



Shout for Joy!

Sunday, May 8, 2011, 7:30 p.m.
Kettering Adventist Church
3939 Stonebridge Road
Kettering, Ohio



John Neely, Music Director
R. Alan Kimbrough, Accompanist

Welcome to the final concert of the Bach Society's 2010-2011 season! We hope you've enjoyed every note of this glorious series of performances as much as we have enjoyed presenting them.

We've been fortunate this season and in past years to have generous support from individual donors, local institutions, energetic volunteers, and from our county and state governments. As you know, governmental support for the arts is in jeopardy at all levels in these difficult economic times. Please tell your elected officials how important you think support for the arts is in maintaining and enhancing community life, especially in Dayton with its strong arts traditions. We are deeply grateful for all the ways you have helped us this year.

Next season provides yet another wonderful series of choral performances. Starting with Handel's *Judas Maccabaeus* in October, followed by our holiday concert in December, an exciting collaboration with the Central State University Chorus next March in two venues, and a Bach to Bach festival in May, you'll want to be part of the entire year's offerings.

We've made it simple for you to subscribe to our 2011-2012 season. Just fill out the form on the final page of this program and hand it in at the box office tonight or mail it with a check to the Bach Society tomorrow. Invite your family and friends to come as well. Our audience survey in March showed that personal invitations are a top reason why people attend these great concerts. So please share the joy with others!

We look forward to seeing you next season. But first—enjoy today's concert, and Happy Mother's Day.



The Arts Fund





Bach Society of Dayton Chorus

Soprano

Carla Ballou
 Sarah Cavender
 Kay Cherry
 Joan Crafton
 Susan Cromer
 Jenny Cruz
 Jennifer Grubb
 Amanda Gulick
 Mary Ann Layman
 Karen Linaberry
 Deborah Martin
 Connie Palmus
 Donna Reece
 Cathy Renfrow
 Shirley Richardson-
 McCourt
 Faye Seifrit

Alto

Sarah Brockmeier
 Madelyn Callender
 Willow Cliffswallow

Pamela Cooper-
 Servaites
 Peg Holland
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Marc GeorGIN
 Stan Gockel
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 Erick Beaven
 Cullen Bower
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John Neely is one of the most renowned musicians in the Greater Dayton region. He has been Music Director of the Bach Society of Dayton since its inception in 2002. His engaging personality, abundant musical skills, and ability to nurture musicians of varied ages make him the ideal musical leader of the Bach Society. For 29 years John Neely has been Associate Pastor for Music at Westminster Presbyterian Church in downtown Dayton. A superb organist and choral director, under his leadership Westminster Church has an active music program for all ages with six singing choirs and three handbell choirs. Westminster offers musical programs that nourish the entire region.

Neely holds degrees from Duquesne University, Union Theological Seminary School of Sacred Music, and Pittsburgh Theological Seminary. He is an ordained Presbyterian minister. Prior to coming to Dayton he taught at Washington and Jefferson College in Washington, Pennsylvania, and at Mt. Union College in Alliance, Ohio. He has held leadership roles in the American Guild of Organists and the Presbyterian Association of Musicians. Neely is active in the tri-state area as an organ recitalist, choral clinician, and oratorio accompanist.



R. Alan Kimbrough, a professor of English at the University of Dayton, is well known within the Dayton arts community as an outstanding organist-accompanist. Dr. Kimbrough was the accompanist for the former Dayton Bach Society from 1974 to 2002. He is a long-time member of the American Guild of Organists and is currently a co-organist at the First Baptist Church of Dayton.

Bach
SOCIETY of DAYTON

Guest Artists

The Oakwood Brass

Trumpet

Eric Knorr
David Diamond
Ashley Hall
Dave Zeng

Trombone

Kaz Kruszewski
Doug Kost
Andrew Duncan

Horn

VJ Russell
Renee Parcell
Peter Hensel
Scott Wise

Tuba

Ben Miles

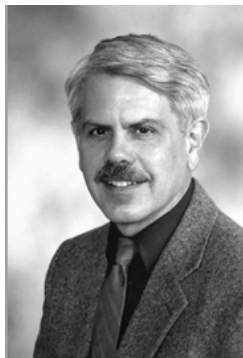
Percussion

Tom Shriver
Jerry Noble

The Oakwood Brass Founded in 2001, the focus of the Oakwood Brass is to promote brass music in a concert format that is fun and lighthearted for both the musicians and audience. Based in the Dayton area, the Oakwood Brass has delighted audiences, concert goers, wedding parties and many others throughout all of southwest Ohio.

