

2017 CONNECTIONS 2018

# SWEET SOUNDS OF THE HOLIDAYS

DECEMBER 3, 2017

*Bach*

SOCIETY of DAYTON

John Neely, Music Director  
R. Alan Kimbrough, Accompanist

WE ARE SPONSORED BY:

Ohio Arts  
COUNCIL



The Virginia W. Kettering Foundation / Mary H. Kittredge Fund of the Dayton Foundation  
Kettering Health Network / Charles D. Berry

TICKETS ON SALE NOW! (937) 294-2224 • BACHSOCIETYOFDAYTON.ORG

2017

# CONNECTIONS

2018

We are all connected! Through family, friends, history, geography, and of course, music. The Bach Society of Dayton 2017-2018 season continues with music that celebrates family and the Romantic era. In March, we present **SEBASTIAN AND SONS**, an all Bach family affair. We'll be joined on stage by members of Bach's family, courtesy of The Human Race Theatre Company. We finish the season in May with Mendelssohn and Brahms for a charming concert of **ROMANTIC CONNECTIONS**. Join us for a spectacular season of music that connects us all.

*Bach*  
SOCIETY OF DAYTON

John Neefe, Music Director  
& Alan Kiebrugg, Accompanist

**SEBASTIAN & SONS**

MARCH 25, 2018 | 4:00 PM

**ROMANTIC CONNECTIONS**

MAY 13, 2018 | 4:00 PM

**SINGLE TICKETS - ADULTS: \$20 | STUDENTS: \$10 | ACTIVE MILITARY: \$15**

ON SALE NOW! BACHSOCIETYOFDAYTON.ORG | CALL (937) 294-2224



**John Neely, Music Director**  
**R. Alan Kimbrough, Accompanist**

Thank you for joining us today, to celebrate the holiday spirit and extend to others around you warm wishes for the season of hope and joy.

Sometimes what buoys us most this time of year is being with old friends—including familiar songs and carols that remind us of long-ago traditions; the joy-filled voices of young people; the sonorous ringing of handbells. Today's performance brings you all that—choral tunes you'll recall from concerts past, the rich tones of the Kettering Children's Choir Chorale and the Kettering Advent Ringers, and your favorite sing-along hymns and carols. Enjoy!

More wonderful music awaits in the new year as the Bach Society continues the "Connections" season. On March 25, 2018 we experience the amazing Bach family connections, featuring the exuberant melodies of J.S. Bach and Sons. Then on May 13, with Brahms and Mendelssohn at the forefront, we get in touch with our Romantic sides. Make plans today, through our box office, to be well connected to all that great music coming your way in 2018. Hint—our tickets make great holiday gifts to family and friends!

As the current year comes to a close, you also may make some decisions about charitable contributions. We hope you'll consider a tax deductible gift to help sustain the Bach Society's important place in Dayton's arts community. We make it easy to give through our web site, at <http://bachsocietyofdayton.org/donate/>.

From all of us, thank you, and we wish you a blessed and delightful holiday season.

*Proud member of*





## Bach Society of Dayton Chorus

### Sopranos

Carla Ballou  
 Jodi Blacklidge  
 Joy Carter  
 Kay Cherry  
 Barbara Colaner  
 Joan Crafton  
 Lauren Fox  
 Rachel Spry Lammi  
 Karen Linaberry  
 Connie Palmus  
 Amy Potter  
 Donna Reece  
 Shirley Richardson-  
 McCourt  
 Faye Seifrit  
 Rhea Smith  
 Elizabeth Weibel  
 Mary Ann Woods  
 Chelsea Worly

### Altos

Cynthia Bertleff  
 Madelyn Callender  
 Willow Cliffswallow  
 Pamela Cooper-  
 Servaites

Helen Cripe  
 Beverly Dean  
 Sallie Fisher  
 Ann Holzer  
 Micheline Jarvis  
 Cynthia Karns  
 Kenzie Moore  
 Sharon Norton  
 Barbara Piatt  
 Pam Rauch  
 Mary Beth Rodes  
 Barbara Schramm  
 Loraine Simard  
 Mary Tymeson  
 Sara Vice

### Tenors

Fred Bartenstein  
 Todd Berry  
 Eric Brown  
 Joe Codispoti  
 Marc Georgin  
 Thom Meyer  
 William Miller  
 Christopher Oldstone-  
 Moore  
 Kevin Samblanet

Jerome Servaites  
 William Spohn  
 Vincent Velten

### Basses

Mike Bates  
 Erick Beaven  
 Gary Blacklidge  
 Cullen Bower  
 Marc Fleischauer  
 David Grupe  
 John Gummel  
 Lew Hann  
 Dick Hattershire  
 Larry Hollar  
 R. Alan Kimbrough  
 Steve Makovec  
 Dan Minneman  
 David Jon Priebe  
 Dave Roderick  
 Mark Spencer  
 John Stengel  
 Logan Van Bibber  
 Marshall Wareham

## Instrumentalists

Flute: Pam Rauch

Percussion: Joy Carter, Willow Cliffswallow, Alan Kimbrough

**The Bach Society of Dayton's** mission is to perform and promote appreciation of choral music, both sacred and secular, including the music of Johann Sebastian Bach, and to nurture the next generation of choral singers. Through an annual concert series that features diverse repertoire and innovative collaborations and educational elements, the Bach Society provides musical excellence across the range of classical music. Generous funding support from foundations, government arts entities, underwriters, donors, and subscribers makes this possible. See more about us at [www.bachsocietyofdayton.org](http://www.bachsocietyofdayton.org).



**John Neely** has been Music Director of the Bach Society of Dayton since its inception in 2002. For the past 36 years he has served as Associate Pastor for Music at Westminster Presbyterian Church in downtown Dayton. John has taught in the music departments of Washington and Jefferson College in Washington, Pennsylvania, and of Mt. Union College in Alliance, Ohio. He has been Dean of the Canton and Dayton Chapters of the American Guild of Organists and was national president of the Presbyterian Association of Musicians.

