVENT RINGERS**

Infant Holy, Infant Lowly

Polish carol, arr. David Willcocks

Infant holy, Infant lowly,
For his bed a cattle stall;
Oxen lowing, little knowing
Christ the Babe is Lord of all.
Swift are winging, angels singing,
Nowells ringing, tidings bringing,
Christ the Babe is Lord of all.

Flocks were sleeping, shepherds keeping
Vigil till the morning new;
Saw the glory, heard the story,
Tidings of a gospel true.
Thus rejoicing, free from sorrow,
Praises voicing, greet the morrow,
Christ the Babe was born for you.

On Christmas Night All Christians Sing (The Sussex Carol)

English carol, arr. Howard Helvey

On Christmas night all Christians sing,
To hear the news the angels bring.
News of great joy and mirth,
News of our merciful King's birth.

Then why should we on earth be so sad,
Since our Redeemer made us glad,
When from our sin he set us free,
All for to gain our liberty.

When sin departs before his grace,
Then life and health come in its place;
Angels and all with joy may sing;
All for to see the newborn King.

All out of darkness we have light
Which made the angels sing this night;
“Glory to God and peace to all,
now and for evermore. Amen.”



Mark your calendar now to listen to the next Bach Society broadcast at "Live and Local" on WDPR/WDPG FM 88.1 and 88.9 or on the web at www.discoverclassical.org at 10:00 a.m., March 21, 2020, when the November 3, 2019, concert *Haydn + More* will be aired. The Bach Society is deeply grateful to Charles Berry for generously sponsoring the recording of all our concerts this season for later broadcast on Discover Classical 88.1 and 88.9.



Consider BSD when shopping

We ask that you consider including the Bach Society of Dayton when you shop at Dorothy Lane Market, Kroger, and even Amazon to be part of their charitable recipients list. We thank you ahead of time for thinking of us.

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Among the many financial donors for whom the Bach Society is grateful, the following have provided generous sponsorship support designated for particular facets of this season. Their specific gifts will also be recognized at the concerts they have chosen to underwrite.

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The Bach Society of Dayton gratefully acknowledges the financial support of all its generous donors for the 2019-2020 season. Without their help, the season would not be possible. The list below includes donations received and processed as of November 8, 2019.

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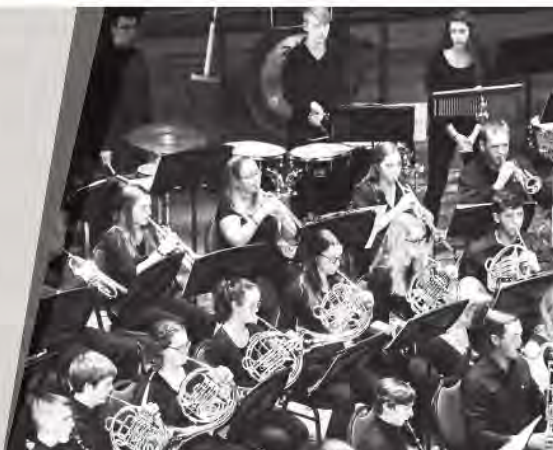
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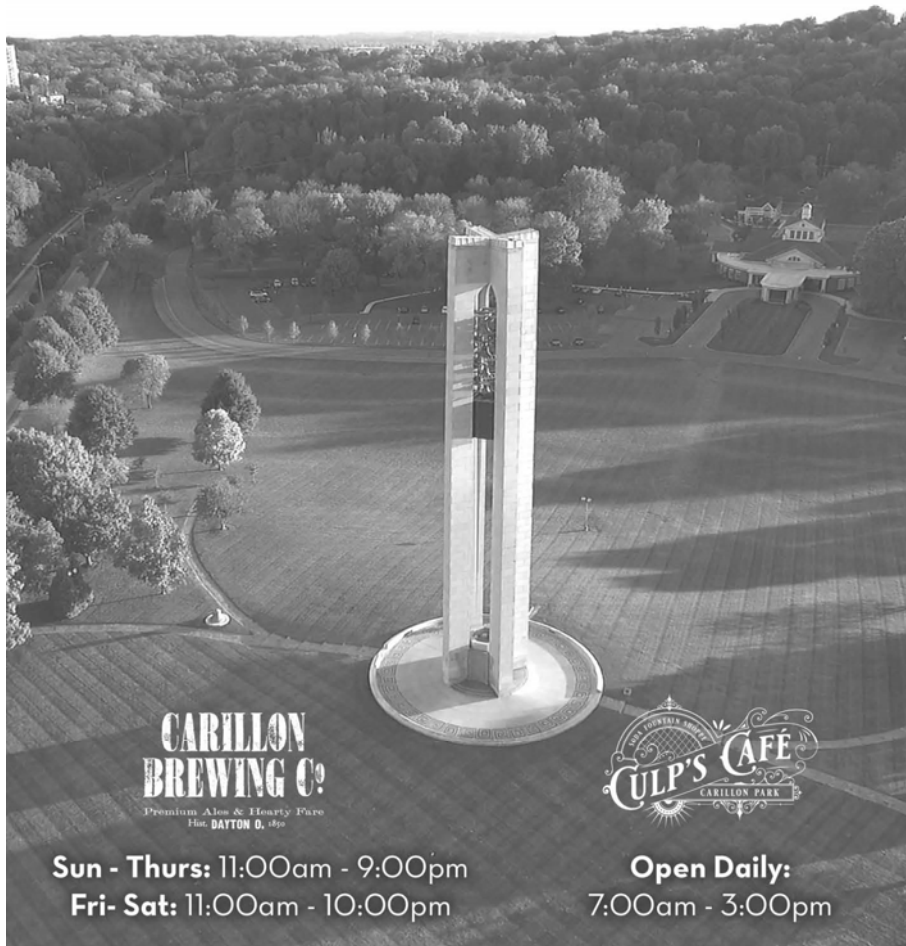
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