Concert Preview

6:30 p.m.



Steven Winteregg is Professor of Composition and Dean of the School of Humanities at Cedarville University. He holds degrees from the University of Cincinnati College-Conservatory of Music, Wright State University and The Ohio State University. He studied composition with William Steinhart, Gregory Proctor and Thomas Wells.

Steven Winteregg has received dozens of awards in composition. Among his awards are First Prizes in the New Louisville Brass Quintet Composition Competition, the "Joy of Life" Composition Competition, the International Horn Society's Composition Competition, and the International Trumpet Guild's Composition Competition. He is a recipient of the Raymond Hubble/ASCAP Award and has received an ASCAP Plus Award in Composition every year since 1988. He has also received awards

from the Montgomery County Arts and Cultural District, the Ohio Arts Council, the Ohioana Library Association and has received an Ohio Senate Resolution commending him for his contribution to the arts in Ohio.

He is the composer of four ballets, and his orchestral pieces have been performed by orchestras such as the Cincinnati Symphony, the Columbus Symphony, the Czech Radio Symphony, the Dayton Philharmonic Orchestra, the Delaware Symphony, the Indianapolis Symphony, the Milwaukee Symphony, the Orchestra of Augsburg, and the Sarajevo Philharmonic. His compositions have been recorded by the Dayton Philharmonic Orchestra, the Czech Radio Symphony, the Iceland Symphony, and the United States Air Force Singing Sergeants.

Today's Premiere

This concert includes the premiere of a new work, "A Dedication and an Amen," by the renowned British composer John Rutter (see biography on next page). The Bach Society of Dayton joined 13 other choral groups in the U.S. and the Bahamas in commissioning this work through Chorus America, the national organization that develops and promotes professional, volunteer, and youth choruses. The Bach Society's participation in this joint commissioning and premiere is made possible by an anonymous donor in honor of our Music Director, John Neely.

Each year, Chorus America creates a consortium of community and school choirs to commission a piece by an outstanding choral music composer. The composers contribute the commission so that all the proceeds support Chorus America's programs. In 2010, John Rutter graciously contributed "A Dedication and an Amen." Past composers include Eric Whitacre, Rollo Dilworth, and Paul Caldwell and Sean Ivory. The commissioning fees go directly to supporting Chorus America's work, which includes providing invaluable information for choruses, management and advocacy tools, conducting masterclasses, cutting-edge research, and greater visibility for the choral field.

The Bach Society is proud to be a member of Chorus America and to offer the Dayton area today's premiere. We hope you enjoy it.





John Rutter was born in London in 1945, received his first musical education as a chorister at Highgate School, and studied music at Clare College, Cambridge, where he wrote his first published compositions and conducted his first recording while still a student.

His compositional career has embraced both large and small-scale choral works, orchestral and instrumental pieces, a piano concerto, two children's operas, music for television, and specialist writing for such groups as the Philip Jones Brass Ensemble and the King's Singers.

His larger choral works, *Gloria* (1974), *Requiem* (1985), *Magnificat* (1990), *Psalmfest* (1993), and *Mass of the Children* (2003) have been performed many times in Britain, North America, and a growing number of other countries.

He co-edited four volumes in the *Carols for Choirs* series with Sir David Willcocks and edited the first two volumes in the Oxford Choral Classics series, *Opera Choruses* (1995) and *European Sacred Music* (1996).

From 1975 to 1979 he was Director of Music at Clare College, whose choir he directed in a number of broadcasts and recordings. Later, he formed the Cambridge Singers as a professional chamber choir primarily dedicated to recording, and he now divides his time between composition and conducting.

He was honored in the 2007 Queen's New Year Honours List, being awarded a CBE for services to music.

Shout for Joy!