John is recognized nationally as an organ recitalist, conductor, and choral clinician, having conducted workshops most recently in Ft. Worth, Texas; Portland, Oregon; and Tallahassee, Florida. He holds degrees from Duquesne University, Union Theological Seminary School of Sacred Music, and Pittsburgh Theological Seminary.



**R. Alan Kimbrough**, retired professor of English at the University of Dayton, is well known within the Dayton arts community as an outstanding organist-accompanist. Dr. Kimbrough was the accompanist for the former Dayton Bach Society from 1974 to 2002. He is a long-time member of the American Guild of Organists and is currently a co-organist at the First Baptist Church of Dayton.



# Kettering Children's Choir Chorale

**Bruce Swank, Director**

**Linda Kessler, Accompanist**

|                   |                    |                |
|-------------------|--------------------|----------------|
| Noah Bratton      | Sophia Gulley      | Grace Muriithi |
| Sara Brough       | Jocelynn Harker    | Ava Noble      |
| Ahna Brown        | Phoebe Hayford     | Tres Oakley    |
| Zoe Brunner       | Spencer Hoerig     | Ellerie Poel   |
| Grace Burkard     | Vivien Holmes      | Rachel Powell  |
| Madelyn Calkins   | Adelyn Johnson     | Lily Rueckhaus |
| Tom Carpenter     | Kalli Koppin       | Ella Sands     |
| Audrey Cunningham | Kiera Kuschnerus   | Ella Schrader  |
| Eileen Currie     | Katie Lawson       | Ellie Shively  |
| Aaliyah Demmons   | Laura Lipnitz      | Cooper Smith   |
| Abigail Estes     | Alexander Lockhart | Sophia Spowart |
| Lilian Fink       | Peyton Magee       | Lillian Svisco |
| Susana Gajda      | Camille Meacham    | Lucia Zhang    |
| Carbonell         | Emily Muriithi     |                |

## KCC Chorale Ensemble

Once in Royal David's City

|                   |                 |                |
|-------------------|-----------------|----------------|
| Sara Brough       | Jocelynn Harker | Grace Muriithi |
| Zoe Brunner       | Spencer Hoerig  | Tres Oakley    |
| Grace Burkard     | Vivien Holmes   | Rachel Powell  |
| Audrey Cunningham | Laura Lipnitz   | Sophia Spowart |
| Abigail Estes     | Emily Muriithi  |                |



**Bruce Swank** has taught music at all levels from Kindergarten to Masters level collegiate classes. He currently teaches K-1 vocal music at the Kleptz Early Learning Center in the Northmont City School District, Englewood, OH. He is a graduate with Music Education degrees from The Ohio State University and from Indiana University. He holds a Kodály Certificate and Diploma from the Kodály Center of America and took classes at the Franz Liszt Academy while teaching for a year at the American International School of Budapest.

Bruce has taught in many college summer music courses for over twenty-five years and has presented sessions at state music conferences, Midwest Kodály Music Educators of America (MKMEA) and the Organization of American Kodály Educators (OAKE). He is director of the Kettering Children's Choir's Chorale, the Northmont City Schools District Elementary Choir and has led state, OMEA, and local school district honors choirs.

He recently retired as the Executive Secretary of Midwest Kodály Music Educators of America, and continues to give music education workshops throughout the Midwest.



**Linda Kessler** graduated *cum laude* with a Bachelor of Music in Piano Performance and Organ from Heidelberg University. She has over 25 years of professional experience as an organist, accompanist, and freelance musician at premier locations throughout the Miami Valley. She has played 6 international tours in 9 countries and has 15 years of experience teaching private piano and organ lessons. From 1990 to 1992, Ms. Kessler was the accompanist for the Whitewater Opera Company in Richmond, Indiana. From 1992 to 1995 she accompanied the Dayton Choral Academy at Wright State University, and Musica! from 2007 – 2012. Since 1998 she has been the accompanist for the Kettering Children’s Choir Chorale. She has conducted over 3000 Broadway musicals at La Comedia Professional Theater in Springboro, OH.

## **Kettering Advent Ringers**

### **Joan Ulloth Dorgan, Director**

Ann Bryant  
Diane Binder  
Glenda Blaza  
Jason Bledsoe  
Sharon Bond

Kathy Boyd  
Lonnie Dorgan  
Kristen Engen  
Deborah Kim  
Rachel Lammi

Jessica Purvis  
Charlie Robaina  
Diana Thorstenson  
Zach Trapp  
Marshall Wareham

The **Kettering Advent Ringers** was formed in 1990 under the direction of Vic Kostenko, then executive director for the Handbell Musicians of America. The group routinely plays for worship services and has performed at several prestigious national and international events. The group uses a six-and-one-half octave set of Malmark<sup>®</sup> handbells, a six-and-one-half octave set of handchimes, and an additional 5-octave set of Schulmerich<sup>®</sup> handbells.

This season, the **Kettering Advent Ringers** will host the 2018 biennial Bronzefest weekend, featuring 6 high level handbell choirs under the direction of Fred Gramann, Minister of Music from the American Church in Paris. The event culminates in a free community concert on Sunday, February 25 at 4:00 p.m. in the Kettering Adventist church.



**Joan Ulloth Dorgan**, director, first played handbells at the Kettering Adventist Church in the early 1980s. She soon founded a handbell choir for youth and another choir for adults. She has played in or directed almost every ensemble at the church and has performed as a solo, duet, and small ensemble ringer. She founded a small ensemble in 2002 and has coordinated the entire handbell program at the Kettering Adventist Church since 2004. In 2012, she collaborated with two other musicians to establish an after-school handchime and handbell program for students in second through fifth grades at Spring Valley Academy.

# SWEET SOUNDS OF THE HOLIDAYS

## PRE-CONCERT MUSIC KETTERING ADVENT RINGERS

Sing We Now of Christmas      Traditional, arr. Kevin McChesney

One Small Child      David Meece, arr. Lloyd Larson

Dance of the Sugarplum Fairy  
P.I. Tchaikovsky, arr. Fred Gramann

\* \* \* \* \*

## AUDIENCE AND CHOIRS

**Carol: Once in Royal David's City** (Audience Seated)  
*Irby, H. J. Gauntlett*  
arr. David Willcocks

*Ensemble from Kettering Children's Choir Chorale*

1. Once in royal David's city  
Stood a lowly cattle shed,  
Where a mother laid her baby  
In a manger for his bed:  
Mary was that mother mild,  
Jesus Christ, her little child.

