

2017

CONNECTIONS

2018

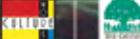
SWEET SOUNDS OF THE HOLIDAYS

DECEMBER 3, 2017

Bach
SOCIETY of DAYTON

John Neely, Music Director
R. Alan Kimbraugh, Accompanist

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2017 CONNECTIONS 2018

We are all connected! Through family, friends, history, geography, and of course, music. The Bach Society of Dayton 2017-2018 season continues with music that celebrates family and the Romantic era. In March , we present **SEBASTIAN AND SONS**, an all Bach family affair. We'll be joined on stage by members of Bach's family, courtesy of The Human Race Theatre Company. We finish the season in May with Mendelssohn and Brahms for a charming concert of **ROMANTIC CONNECTIONS**. Join us for a spectacular season of music that connects us all.



John Neelis, Music Director
K. Alan Kimbrough, Accompanist

SEBASTIAN & SONS

MARCH 25, 2018 | 4:00 PM

ROMANTIC CONNECTIONS

MAY 13, 2018 | 4:00 PM

SINGLE TICKETS - ADULTS: \$20 | STUDENTS: \$10 | ACTIVE MILITARY: \$15

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John Neely, Music Director R. Alan Kimbrough, Accompanist

Thank you for joining us today, to celebrate the holiday spirit and extend to others around you warm wishes for the season of hope and joy.

Sometimes what buoys us most this time of year is being with old friends—including familiar songs and carols that remind us of long-ago traditions; the joy-filled voices of young people; the sonorous ringing of handbells. Today's performance brings you all that—choral tunes you'll recall from concerts past, the rich tones of the Kettering Children's Choir Chorale and the Kettering Advent Ringers, and your favorite sing-along hymns and carols. Enjoy!

More wonderful music awaits in the new year as the Bach Society continues the "Connections" season. On March 25, 2018 we experience the amazing Bach family connections, featuring the exuberant melodies of J.S. Bach and Sons. Then on May 13, with Brahms and Mendelssohn at the forefront, we get in touch with our Romantic sides. Make plans today, through our box office, to be well connected to all that great music coming your way in 2018. Hint—our tickets make great holiday gifts to family and friends!

As the current year comes to a close, you also may make some decisions about charitable contributions. We hope you'll consider a tax deductible gift to help sustain the Bach Society's important place in Dayton's arts community. We make it easy to give through our web site, at <http://bachsocietyofdayton.org/donate/>.

From all of us, thank you, and we wish you a blessed and delightful holiday season.

Proud member of





Bach Society of Dayton Chorus

Sopranos

Carla Ballou
Jodi Blackridge
Joy Carter
Kay Cherry
Barbara Colaner
Joan Crafton
Lauren Fox
Rachel Spry Lammi
Karen Linaberry
Connie Palmus
Amy Potter
Donna Reece
Shirley Richardson-McCourt
Faye Seifrit
Rhea Smith
Elizabeth Weibel
Mary Ann Woods
Chelsea Worly

Altos

Cynthia Bertleff
Madelyn Callender
Willow Cliffswallow
Pamela Cooper-Servaites

Helen Cripe
Beverly Dean
Sallie Fisher
Ann Holzer
Micheline Jarvis
Cynthia Karns
Kenzie Moore
Sharon Norton
Barbara Piatt
Pam Rauch
Mary Beth Rodes
Barbara Schramm
Lorraine Simard
Mary Tymeson
Sara Vice

Tenors

Fred Bartenstein
Todd Berry
Eric Brown
Joe Codispoti
Marc Georgin
Thom Meyer
William Miller
Christopher Oldstone-Moore
Kevin Samblanet

Jerome Servaites
William Spohn
Vincent Velten

Basses

Mike Bates
Erick Beaven
Gary Blackridge
Cullen Bower
Marc Fleischauer
David Grupe
John Gummel
Lew Hann
Dick Hattershire
Larry Hollar
R. Alan Kimbrough
Steve Makovec
Dan Minneman
David Jon Priebe
Dave Roderick
Mark Spencer
John Stengel
Logan Van Bibber
Marshall Wareham

Instrumentalists

Flute: Pam Rauch

Percussion: Joy Carter, Willow Cliffswallow, Alan Kimbrough

The Bach Society of Dayton's mission is to perform and promote appreciation of choral music, both sacred and secular, including the music of Johann Sebastian Bach, and to nurture the next generation of choral singers. Through an annual concert series that features diverse repertoire and innovative collaborations and educational elements, the Bach Society provides musical excellence across the range of classical music. Generous funding support from foundations, government arts entities, underwriters, donors, and subscribers makes this possible. See more about us at www.bachsocietyofdayton.org.