BACH SOCIETY OF DAYTON AND THE OAKWOOD BRASS

“Jauchzet dem Herren” (Ps. 100) Heinrich Schütz (1585-1672)

*Jauchzet dem Herren alle Welt.
Dienet dem Herren mit Freuden.
Kommt vor sein Angesicht mit
Frohlokken.
Erkennt daß der Herre Gott ist:
er hat uns gemacht und
nicht wir selbst,
zu seinem Volk und*

Be joyful in the Lord, all you lands;
serve the Lord with gladness
and come before his presence with
a song.
Know this: The Lord himself is God;
he himself has made us,
and we are his;
we are his people

zu Schafen seiner Weide.
Gehet zu seinen Toren ein
mit Danken,
zu seinen Vorhöfen mit Loben.
Danket ihm. Lobet seinen
Namen.
Denn der Herr ist freundlich
und seine Gnade währet ewig
und seine Wahrheit
für und für.
Ehre sei dem Vater und dem Sohn
und auch dem heiligen Geiste,
wie es war im Anfang,
jetzt und immerdar.
und von Ewigkeit zu Ewigkeit.
Amen.

and the sheep of his pasture.
Enter his gates
with thanksgiving;
go into his courts with praise;
give thanks to him and call upon his
Name.
For the Lord is good;
his mercy is everlasting;
and his faithfulness endures from
age to age.
Glory to the Father and the Son
and the Holy Spirit,
As it was in the beginning,
is now and will be forever.
world without end.
Amen.

Mass, Op. 130

Joseph Jongen (1873-1953)

Intonations: Gregory Martin

Kyrie

*Kyrie eleison.
Christe eleison.
Kyrie eleison.*

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

Gloria

Gloria in excelsis Deo.

Glory to God in the highest.

*Et in terra pax hominibus
bonae voluntatis.
Laudamus te.
Benedicimus te.
Adoramus te.
Glorificamus te.
Gratias agimus tibi
propter magnam gloriam tuam.
Domine Deus, Rex caelestis,
Deus Pater omnipotens.
Domine Fili unigenite,
Jesu Christe.
Domine Deus, Agnus Dei,
Filius Patris.
Qui tollis peccata mundi,
miserere nobis.
Qui tollis peccata mundi,
suscipe deprecationem nostram.*

And on earth peace
to all those of good will.
We praise you.
We bless you.
We worship you.
We glorify you.
We give you thanks,
for your great glory.
Lord God, heavenly King,
almighty God and Father.
Lord, only begotten Son,
Jesus Christ.
Lord God, Lamb of God,
Son of the Father.
You take away the sins of the world:
have mercy on us.
You take away the sins of the world:
receive our prayer.

*Qui sedes ad dexteram Patris,
miserere nobis.
Quoniam tu solus sanctus.
Quoniam tu solus Dominus.
Tu solus altissimus,
Jesu Christe.
Cum Sancto Spiritu,
in gloria Dei Patris.
Amen.*

You are seated at the Father's right hand:
have mercy on us.
For you alone are the Holy One.
You alone are the Lord.
You alone are the Most High,
Jesus Christ.
With the Holy Spirit,
in the glory of God the Father.
Amen.

Credo

Credo in unum Deum,

I believe in one God,

*Patrem omnipotentem,
factorem caeli et terrae,
visibilium omnium
et invisibilium.
Et in unum Dominum
Jesum Christum,
Filium Dei unigenitum.
Et ex Patre natum
ante omnia saecula.
Deum de Deo,
lumen de lumine,
Deum verum de Deo vero.
Genitum, non factum,
consubstantialem Patri:
per quem omnia facta sunt.
Qui propter nos homines,
et propter nostram salute
descendit de caelis.
Et incarnatus est
de Spiritu Sancto
ex Maria Virgine:
et homo factus est.
Crucifixus etiam pro nobis
sub Pontio Pilato:
passus, et sepultus est.
Et resurrexit tertia die,
secundum Scripturas.
Et ascendit in caelum:
sedet ad dexteram Patris.
Et iterum venturus est
cum gloria judicare
vivos et mortuos:
cujus regni non erit finis.*