*Remaining stanzas sung by audience and choirs.*

2. He came down to earth from heaven  
Who is God and Lord of all,  
And his shelter was a stable,  
And his cradle was a stall;  
With the poor, and mean, and lowly,  
Lived on earth our Saviour holy.
3. And through all his wondrous childhood  
He would honour and obey,  
Love, and watch the lowly maiden  
In whose gentle arms he lay;  
Christian children all must be  
Mild, obedient, good as he.
4. For he is our childhood's pattern,  
Day by day like us he grew,



He was little, weak, and helpless,  
Tears and smiles like us he knew;  
And he feeleth for our sadness,  
And he shareth in our gladness.

5. And our eyes at last shall see him,  
Through his own redeeming love,  
For that child so dear and gentle  
Is our Lord in heaven above;  
And he leads his children on  
To the place where he is gone.

6. Not in that poor lowly stable,  
With the oxen standing by,  
We shall see him; but in heaven,  
Set at God's right hand on high;  
Where like stars his children crowned  
All in white shall wait around.

—Cecil Frances Alexander (1818-1895)

\* \* \* \* \*

## BACH SOCIETY OF DAYTON

**Lux Aurumque**

**Eric Whitacre**

*Lux, (Light,)*

*calida gravisque pura velut aurum (warm and heavy as pure gold,)*

*et canunt angeli molliter (and the angels sing softly)*

*modo natum. (to the newborn baby.)*

—Edward Esch; Latin tr. Charles Anthony Silvestri (b. 1965)

**Sing We Now of Christmas    French Carol, arr. John A. Ricketts**

Sing we now of Christmas, noel sing we here!  
Hear our grateful praises to the babe so dear.

*Refrain:* Sing we noel, the King is born, noel.  
Sing we now of Christmas, sing we now noel.

Angels called to shepherds, "Leave your flocks at rest,  
Journey forth to Beth'hem, find the child so blest."

*Refrain*

In Bethlehem they found him, Joseph and Mary mild.  
Seated by the manger watching the holy child,  
*Refrain*

From the eastern country came the Kings afar,  
Bearing gifts to Beth'hem guided by a star,  
*Refrain*

Gold and myrrh they took there, gifts of greatest price;  
There was ne'er a stable so like paradise.  
*Refrain*

## Mid-Winter

Bob Chilcott

In the bleak mid-winter frosty wind made moan,  
Earth stood hard as iron, water like a stone;  
Snow had fallen, snow on snow,  
In the bleak mid-winter, long ago.

Our God, heav'n cannot hold him nor earth sustain:  
Heav'n and earth shall flee away when he comes to reign:  
In the bleak mid-winter a stableplace sufficed  
The Lord God Almighty Jesus Christ.

Angels and archangels may have gathered there,  
Cherubim and seraphim thronged the air;  
But only his mother in her maiden bliss  
Worshipped the beloved with a kiss.

What can I give him, poor as I am?  
If I were a shepherd I would bring a lamb;  
If I were a wise man I would do my part;  
Yet what I can I give him: give my heart.  
—Christina Rossetti

## Go Tell it on the Mountain

African-American Spiritual  
arr. Carolyn Jennings

*Refrain:* Go tell it on the mountain,  
Over the hills and ev'rywhere;  
Go tell it on the mountain  
That Jesus Christ is born!

While flocks in fields were sleeping  
So silently that night,  
The sky above was radiant,  
A holy star shone bright.  
*Refrain*

The shepherds, all atrembling,  
Beheld the wondrous sight;  
And angel voices, ringing,  
Proclaimed a birth that night.  
*Refrain*

A humble stable manger  
In Bethlehem so small,  
Revealed a gift from heaven:  
A Savior for us all.  
*Refrain*

## I wonder as I wander

arr. John Rutter

I wonder as I wander out under the sky,  
How Jesus, the Savior, did come for to die,  
For poor ordinary people like you and like I:  
I wonder as I wander out under the sky.

When Mary birthed Jesus, 'twas in a cows' stall,  
With wisemen and farmers and shepherds and all,  
But high from God's heaven a star's light did fall,  
And the promise of ages it then did recall.

If Jesus had wanted for any wee thing:  
A star in the sky, or a bird on the wing;  
Or all of God's angels in heaven to sing,  
He surely could have had it,  
'Cause he was the King!  
I wonder as I wander . . .

## Three Medieval Carols

John V. Mochnick

### 1. A Song to Sing

*Refrain: Laus, honor, gloria* (Praise, honor, glory)  
*Et tibi decus Maria.* (And splendor be to thee, O Mary.)  
*Laus, honor, gloria* (Praise, honor, glory)  
*Resultet terra gaudiis!* (Let the earth resound with joys!)

A song to sing I have good right,  
And mirth to make in this presence,  
For now is born a baron of might,  
*Mundum pugillo continens.* (Holding the world in his hand.)

This babe was born upon Yule night  
In Bethlehem of Our Lady;  
The name of him is called right  
*Verbum Patris altissimi.* (The Word of the Father most high.)

That now is come peace for to make  
Between the Father of Heaven and us;  
And now for that child's sake  
*Exultet celum laudibus.* (Let the sky exult with praises.)

Now Jesus Christ that come so still  
Into the womb of Mary free,  
We pray Thee, if it be Thy will,  
*Mane nobiscum, Domine.* (Stay with us, Lord.)

### 2. Of a Rose Sing We

*Refrain: Of a rose sing we,*  
*Misterium mirabile.* (A wonderful mystery.)

Blessed maiden she,  
*Misterium mirabile.*

This rose is red of color bright,  
Thru whom our joy began alight  
Upon a Christmas night.  
*Claro David germine.* (From the famous seed of David.)

Of this rose Christ was born  
To save mankind forlore,  
And us from all sins sore,  
*Prophetarum carmine.* (According to the prophets' song.)