John Neely has been Music Director of the Bach Society of Dayton since its inception in 2002. For the past 36 years he has served as Associate Pastor for Music at Westminster Presbyterian Church in downtown Dayton. John has taught in the music departments of Washington and Jefferson College in Washington, Pennsylvania, and of Mt. Union College in Alliance, Ohio. He has been Dean of the Canton and Dayton Chapters of the American Guild of Organists and was national president of the Presbyterian Association of Musicians.

John is recognized nationally as an organ recitalist, conductor, and choral clinician, having conducted workshops most recently in Ft. Worth, Texas; Portland, Oregon; and Tallahassee, Florida. He holds degrees from Duquesne University, Union Theological Seminary School of Sacred Music, and Pittsburgh Theological Seminary.



R. Alan Kimbrough, retired professor of English at the University of Dayton, is well known within the Dayton arts community as an outstanding organist-accompanist. Dr. Kimbrough was the accompanist for the former Dayton Bach Society from 1974 to 2002. He is a long-time member of the American Guild of Organists and is currently a co-organist at the First Baptist Church of Dayton.

Kettering Children's Choir Chorale

Bruce Swank, Director

Linda Kessler, Accompanist

Noah Bratton
Sara Brough
Ahna Brown
Zoe Brunner
Grace Burkard
Madelyn Calkins
Tom Carpenter
Audrey Cunningham
Eileen Currie
Aaliyah Demmons
Abigail Estes
Lilian Fink
Susana Gajda
Carbonell

Sophia Gulley
Jocelynne Harker
Phoebe Hayford
Spencer Hoerig
Vivien Holmes
Adelyn Johnson
Kalli Koppin
Kiera Kuschnerus
Katie Lawson
Laura Lipnitz
Alexander Lockhart
Peyton Magee
Camille Meacham
Emily Muriithi

Grace Muriithi
Ava Noble
Tres Oakley
Ellerie Poel
Rachel Powell
Lily Rueckhaus
Ella Sands
Ella Schrader
Ellie Shively
Cooper Smith
Sophia Spowart
Lillian Svisco
Lucia Zhang

KCC Chorale Ensemble

Once in Royal David's City

Sara Brough
Zoe Brunner
Grace Burkard
Audrey Cunningham
Abigail Estes

Jocelynne Harker
Spencer Hoerig
Vivien Holmes
Laura Lipnitz
Emily Muriithi

Grace Muriithi
Tres Oakley
Rachel Powell
Sophia Spowart



Bruce Swank has taught music at all levels from Kindergarten to Masters level collegiate classes. He currently teaches K-1 vocal music at the Kleptz Early Learning Center in the Northmont City School District, Englewood, OH. He is a graduate with Music Education degrees from The Ohio State University and from Indiana University. He holds a Kodály Certificate and Diploma from the Kodály Center of America and took classes at the Franz Liszt Academy while teaching for a year at the American International School of Budapest.

Bruce has taught in many college summer music courses for over twenty-five years and has presented sessions at state music conferences, Midwest Kodály Music Educators of America (MKMEA) and the Organization of American Kodály Educators (OAKE). He is director of the Kettering Children's Choir's Chorale, the Northmont City Schools District Elementary Choir and has led state, OMEA, and local school district honors choirs.

He recently retired as the Executive Secretary of Midwest Kodály Music Educators of America, and continues to give music education workshops throughout the Midwest.



Linda Kessler graduated *cum laude* with a Bachelor of Music in Piano Performance and Organ from Heidelberg University. She has over 25 years of professional experience as an organist, accompanist, and freelance musician at premier locations throughout the Miami Valley. She has played 6 international tours in 9 countries and has 15 years of experience teaching private piano and organ lessons. From 1990 to 1992, Ms. Kessler was the accompanist for the Whitewater Opera Company in Richmond, Indiana. From 1992 to 1995 she accompanied the Dayton Choral Academy at Wright State University, and Musica! from 2007 – 2012. Since 1998 she has been the accompanist for the Kettering Children's Choir Chorale. She has conducted over 3000 Broadway musicals at La Comedia Professional Theater in Springboro, OH.