the Father, the Almighty,
maker of heaven and earth,
of all that is, seen
and unseen.
And I believe in one Lord,
Jesus Christ,
the only Son of God,
eternally begotten of the Father,
before all ages
God from God,
Light from Light,
true God from true God,
begotten, not made,
of one Being with the Father;
through him all things were made.
For us human beings
and for our salvation
he came down from heaven:
And was incarnate
by the power of the Holy Spirit
from the Virgin Mary,
and was made man.
For our sake he was crucified
under Pontius Pilate;
he suffered death and was buried.
On the third day he rose again
in accordance with the Scriptures.
He ascended into heaven
and is seated at the Father's right hand.
He will come again
in glory to judge
the living and the dead,
and his kingdom will have no end.

*Et in Spiritum Sanctum
Dominum, et vivificantem:
qui ex Patre, Filioque procedit.
Qui cum Patre, et Filio
simul adoratur,
et conglorificatur:
qui locutus est
per Prophetas.
Et in unam, sanctam, catho-
licam et apostolicam Ecclesiam.
Confiteor unum baptisma
in remissionem peccatorum.
Et expecto
resurrectionem mortuorum.
Et vitam venturi saeculi.
Amen.*

And in the Holy Spirit,
the Lord, the giver of life,
who proceeds from the Father and the Son.
With the Father and the Son
he is worshiped
and glorified.
He has spoken
through the Prophets.
And I believe in one holy catholic
and apostolic Church.
I acknowledge one baptism
for the forgiveness of sins.
I look for the
resurrection of the dead,
and the life of the world to come.
Amen.

Sanctus

*Sanctus, sanctus, sanctus
Dominus Deus Sabaoth.
Pleni sunt caeli et terra
gloria tua.
Hosanna in excelsis.*

Holy, holy, holy
Lord God of hosts.
Heaven and earth are
full of Thy glory.
Hosanna in the highest.

Benedictus

*Benedictus qui venit
in nomine Domini.
Hosanna in excelsis.*

Blessed is he who comes
in the name of the Lord.
Hosanna in the highest.

Agnus Dei

*Agnus Dei, qui tollis
peccata mundi,
miserere nobis.
Agnus Dei, qui tollis
peccata mundi,
dona nobis pacem.*

Lamb of God, who takes
away the sins of the world,
have mercy on us.
Lamb of God, who takes
away the sins of the world,
grant us peace.

* * * * *

INTERMISSION

* * * * *

THE OAKWOOD BRASS

“Praise the Lord with Drums and Cymbals”

Sigfrid Karg-Elert (1877-1933)

Concertino, Op. 94

Dimitri Shostakovich (1906-1975),
arr. Michael Allen

BACH SOCIETY OF DAYTON

“A Dedication and an Amen”

John Rutter (b. 1945)

May my hands be strong yet gentle;
may my head be held up high.
May my feet be firm upon the ground,
with my face toward the sky.
May my shoulders bear each burden,
and my back be never bowed.
May my heart be kind, and wise enough
to be humble more than proud.
With so many roads to follow,
so many dreams, and schemes to plan,
If I may not change the whole wide world,
May I do the best I can.
Amen.
(text by John Rutter)

BACH SOCIETY OF DAYTON AND THE OAKWOOD BRASS

Gloria

John Rutter

*Chamber Ensemble: Madelyn Callender, Pamela Cooper-Servaites,
Faye Seifrit, Karen Linaberry, Deborah Martin, Barbara Piatt*

I.

*Gloria in excelsis Deo.
Et in terra pax hominibus
bonae voluntatis.
Laudamus te.
Benedicimus te.
Adoramus te.
Glorificamus te.
Gratias agimus tibi
propter magnam gloriam tuam.*

Glory to God in the highest.
And on earth peace
to all those of good will.
We praise you.
We bless you.
We worship you.
We glorify you.
We give you thanks
for your great glory.

II.

*Domine Deus, Rex caelestis,
Deus Pater omnipotens.*

Lord God, heavenly King,
almighty God and Father.