This rose is so fair of hue,  
In maid Mary that is so true,  
And born was Lord of such virtue,  
*Salvator sine crimine.* (Savior without offense.)

### 3. Make We Mirth

Now make we mirth, all and some  
For Christmas now is ycome,  
That hath no peer.  
Sing all infere (together).  
Now joy and bliss  
They shall not miss  
That maketh good cheer.

Now God's Son omnipotent  
In Mary mild hath hent (taken)  
Flesh and blood for He hath meant  
Man to restore.

To Mary our heart be bent,  
That Lady so be bent  
To pray for us that we be not shent (punished)  
To Jesus Christ.

### Puer natus in Bethlehem

Pietro Adolpho Bossi

*Puer natus in Bethlehem,* (A boy is born in Bethlehem.)  
*Unde gaudet Jerusalem.* (Therefore rejoice, Jerusalem.)  
*Hic jacet in praesepio,* (Here he lies in the manger)  
*Qui regnat sine termino. Alleluia!* (Who reigns forever. Alleluia!)

### Rejoice and Be Merry

John Rutter

Rejoice and be merry in songs and in mirth,  
O praise our Redeemer, all mortals on earth:

For this is the birthday of Jesus our King,  
Who brought us salvation: his praises we'll sing.

A heavenly vision appeared in the sky,  
Vast numbers of angels the shepherds did spy  
Proclaiming the birthday of Jesus our King,  
Who brought us salvation: his praises we'll sing.

Likewise a bright star in the sky did appear,  
Which led the wise men from the East to draw near;  
They found the Messiah, sweet Jesus our King,  
Who brought us salvation, his praises we'll sing.

And when they were come, they their treasures unfold,  
And unto him offered myrrh, incense and gold.  
So blessed for ever be Jesus our King,  
Who brought us salvation: his praises we'll sing.  
—trad. English

\* \* \* \* \*

## AUDIENCE AND CHOIRS

**Carol: O Little Town of Bethlehem** (Audience Standing)  
**St. Louis, Lewis Henry Redner**

- 1. Everyone:**  
O little town of Bethlehem, how still we see thee lie!  
Above thy deep and dreamless sleep the silent stars go by.  
Yet in thy dark streets shineth the everlasting light;  
The hopes and fears of all the years are met in thee tonight.
- 2. Women and Children:**  
For Christ is born of Mary; and gathered all above,  
While mortals sleep, the angels keep their watch of wondering love.  
O morning stars, together proclaim the holy birth!  
And praises sing to God the King, and peace to all on earth.
- 3. Men:**  
How silently, how silently, the wondrous gift is given!  
So God imparts to human hearts the blessings of his heaven.  
No ear may hear his coming, but in this world of sin,  
Where meek souls will receive him, still the dear Christ enters in.
- 4. Everyone:**  
O holy Child of Bethlehem, descend to us, we pray;  
Cast out our sin and enter in, be born in us today.  
We hear the Christmas angels the great glad tidings tell;  
O come to us, abide with us, our Lord Emmanuel!  
—Phillips Brooks (1835-1893)

## KETTERING CHILDREN'S CHOIR CHORALE

### A Christmas Blessing

Phillip Stopford

May the joy of the angels, the gladness of the shepherds,  
the worship of the wisemen and the peace of the Christ child be yours this  
Christmas.

May Christ who by his incarnation, gathered into one all things earthly,  
all things heavenly, and fill you with joy, and peace.

And the blessing of God, the Father and the Son and the Holy Spirit be with you  
and remain with you always. Amen.

### Alleluia (from Cantata No. 142)

Johann Sebastian Bach

*Alleluia, gelobet sei Gott, (Alleluia, may God now be praised,)*

*Singen wir all' aus unsers Herzens Grunde, (With thankful heart and voice sing  
out his praises,)*

*Denn Gott hat heut', gemacht solch Freud'. (For God today, has given such joy.)*

*Der wir vergessen soll'n zu keiner Stunde. (May we with grateful hearts forget  
him never.)*

### Al Shlosa D'Varim

Allen E. Naplan

*Al shlosa, d'varim haolam kayam, (The world is sustained by three things,)*

*Al haemet v'al hadin, v'al hashalom. (By truth, justice, and by peace.)*

### Bring a Torch, Jeanette, Isabella

arr. Donna Gartman Schultz

*Un flambeau, Jeanette, Isabelle, (Bring a torch, Jeanette, Isabella,)*

*Un flambeau courons au berceau! (Bring a torch to the stable run!)*

*C'est Jesus, bonnes gens du hameau (It is Jesus, good folk of the village)*

*Le Christ est né, Marie appelle (Christ is born and Mary's calling)*

*Ah! Ah! que la mère est belle, (Ah! Ah! beautiful is the mother,)*

*Ah! Ah! que l'enfant est beau! (Ah! Ah! beautiful is her child!)*

It is wrong when the child is sleeping,  
It is wrong to talk so loud,  
Silence, all, as you come near the cradle  
Lest your noise should waken Jesus,  
Hush! Hush! see how fast he slumbers,  
Hush! Hush! see how fast he sleeps.

Softly to the little stable,  
Softly for a moment come.

Look and see how charming is Jesus,  
Shining bright as yonder star,  
Hush! Hush! see how the child is sleeping,  
Hush! Hush! see how he smiles in his dreams.

\* \* \* \* \*

## AUDIENCE AND CHOIRS

**Carol: Hark! The Herald Angels Sing** (Audience Standing)  
*Mendelssohn, Felix Mendelssohn,*  
arr. David Willcocks

*All stanzas sung by everyone.*

1. Hark! The herald angels sing  
Glory to the newborn King;  
Peace on earth and mercy mild,  
God and sinners reconciled:  
Joyful all ye nations rise,  
Join the triumph of the skies,  
With th'angelic host proclaim,  
Christ is born in Bethlehem.  
Hark! The herald angels sing  
Glory to the newborn King.
2. Christ, by highest heav'n adored,  
Christ, the everlasting Lord,  
Late in time behold him come  
Offspring of a virgin's womb:  
Veiled in flesh the Godhead see,  
Hail th' incarnate Deity!  
Pleased as man with man to dwell,  
Jesus, our Emmanuel.  
Hark! The herald angels sing  
Glory to the newborn King.
3. Hail the heav'n-born Prince of Peace!  
Hail the Sun of Righteousness!  
Light and life to all he brings,  
Risen with healing in his wings;  
Mild he lays his glory by,  
Born that man no more may die,  
Born to raise the sons of earth,  
Born to give them second birth.  
Hark! The herald angels sing  
Glory to the newborn King.