Kettering Advent Ringers

Joan Ulloth Dorgan, Director

Ann Bryant
Diane Binder
Glenda Blaza
Jason Bledsoe
Sharon Bond

Kathy Boyd
Lonnie Dorgan
Kristen Engen
Deborah Kim
Rachel Lammi

Jessica Purvis
Charlie Robaina
Diana Thorstenson
Zach Trapp
Marshall Wareham

The **Kettering Advent Ringers** was formed in 1990 under the direction of Vic Kostenko, then executive director for the Handbell Musicians of America. The group routinely plays for worship services and has performed at several prestigious national and international events. The group uses a six-and-one-half octave set of Malmark® handbells, a six-and-one-half octave set of handchimes, and an additional 5-octave set of Schulmerich® handbells.

This season, the **Kettering Advent Ringers** will host the 2018 biennial Bronzefest weekend, featuring 6 high level handbell choirs under the direction of Fred Gramann, Minister of Music from the American Church in Paris. The event culminates in a free community concert on Sunday, February 25 at 4:00 p.m. in the Kettering Adventist church.



Joan Ulloth Dorgan, director, first played handbells at the Kettering Adventist Church in the early 1980s. She soon founded a handbell choir for youth and another choir for adults. She has played in or directed almost every ensemble at the church and has performed as a solo, duet, and small ensemble ringer. She founded a small ensemble in 2002 and has coordinated the entire handbell program at the Kettering Adventist Church since 2004. In 2012, she collaborated with two other musicians to establish an after-school handchime and handbell program for students in second through fifth grades at Spring Valley Academy.

SWEET SOUNDS OF THE HOLIDAYS

PRE-CONCERT MUSIC KETTERING ADVENT RINGERS

Sing We Now of Christmas Traditional, arr. Kevin McChesney

One Small Child David Meece, arr. Lloyd Larson

Dance of the Sugarplum Fairy
P.I. Tchaikovsky, arr. Fred Gramann

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AUDIENCE AND CHOIRS

Carol: Once in Royal David's City (Audience Seated)

**Irby, H. J. Gauntlett
arr. David Willcocks**

Ensemble from Kettering Children's Choir Chorale

- Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ, her little child.

Remaining stanzas sung by audience and choirs.

- He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor, and mean, and lowly,
Lived on earth our Saviour holy.
- And through all his wondrous childhood
He would honour and obey,
Love, and watch the lowly maiden
In whose gentle arms he lay;
Christian children all must be
Mild, obedient, good as he.
- For he is our childhood's pattern,
Day by day like us he grew,

**He was little, weak, and helpless,
Tears and smiles like us he knew;
And he feeleth for our sadness,
And he shareth in our gladness.**

5. **And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.**
6. **Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
Where like stars his children crowned
All in white shall wait around.**

—Cecil Frances Alexander (1818-1895)

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BACH SOCIETY OF DAYTON

Lux Aurumque

Eric Whitacre

Lux, (Light,) calida gravisque pura velut aurum (warm and heavy as pure gold,) et canunt angeli molliter (and the angels sing softly) modo natum. (to the newborn baby.)

—Edward Esch; Latin tr. Charles Anthony Silvestri (b. 1965)

Sing We Now of Christmas French Carol, arr. John A. Ricketts

Sing we now of Christmas, noel sing we here!
Hear our grateful praises to the babe so dear.

Refrain: Sing we noel, the King is born, noel.
Sing we now of Christmas, sing we now noel.

Angels called to shepherds, “Leave your flocks at rest,
Journey forth to Bethl’hem, find the child so blest.”

Refrain

In Bethlehem they found him, Joseph and Mary mild.
Seated by the manger watching the holy child,
Refrain

From the eastern country came the Kings afar,
Bearing gifts to Bethl’hem guided by a star,
Refrain

Gold and myrrh they took there, gifts of greatest price;
There was ne'er a stable so like paradise.

Refrain

Mid-Winter

Bob Chilcott

In the bleak mid-winter frosty wind made moan,
Earth stood hard as iron, water like a stone;
Snow had fallen, snow on snow,
In the bleak mid-winter, long ago.

Our God, heav'n cannot hold him nor earth sustain:
Heav'n and earth shall flee away when he comes to reign:
In the bleak mid-winter a stableplace sufficed
The Lord God Almighty Jesus Christ.

Angels and archangels may have gathered there,
Cherubim and seraphim thronged the air;
But only his mother in her maiden bliss
Worshipped the beloved with a kiss.

What can I give him, poor as I am?
If I were a shepherd I would bring a lamb;
If I were a wise man I would do my part;
Yet what I can I give him: give my heart.

—Christina Rossetti

Go Tell it on the Mountain

African-American Spiritual
arr. Carolyn Jennings

Refrain: Go tell it on the mountain,
Over the hills and ev'rywhere;
Go tell it on the mountain
That Jesus Christ is born!

While flocks in fields were sleeping
So silently that night,
The sky above was radiant,
A holy star shone bright.
Refrain

The shepherds, all a trembling,
Beheld the wondrous sight;
And angel voices, ringing,
Proclaimed a birth that night.
Refrain

A humble stable manger
In Bethlehem so small,
Revealed a gift from heaven:
A Savior for us all.
Refrain

I wonder as I wander

arr. John Rutter

I wonder as I wander out under the sky,
How Jesus, the Savior, did come for to die,
For poor ormey people like you and like I:
I wonder as I wander out under the sky.

When Mary birthed Jesus, ‘twas in a cows’ stall,
With wisemen and farmers and shepherds and all,
But high from God’s heaven a star’s light did fall,
And the promise of ages it then did recall.

If Jesus had wanted for any wee thing:
A star in the sky, or a bird on the wing;
Or all of God’s angels in heaven to sing,
He surely could have had it,
‘Cause he was the King!
I wonder as I wander . . .

Three Medieval Carols

John V. Mochnick

1. A Song to Sing

Refrain: Laus, honor, gloria (Praise, honor, glory)
Et tibi decus Maria. (And splendor be to thee, O Mary.)
Laus, honor, gloria (Praise, honor, glory)
Resulset terra gaudiis! (Let the earth resound with joys!)

A song to sing I have good right,
And mirth to make in this presence,
For now is born a baron of might,
Mundum pugillo continens. (Holding the world in his hand.)

This babe was born upon Yule night
In Bethlehem of Our Lady;
The name of him is called right
Verbum Patris altissimi. (The Word of the Father most high.)

That now is come peace for to make
Between the Father of Heaven and us;
And now for that child’s sake
Exultet celum laudibus. (Let the sky exult with praises.)

Now Jesus Christ that come so still
Into the womb of Mary free,
We pray Thee, if it be Thy will,
Mane nobiscum, Domine. (Stay with us, Lord.)

2. Of a Rose Sing We

Refrain: Of a rose sing we,
Misterium mirabile. (A wonderful mystery.)

Blessed maiden she,
Misterium mirabile.

This rose is red of color bright,
Thru whom our joy began alight
Upon a Christmas night.

Claro David germine. (From the famous seed of David.)

Of this rose Christ was born
To save mankind forlore,
And us from all sins sore,
Prophetarum carmine. (According to the prophets' song.)

This rose is so fair of hue,
In maid Mary that is so true,
And born was Lord of such virtue,
Salvator sine crimine. (Savior without offense.)

3. Make We Mirth

Now make we mirth, all and some
For Christmas now is ycome,
That hath no peer.
Sing all infere (together).
Now joy and bliss
They shall not miss
That maketh good cheer.

Now God's Son omnipotent
In Mary mild hath hent (taken)
Flesh and blood for He hath meant
Man to restore.

To Mary our heart be bent,
That Lady so be bent
To pray for us that we be not shent (punished)
To Jesus Christ.

Puer natus in Bethlehem

Pietro Adolpho Bossi

Puer natus in Bethlehem, (A boy is born in Bethlehem,)
Unde gaudet Jerusalem. (Therefore rejoice, Jerusalem.)
Hic jacet in praesepio, (Here he lies in the manger)
Qui regnat sine termino. Alleluia! (Who reigns forever. Alleluia!)

Rejoice and Be Merry

John Rutter

Rejoice and be merry in songs and in mirth,
O praise our Redeemer, all mortals on earth:

For this is the birthday of Jesus our King,
Who brought us salvation: his praises we'll sing.

A heavenly vision appeared in the sky,
Vast numbers of angels the shepherds did spy
Proclaiming the birthday of Jesus our King,
Who brought us salvation: his praises we'll sing.