—Charles Wesley (1707-1788) and others



\* \* \* \* \*

## KETTERING ADVENT RINGERS

**Bell Carol of the Kings**

**arr. Derek Hakes**

\* \* \* \* \*

## BACH SOCIETY OF DAYTON

**Chanukah Prayer**

**David Lantz**

It's the Season of Light; love is everywhere.  
Let's raise our voices in a Chanukah prayer.  
Peace, shalom. Peace, shalom.  
May there be peace in your heart and peace in your home.

No more struggle, no more war.  
No more struggle, no more war.  
Peace on earth forevermore.  
Peace, shalom. Peace shalom.  
May there be peace in your heart and peace in your home.

May this Season of Light bring blessings everywhere.  
Peace, shalom, peace shalom, peace shalom, our Chanukah prayer.  
—Linda Marcus

**Deck the Hall**

**trad. Welsh, arr. David Willcocks**

Deck the hall with boughs of holly,  
Fa la la la la, fa la la la,  
'Tis the season to be jolly,  
Fa la la la la, fa la la la.  
Fill the mead cup, drain the barrel,  
Fa la la la la, la la la la,  
Troll the ancient Christmas carol,  
Fa la la la la, fa la la la.

See the flowing bowl before us,  
Strike the harp and join the chorus,  
Follow me in merry measure,  
While I sing of beauty's treasure.

Fast away the old year passes,  
Hail the new, ye lads and lassies,  
Laughing, quaffing, all together,

Heedless of the wind and weather.  
Fill the mead cup, drain the barrel,  
Laughing, heedless, barrel, chorus,  
Fa la la la.

\* \* \* \* \*

## AUDIENCE AND CHOIRS

**Carol: O Come, All Ye Faithful** (Audience Seated)

*Adeste fideles*, John Francis Wade,  
arr. David Willcocks

*All stanzas sung by everyone.*

1. O come, all ye faithful,  
Joyful and triumphant,  
O come ye, O come ye to Bethlehem;  
Come and behold him  
Born the King of Angels:  
O come, let us adore him, Christ the Lord.
2. God of God,  
Light of Light,  
Lo! He abhors not the Virgin's womb;  
Very God,  
Begotten, not created:  
O come, let us adore him, Christ the Lord.
3. Child, for us sinners  
Poor and in the manger,  
Fain we embrace thee, with awe and love;  
Who would not love thee,  
Loving us so dearly?  
O come, let us adore him, Christ the Lord.
4. Sing, choirs of angels,  
Sing in exultation,  
Sing, all ye citizens of heaven above;  
Glory to God  
In the highest:  
O come, let us adore him, Christ the Lord.
5. Yea, Lord we greet thee,  
Born this happy morning,  
Jesu, to thee be glory given;  
Word of the Father,  
Now in flesh appearing:  
O come, let us adore him, Christ the Lord.

—John Francis Wade, tr. Frederick Oakeley (1802-1880)

\* \* \* \* \*

## BACH SOCIETY OF DAYTON AND KETTERING CHILDREN'S CHOIR CHORALE

### Away in a Manger

arr. David Willcocks

Away in a manger, no crib for a bed,  
The little Lord Jesus laid down his sweet head.  
The stars in the bright sky looked down where he lay,  
The little Lord Jesus asleep on the hay.

The cattle are lowing, the baby awakes,  
But little Lord Jesus no crying he makes.  
I love thee, Lord Jesus! Look down from the sky,  
And stay by my side until morning is nigh.

Be near me, Lord Jesus; I ask thee to stay  
Close by me for ever, and love me, I pray.  
Bless all the dear children in thy tender care,  
And fit us for heaven, to live with thee there.

### Ding! Dong! Merrily on High

French Carol, arr. Mack Wilberg

Ding! dong! merrily on high  
in heav'n the bells are ringing!  
Ding! dong! verily the sky  
is riv'n with angels singing!  
*Gloria! Hosanna in excelsis!*

E'en so here below, below,  
let steeple bells be swungen,  
and "lo, io, io!"  
by priest and people sungen!  
*Gloria! Hosanna in excelsis!*

Pray you, dutifully prime  
your matin chime, ye ringers!  
May you beautifully rime  
your eve-time song, ye singers!  
*Gloria! Hosanna in excelsis!*  
—G.R. Woodward 1848-1934)

Mark your calendar now to listen to the next Bach Society broadcast at "Live and Local" on WDPR/WDPG (FM 88.1 and 88.9 or on the web at [www.discoverclassical.org](http://www.discoverclassical.org)) at 10:00 a.m. Saturday, March 10, 2018 when the October 2017 concert will be aired. The Bach Society is deeply grateful to Charles Berry for generously sponsoring the recording of all of our concerts this season for later broadcast on Discover Classical 88.1 and 88.9.



## **Bach Society of Dayton Sponsors**

Among the many financial donors for whom the Bach Society is grateful, the following have provided generous sponsorship support designated for particular facets of this season. Their specific gifts will also be recognized at the concerts they have chosen to underwrite.

Charles D. Berry

The Kettering Health Network

The Mary H. Kittredge Fund of The Dayton Foundation

Discover Classical 88.1 and 89.9 FM, Media Sponsor

The Marianists of the University of Dayton

## **Bach Society of Dayton Business and Community Sponsors**

### **Platinum**

UBS Financial Services, Inc., the Cornell/Nicholson Team

### **Silver**

Houser Asphalt and Concrete

Salinas Industries

# Bach Society of Dayton Donors

The Bach Society of Dayton gratefully acknowledges the financial support of all its generous donors for the 2017-2018 season. Without their help, the season would not be possible. The list below includes donations received and processed as of October 25, 2017.