Likewise a bright star in the sky did appear,
Which led the wise men from the East to draw near;
They found the Messiah, sweet Jesus our King,
Who brought us salvation, his praises we'll sing.

And when they were come, they their treasures unfold,
And unto him offered myrrh, incense and gold.
So blessed for ever be Jesus our King,
Who brought us salvation: his praises we'll sing.

—trad. English

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AUDIENCE AND CHOIRS

Carol: O Little Town of Bethlehem (Audience Standing)
St. Louis, Lewis Henry Redner

1. Everyone:

O little town of Bethlehem, how still we see thee lie!
Above thy deep and dreamless sleep the silent stars go by.
Yet in thy dark streets shineth the everlasting light;
The hopes and fears of all the years are met in thee tonight.

2. Women and Children:

For Christ is born of Mary; and gathered all above,
While mortals sleep, the angels keep their watch of wondering love.
O morning stars, together proclaim the holy birth!
And praises sing to God the King, and peace to all on earth.

3. Men:

How silently, how silently, the wondrous gift is given!
So God imparts to human hearts the blessings of his heaven.
No ear may hear his coming, but in this world of sin,
Where meek souls will receive him, still the dear Christ enters in.

4. Everyone:

O holy Child of Bethlehem, descend to us, we pray;
Cast out our sin and enter in, be born in us today.
We hear the Christmas angels the great glad tidings tell;
O come to us, abide with us, our Lord Emmanuel!

—Phillips Brooks (1835-1893)

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KETTERING CHILDREN'S CHOIR CHORALE

A Christmas Blessing

Phillip Stopford

May the joy of the angels, the gladness of the shepherds,
the worship of the wisemen and the peace of the Christ child be yours this
Christmas.

May Christ who by his incarnation, gathered into one all things earthly,
all things heavenly, and fill you with joy, and peace.

And the blessing of God, the Father and the Son and the Holy Spirit be with you
and remain with you always. Amen.

Alleluia (from Cantata No. 142)

Johann Sebastian Bach

Alleluia, gelobet sei Gott, (Alleluia, may God now be praised,)

Singen wir all' aus unsers Herzens Grunde, (With thankful heart and voice sing
out his praises,)

Denn Gott hat heut', gemacht solch Freud'. (For God today, has given such joy.)

Der wir vergessen soll'n zu keiner Stunde. (May we with grateful hearts forget
him never.)

Al Shloscha D'Varim

Allen E. Naplan

Al shlosha, d'varim haolam kayam, (The world is sustained by three things,)

Al haemet v'al hadin, v'al hashalom. (By truth, justice, and by peace.)

Bring a Torch, Jeanette, Isabella arr. Donna Gartman Schultz

Un flambeau, Jeanette, Isabelle, (Bring a torch, Jeanette, Isabella,)

Un flambeau courons au berceau! (Bring a torch to the stable run!)

C'est Jesus, bonnes gens du hameau (It is Jesus, good folk of the village)

Le Christ est né, Marie appelle (Christ is born and Mary's calling)

Ah! Ah! que la mère est belle, (Ah! Ah! beautiful is the mother,)

Ah! Ah! que l'enfant est beau! (Ah! Ah! beautiful is her child!)

It is wrong when the child is sleeping,

It is wrong to talk so loud,

Silence, all, as you come near the cradle

Lest your noise should waken Jesus,

Hush! Hush! see how fast he slumbers,

Hush! Hush! see how fast he sleeps.

Softly to the little stable,

Softly for a moment come.

Look and see how charming is Jesus,
Shining bright as yonder star,
Hush! Hush! see how the child is sleeping,
Hush! Hush! see how he smiles in his dreams.

* * * * *

AUDIENCE AND CHOIRS

Carol: Hark! The Herald Angels Sing (Audience Standing)

*Mendelssohn, Felix Mendelssohn,
arr. David Willcocks*

All stanzas sung by everyone.

1. Hark! The herald angels sing
Glory to the newborn King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With th'angelic host proclaim,
Christ is born in Bethlehem.
Hark! The herald angels sing
Glory to the newborn King.

2. Christ, by highest heav'n adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh the Godhead see,
Hail th' incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.
Hark! The herald angels sing
Glory to the newborn King.

3. Hail the heav'n-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Risen with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Hark! The herald angels sing
Glory to the newborn King.