## Patrons

|                              |                                      |
|------------------------------|--------------------------------------|
| Charles D. Berry             | The Virginia W. Kettering Foundation |
| The Kettering Health Network | The Ohio Arts Council                |

## Benefactors

|  |                              |
|--|------------------------------|
| Culture Works  | Mr. and Mrs. Shaun Nicholson |
| Richard and Jane Hattershire                           | Bill Spohn and Margaret Dunn |
| The Marianists of the University of Dayton             | John and Carla Stengel       |
| R. Alan Kimbrough                                      | Dr. and Mrs. Hans Zwart      |
| The Mary H. Kittredge Fund<br>of The Dayton Foundation |                              |

## Sustainers

|                                     |                                 |
|-------------------------------------|---------------------------------|
| Gwen Brubaker                       | John and Doris Lindower         |
| Dr. Sam N. Dorf and Dr. Maria Kisel | Mr. and Mrs. John W. Longstreth |
| Andrea and Mel Gillespie            | John and Ruth Neely             |
| Penny and John Haddick              | Mary Beth Rodes                 |
| Joseph Hookey                       | Mary Tymeson                    |
| Macy Janney                         | Betsy and Lee Whitney           |

## Supporters

|                                      |                            |
|--------------------------------------|----------------------------|
| Mike and Lorrie Bates                | Steve and Lou Mason        |
| Jane Collins                         | Judy McCormick             |
| Marc and Kathleen Fleischauer        | Thom Meyer                 |
| The Reverend and Mrs. Earl Fritz     | Daniel and Ginger Minneman |
| Mr. Thomas P. and Dr. Sharon Gratto  | Kevin Samblanet            |
| David Grupe                          | Donna Shaw                 |
| Lew Hann and Steve Makovec           | Vincent Veltens            |
| Larry Hollar and Karen Cassedy       | Judi and Max Weaver        |
| Margaret P. Karns and Ralph Johnston |                            |

## Friends

|                                 |   |
|---------------------------------|---|
| Fred and Joy Bartenstein        | Connie Palmus                                   |
| Donna Boyer                     | Peter and Pamela Rauch                          |
| Carol J. Corrado                | Sandy and Dave Roderick                         |
| Mr. and Mrs. Horace Davis       | Ted and Judy Scheidt                            |
| Drs. John and Janet Fleischauer | Jerome Servaites and Pamela<br>Cooper-Servaites |
| Marc and Elizabeth Georgin      | Elizabeth Vandevander                           |
| Ann Greiner                     | Marshall and Karen Wareham                      |
| Janice Harrison                 | Paul and Susanne Weaver                         |
| Jane Heaven                     | Barbara Wilson                                  |
| Michael and Karen Linaberry     | Judith Woll                                     |
| Sharon A. Norton                |   |
| Christopher Oldstone-Moore      |   |

## Contributors

|                          |                            |
|--------------------------|----------------------------|
| Carla Ballou             | Clare Jones                |
| Todd Berry               | Rachel Lammi               |
| Cynthia Bertleff         | William Miller             |
| Jodi and Gary Blacklidge | Dale Nelson                |
| Cullen Bower             | Barbara Piatt              |
| Rebekah Bower            | Amy Potter                 |
| Maddie Callender         | David Jon Priebe           |
| Joy Carter               | Donna Reece                |
| Nancy Cash               | Shirley Richardson-McCourt |
| Willow Cliffswallow      | Barbara Schramm            |
| Joe Codispoti            | Faye Seifrit               |
| Barbara Colaner          | Jean Short                 |
| Joan Crafton             | Lorraine Simard            |
| Beverly Dean             | Nora Slifer                |
| Donald and Sallie Fisher | Christine Spivey           |
| Jane Haley               | Jean Towe                  |
| Ann Holzer               | Elizabeth and Eric Weibel  |
| Micheline Jarvis         |                            |

The Bach Society of Dayton is a 501(c)(3) non-profit organization; all contributions are deductible to the full extent of the law.



## Special Acknowledgements

The Bach Society also gratefully acknowledges the services of Lloyd Bryant, who serves as the Bach Society announcer on WDPR/WDPG and records and edits our performances for broadcast; Westminster Presbyterian Church for providing rehearsal facilities; the generosity of the Kettering Adventist Church for providing performance facilities; Kettering Health Network and friends of the Bach Society for sponsoring the after-concert reception; the excellent and wide-ranging administrative support provided by David Grupe; the design skills of Todd Berry, who prepares our marketing resources; the skills of photographers Adam Alonzo, Lew Hann, and James DeYoung for taking chorus and performance photos; and the Dayton Performing Arts Alliance for receiving our mail.



# **Bach Society of Dayton Board of Directors**

William Spohn, president

Nancy Farkas

Dick Hattershire, treasurer

Marc Fleischauer

Alan Kimbrough, secretary

John Gummel

Helen Cripe

Steve Makovec

Jennifer Cruz

Kevin Samblanet

Samuel Dorf

John Stengel

\* \* \* \* \*

David Grupe, Chorus/Operations Manager

Laurana Wong, Administrative Assistant

## **Consider BSD when shopping**

We ask that you consider including the Bach Society of Dayton when you shop at Dorothy Lane Market, Kroger, and even Amazon to be part of their charitable recipients list. We thank you ahead of time for thinking of us.

# giving life to the arts

## MIRIAM ROSENTHAL

was passionate about the arts. Today, the Miriam Rosenthal Foundation for the Arts sustains her original vision of supporting the artists and arts experiences to truly define Dayton as a cultural community.

We are a community Foundation - the only one in this region dedicated solely to the arts. Please consider sharing in our mission through your own financial participation.



Join us in giving *life* to the arts!

[MiriamRosenthalFoundation.org](http://MiriamRosenthalFoundation.org)



MIRIAM ROSENTHAL FOUNDATION  
FOR THE ARTS

# Truly inspiring

We celebrate the Bach Society of Dayton.



**Shaun P. Nicholson, CFP®**

Managing Director--Wealth Mgmt

937-226-6562

shaun.nicholson@ubs.com

**The Cornell/Nicholson Team**

3601 Rigby Road

Suite 500

Miamisburg, OH 45342

937-223-3141

800-949-2723

[ubs.com/team/cnteam](https://ubs.com/team/cnteam)



Certified Financial Planner Board of Standards Inc. owns the certification marks CFP®, Certified Financial Planner™ and federally registered CFP (with flame design) in the U.S., which it awards to individuals who successfully complete CFP Board's initial and ongoing certification requirements. ©UBS 2017. All rights reserved. UBS Financial Services Inc. is a subsidiary of UBS AG. Member FINRA/SIPC. D-UBS-FA7DFD82

UNIVERSITY of  
DAYTON

DEPARTMENT OF MUSIC  
GO.UDAYTON.EDU/MUSIC  
937-229-3936



At the University of Dayton,

## MUSIC IS OUR PASSION.

We help each student discover the transformative power of music and develop musical interests, talents and skills that can change the world.

- **Bachelor of Music** degrees in music education, music therapy, performance and composition
- **Bachelor of Arts** in music, with concentrations in jazz studies, ethnomusicology or music studies
- Music talent scholarships available

*Audition dates for 2017-18:*  
December 2, 2017  
January 20 and 27, 2018

Visit [go.udayton.edu/music](http://go.udayton.edu/music) to learn more.



***Christ Episcopal Church***

20 W. First Street  
Downtown Dayton  
223-2239  
[www.daytonchristepiscopal.com](http://www.daytonchristepiscopal.com)

***Christ Episcopal Church***

63 East Church Street  
Xenia  
372-1594  
[www.christ-episcopal-xenia.org](http://www.christ-episcopal-xenia.org)

***St. Andrew's Episcopal Church***

1060 Salem Avenue  
Dayton  
278-7345  
[www.standrewsdayton.org](http://www.standrewsdayton.org)

***St. Christopher's Episcopal Church***

1501 North Broad Street  
Fairborn  
878-5614  
[www.stchristophersfairborn.diosohio.org](http://www.stchristophersfairborn.diosohio.org)



***St. George's Episcopal Church***

5520 Far Hills Avenue  
Centerville  
434-1781  
[www.stgeorgesdayton.org](http://www.stgeorgesdayton.org)

***St. Margaret's Episcopal Church***

5301 Free Pike  
Trotwood  
837-7741  
[www.stmargaretsdayton.org](http://www.stmargaretsdayton.org)

***St. Mark's Episcopal Church***

456 Woodman Drive  
Riverside  
256-1082  
[www.stmarksdayton.org](http://www.stmarksdayton.org)

***St. Paul's Episcopal Church***

33 West Dixon Avenue  
Oakwood  
293-1154  
[www.stpauls-dayton.org](http://www.stpauls-dayton.org)



**THE BACH SOCIETY OF  
DAYTON THANKS THE  
KETTERING ADVENTIST  
CHURCH FOR THEIR  
GENEROUS AND  
CONTINUING SUPPORT  
OF OUR CONCERTS**







DISCOVER  
*Classical*  
88.1 & 89.9 FM  
DISCOVERCLASSICAL.ORG

*Proud Voice of the*  
Bach Society  
of Dayton

Classical Music  
24 Hours a Day  
*On the Air or Online*





COOLIDGE WALL CO., L.P.A.

celebrates the  
Bach Society of Dayton ...  
personally and professionally.

*Marc L. Fleischauer, Esq.  
Labor & Employment Chair  
Bass II*



COOLIDGE WALL

*A Legal Professional Association*

33 West First Street, Suite 200, Dayton, Ohio 45402  
937.223.8177 • [www.coollaw.com](http://www.coollaw.com)

*Providing legal services since 1853*



CULTURE WORKS

## WHO WE ARE

Culture Works is the umbrella arts agency that provides a unified voice for all the cultural organizations and activities in the Dayton Region and provides funding and services to help our cultural community to thrive.

## WHAT WE DO

Culture Works is committed to leading the charge to ensure a healthy environment for arts and culture in the Dayton Region for generations to come. We galvanize widespread support for arts and culture while also providing grants, unified marketing efforts, research, and cultural planning.

**Your support makes it happen.**



## WHY WE MATTER

Our efforts play a vital role in making the Dayton Region more appealing to new residents, visitors, and employers looking for a new home. A contribution to Culture Works isn't just an investment in arts and culture. It's an investment in the future of our neighborhoods, cities, and region.

**[cultureworks.org](http://cultureworks.org)**

# THE DAYTON MUSIC CLUB

*Supporting musicians in Dayton for 128 years through*

*Performance Opportunities ♦ Youth Scholarships ♦ Community Service*

*Membership Open to Listeners, Performers and Teachers*

*For information on events and opportunities, go to [www.daytonmusicclub.com](http://www.daytonmusicclub.com).*

*Call (937) 297-0463*



# ARTSLIVE

## THE EXPERIENCE IS EVERYTHING

Enjoy great chamber music as part of the University of Dayton's ARTSLIVE series: these intimate classical performances showcase exceptional talent from across the globe.

### **TELEGRAPH STRING QUARTET**

A Vanguard Legacy Concert  
SUN, NOVEMBER 19, 3 PM

### **BRAD MEHLDAU TRIO**

A Cityfolk Jazznet Legacy Concert  
WED, NOVEMBER 29, 7:30 PM

### **EYA ENSEMBLE**

THURS, JANUARY 25, 7:30 PM  
Immaculate Conception Chapel-FREE

### **CUARTETO TANGUERO**

WED, MARCH 7, 7:30 PM

### **ST. PETERSBURG PIANO QUARTET**

A Vanguard Legacy Concert  
SUN, MARCH 11, 4 PM

Location: Sears Recital Hall in the Jesse Phillips Humanities Center unless otherwise noted. General admission is \$18, but discounts are available for seniors (age 60+), military, students and UD alum: call 229-2545 to purchase, or visit our website for more information.