—Charles Wesley (1707-1788) and others

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KETTERING ADVENT RINGERS

Bell Carol of the Kings

arr. Derek Hakes

* * * * *

BACH SOCIETY OF DAYTON

Chanukah Prayer

David Lantz

It's the Season of Light; love is everywhere.
Let's raise our voices in a Chanukah prayer.
Peace, shalom. Peace, shalom.
May there be peace in your heart and peace in your home.

No more struggle, no more war.
No more struggle, no more war.
Peace on earth forevermore.
Peace, shalom. Peace shalom.
May there be peace in your heart and peace in your home.

May this Season of Light bring blessings everywhere.
Peace, shalom, peace shalom, peace shalom, our Chanukah prayer.

—Linda Marcus

Deck the Hall

trad. Welsh, arr. David Willcocks

Deck the hall with boughs of holly,
Fa la la la la, fa la la la,
'Tis the season to be jolly,
Fa la la la la, fa la la la.
Fill the mead cup, drain the barrel,
Fa la la la la, la la la la,
Troll the ancient Christmas carol,
Fa la la la la, fa la la la.

See the flowing bowl before us,
Strike the harp and join the chorus,
Follow me in merry measure,
While I sing of beauty's treasure.

Fast away the old year passes,
Hail the new, ye lads and lassies,
Laughing, quaffing, all together,

Headless of the wind and weather.
Fill the mead cup, drain the barrel,
Laughing, headless, barrel, chorus,
Fa la la la.

* * * * *

AUDIENCE AND CHOIRS

Carol: O Come, All Ye Faithful (Audience Seated)

Adeste fideles, John Francis Wade,
arr. David Willcocks

All stanzas sung by everyone.

1. O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him
Born the King of Angels:
O come, let us adore him, Christ the Lord.
2. God of God,
Light of Light,
Lo! He abhors not the Virgin's womb;
Very God,
Begotten, not created:
O come, let us adore him, Christ the Lord.
3. Child, for us sinners
Poor and in the manger,
Fain we embrace thee, with awe and love;
Who would not love thee,
Loving us so dearly?
O come, let us adore him, Christ the Lord.
4. Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God
In the highest:
O come, let us adore him, Christ the Lord.
5. Yea, Lord we greet thee,
Born this happy morning,
Jesu, to thee be glory given;
Word of the Father,
Now in flesh appearing:
O come, let us adore him, Christ the Lord.

—John Francis Wade, tr. Frederick Oakeley (1802-1880)

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BACH SOCIETY OF DAYTON AND KETTERING CHILDREN'S CHOIR CHORALE

Away in a Manger

arr. David Willcocks

Away in a manger, no crib for a bed,
The little Lord Jesus laid down his sweet head.
The stars in the bright sky looked down where he lay,
The little Lord Jesus asleep on the hay.

The cattle are lowing, the baby awakes,
But little Lord Jesus no crying he makes.
I love thee, Lord Jesus! Look down from the sky,
And stay by my side until morning is nigh.

Be near me, Lord Jesus; I ask thee to stay
Close by me for ever, and love me, I pray.
Bless all the dear children in thy tender care,
And fit us for heaven, to live with thee there.

Ding! Dong! Merrily on High

French Carol, arr. Mack Wilberg

Ding! dong! merrily on high
in heav'n the bells are ringing!
Ding! dong! verily the sky
is riv'n with angels singing!
Gloria! Hosanna in excelsis!

E'en so here below, below,
let steeple bells be swungen,
and "Io, io, io!"
by priest and people sungen!
Gloria! Hosanna in excelsis!

Pray you, dutifully prime
your matin chime, ye ringers!
May you beautifully rime
your eve-time song, ye singers!
Gloria! Hosanna in excelsis!

—G.R. Woodward 1848-1934)

Mark your calendar now to listen to the next Bach Society broadcast at "Live and Local" on WDPR/WDPG (FM 88.1 and 88.9 or on the web at www.discoverclassical.org) at 10:00 a.m. Saturday, March 10, 2018 when the October 2017 concert will be aired. The Bach Society is deeply grateful to Charles Berry for generously sponsoring the recording of all of our concerts this season for later broadcast on Discover Classical 88.1 and 88.9.



Bach Society of Dayton Sponsors

Among the many financial donors for whom the Bach Society is grateful, the following have provided generous sponsorship support designated for particular facets of this season. Their specific gifts will also be recognized at the concerts they have chosen to underwrite.