[go.udayton.edu/artslive](http://go.udayton.edu/artslive)



UNIVERSITY of  
DAYTON



## SENIOR PROGRAMS

Special Programs and Continuing Education at the University of Dayton invites you to consider participating in one of the several programs offered for senior adults.

They include:

### **SENIOR FELLOWS PROGRAM**

This program gives adults 60 years of age and better the opportunity to audit up to two classes each semester for a \$35 registration fee.

### **OSHER LIFELONG LEARNING INSTITUTE**

This program provides the opportunity for adults 50 years of age and better to participate in a peer run program. Seminars on a variety of topics are moderated by other seniors.

### **NEW HORIZONS MUSIC**

The UD New Horizons Music offers adults 50 years of age and better the opportunity to begin a musical instrument or provides a 're-entry' point for those who have been away from active music making for many years.

### **DAYTON CELEBRATION CHORUS**

The Dayton Celebration Chorus is an adult community chorus that serves the city of Dayton and the Miami Valley region. Open to all interested adult singers and requiring no audition, the Chorus sings a diverse repertoire of both sacred and secular choral literature, with an emphasis on American music.

*For additional information or to register for one or more of our programs, please contact:*

*Special Programs and Continuing Education  
300 College Park, Dayton, OH 45469-7011  
(937)229-2347 | (937)229-3500 Fax*

DAYTON  
**HISPANIC**  
CHAMBER

The Bach Society  
is a proud member  
of the  
Dayton Hispanic Chamber

[daytonhispanicchamber.com](http://daytonhispanicchamber.com)

**NANCY FARKAS**   
*Expect The Very Best*



*Proudly supporting the Arts  
and the Bach Society of Dayton*

For the Finest in Professional  
Residential Real Estate Services

NANCY A. FARKAS      Mobile (937) 776-0424  
REALTOR, ABR, ASP, CRS, GRI, PMN, SRES, e-PRO  
At Home with Diversity, USAA Certified - Relocation A Team  
[NancyFarkas@Realtor.com](mailto:NancyFarkas@Realtor.com)  
[www.NancyFarkas.com](http://www.NancyFarkas.com)



**Bronzefest  
Handbell Concert**

**February 25, 2018—4:00 p.m.**

The Kettering Advent Ringers invite you to a free concert featuring six advanced handbell choirs from Ohio, Michigan, and West Virginia, as they perform under the direction of Fred Gramann, Minister of Music from the American Church in Paris.

**Kettering Adventist Church  
3939 Stonebridge Rd, Dayton, OH**

**Salinas Industries**

**Salutes**

**The Bach Society  
of Dayton**



Robert Salinas, President of the  
Dayton Hispanic Chamber

2017 CONNECTIONS 2018

# SEBASTIAN AND SONS EST. 1685

MARCH 25, 2018 | 4 PM

**THE FAMILY BUSINESS NEVER SOUNDED THIS GOOD!**

HUMAN RACE THEATRE CO. | KEVIN MOORE president and artistic director

BACH SOCIETY CHORUS and ORCHESTRA | JOHN NEELY music director

R. ALAN KIMBROUGH accompanist



*Bach*

SOCIETY of DAYTON

John Neely, Music Director  
R. Alan Kimbrough, Accompanist

**TICKETS ON SALE NOW!**

[WWW.BACHSOCIETYOFDAYTON.ORG](http://WWW.BACHSOCIETYOFDAYTON.ORG)

(937) 294-2224

2017 CONNECTIONS 2018

# ROMANTIC CONNECTIONS

MAY 13, 2018 | 4 PM

**GIVE IN TO YOUR INNER ROMANTIC!**

BRAHMS *Alto Rhapsody* | MENDELSSOHN *Hear My Prayer*

ANDREA CHENOWETH soprano | RYU-KYUNG KIM mezzo soprano

BACH SOCIETY CHORUS | JOHN NEELY music director | R. ALAN KIMBROUGH accompanist

*Bach*

SOCIETY of DAYTON

John Neely, Music Director  
R. Alan Kimbrough, Accompanist

**TICKETS ON SALE NOW!**

[WWW.BACHSOCIETYOFDAYTON.ORG](http://WWW.BACHSOCIETYOFDAYTON.ORG)

(937) 294-2224





# DONATION AND TICKET ORDER FORM

**THREE WAYS TO ORDER TICKETS:** **1** PURCHASE BY CREDIT CARD WITH PAYPAL AT [BACHSOCIETYOFDAYTON.ORG](http://BACHSOCIETYOFDAYTON.ORG). **2** COMPLETE, DETACH, AND MAIL THIS FORM WITH YOUR CHECK PAYABLE TO BACH SOCIETY OF DAYTON. **3** CALL (937) 294-2224 TO PLACE YOUR ORDER AND PAY BY CHECK.

**MAIL TO:** Bach Society of Dayton  
126 North Main Street, Suite 210  
Dayton, Ohio 45402

You will receive your tickets by mail.  
Thank you for your support!

|   | Adult<br>@ \$20 Each | Student*<br>@ \$10 Each | Active Military<br>@ \$15 Each | Subtotal                 |
|---|----------------------|-------------------------|--------------------------------|--------------------------|
| <b>MARCH 25:</b> SEBASTIAN AND SONS   |                      |                         |                                |                          |
| <b>MAY 13:</b> ROMANTIC CONNECTIONS   |                      |                         |                                |                          |
| <b>Please help sustain the Bach Society by adding a donation. Your tax-deductible contribution will be gratefully acknowledged.</b> |                      |                         |                                |                          |
| *Children 12 and under are admitted free.   |                      |                         |                                |                          |
|   |                      |                         |                                | DONATION AMOUNT          |
|   |                      |                         |                                | TOTAL TICKETS & DONATION |

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

ZIP \_\_\_\_\_

Daytime phone \_\_\_\_\_

Email \_\_\_\_\_



2017 CONNECTIONS 2018



*Bach*  
SOCIETY of DAYTON

John Neely, Music Director  
K. Alan Kirkbrugh, Accompanist

FOLLOW US ON     
BACHSOCIETYOFDAYTON.ORG  
(937) 294-2224