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The Kettering Health Network

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The Bach Society also gratefully acknowledges the services of Lloyd Bryant, who serves as the Bach Society announcer on WDPR/WDPG and records and edits our performances for broadcast; Westminster Presbyterian Church for providing rehearsal facilities; the generosity of the Kettering Adventist Church for providing performance facilities; Kettering Health Network and friends of the Bach Society for sponsoring the after-concert reception; the excellent and wide-ranging administrative support provided by David Grupe; the design skills of Todd Berry, who prepares our marketing resources; the skills of photographers Adam Alonzo, Lew Hann, and James DeYoung for taking chorus and performance photos; and the Dayton Performing Arts Alliance for receiving our mail.



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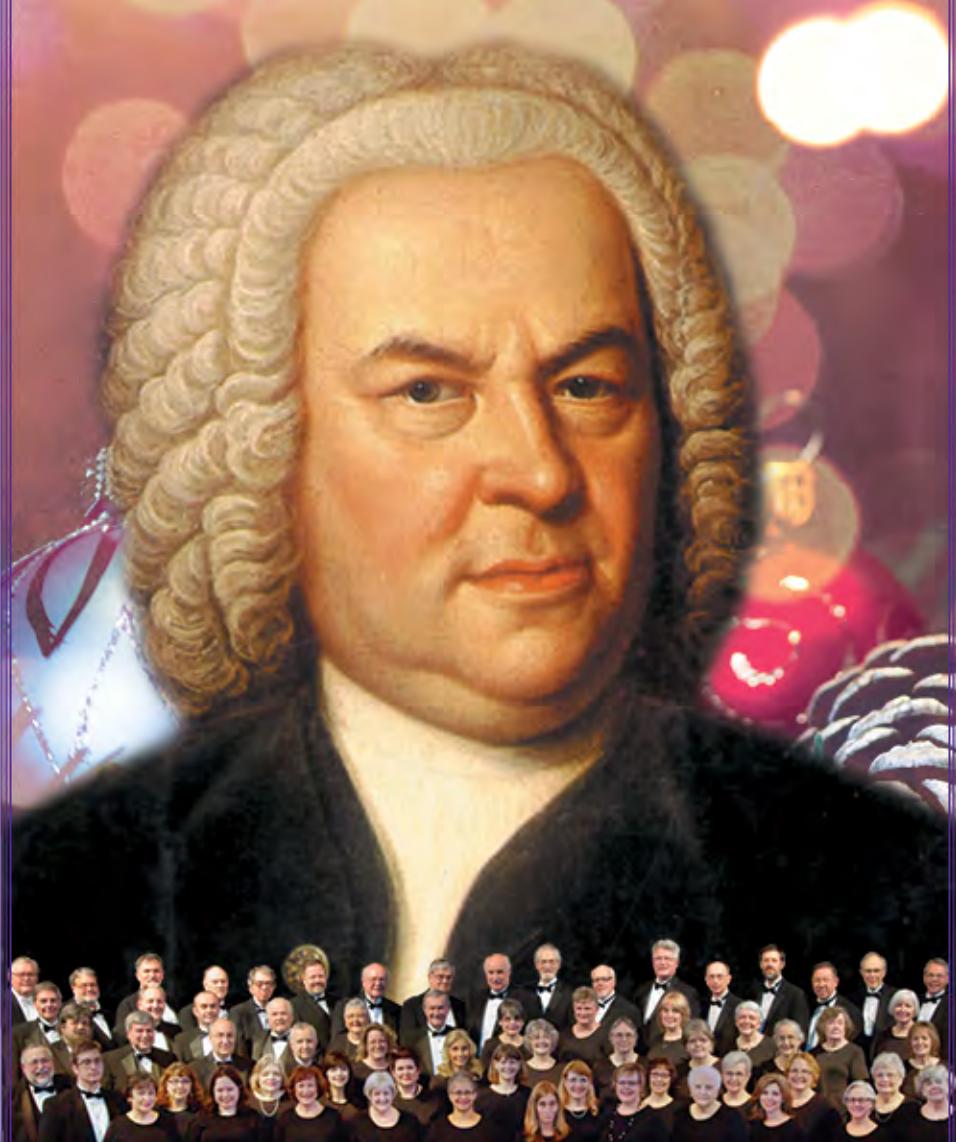


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