*Domine Fili unigenite,
Jesu Christe.
Domine Deus, Agnus Dei,
Domine Deus, Filius Patris.
Qui tollis peccata mundi,
miserere nobis.
Qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.*

Lord, only begotten Son,
Jesus Christ.
Lord God, Lamb of God,
Lord God, Son of the Father.
You take away the sins of the world:
have mercy on us.
You take away the sins of the world:
receive our prayer.
You are seated at the Father's right hand:
have mercy on us.

III.

*Quoniam tu solus sanctus.
Tu solus Dominus,
Tu solus altissimus,
Jesu Christe:
Cum Sancto Spiritu
in gloria Dei Patris.
Amen.*

For you alone are the Holy One.
You alone are the Lord,
You alone are the Most High,
Jesus Christ.
With the Holy Spirit,
in the glory of God the Father.
Amen.

The Bach Society of Dayton
wishes to acknowledge
National Music Week
which is May 1-8
as designated by
The National Federation of Music Clubs

Please join us for a reception in the Fellowship Hall following the concert.
The Bach Society of Dayton extends appreciation to the Kettering Adventist
Church for providing this opportunity for refreshment and conversation.

Mark your calendar now to listen to the broadcast of this concert on "Live
and Local" on WDPR/WDPG (FM 88.1 and 89.9 or on the web at
www.dpr.org) on Saturday, September 10, 2011, at 10:00 a.m.

Program Notes

Heinrich Schütz was a German composer and organist, generally regarded as the most important German composer before J. S. Bach and often considered to be one of the most important composers of the 17th century along with Claudio Monteverdi.

Schütz studied law at Marburg before going to Venice (1609-1613) to study music with Giovanni Gabrieli. He subsequently had a short stint as organist at Kassel before moving to Dresden in 1615 to work as court composer to the Elector of Saxony. He held that post until the end of his life (sowing the seeds of what is now the Dresden Staatskapelle) but left Dresden itself on several occasions. In 1628 he went to Venice again, most likely meeting Monteverdi there and perhaps studying with him. In 1633, after the Thirty Years' War had disrupted life at the court, he took a post at Copenhagen. He returned to Dresden in 1641 and remained there for the rest of his life.

Schütz's compositions show the influence of his two main teachers, Gabrieli (displayed most notably with Schütz's use of resplendent polychoral and concertato styles) and Monteverdi. His best known works are sacred music, ranging from solo voice with instrumental accompaniment to a cappella choral music. "Jauchzet dem Herren," a setting of Psalm 100, is taken from his Op. 2 collection, *Psalmen Davids sampt etlichen Moteten und Concerten* (Dresden 1619). Originally written for double chorus (SATB-SATB), the piece will be performed this evening with the second chorus part assigned to brass instruments.

Almost no secular music by Schütz has survived, save for a few domestic songs, and no purely instrumental music at all, even though he had a reputation as one of the finest organists in Germany.

[Source: <http://www.bach-cantatas.com/Lib/Schutz-Heinrich.htm>]

Joseph Jongen, Belgian composer, organist, and pianist, had a distinguished teaching career, including extended appointments at both the Liège Conservatoire and the Brussels Conservatory; he was appointed director of the latter in 1925 and retired in 1939.

At the age of 25, Jongen began an intermittent four-year tour of Europe. As John Scott Whiteley reports in his article on Jongen for Grove, "In Berlin he encountered the music of Brahms and met Bruch and Richard Strauss, whom he heard direct the first performances of *Ein Heldenleben* and *Don Juan*. For a short time Strauss gave him composition lessons." [http://www.oxfordmusiconline.com/subscriber/article_works/grove/music/14472#S14472.1]

Jongen is perhaps best known for his organ compositions, particularly his *Symphonie Concertante* for organ & orchestra, Op. 81. His Op. 130 *Mass--Messe pour choer, soli, orgue (et orchestre de cuivres), composée pour le VII^e centenaire de l'institution de la Fête-Dieu à Saint-Martin à Liege--was*

first performed on June 23, 1946 at the Cathédrale-St. Paul, Liege, and dedicated to the memory of Jongen's brother Alphonse, who had been a canon at the cathedral. The performance this evening uses Jongen's original instrumentation (2 trumpets, 4 horns, 3 trombones, tuba, and organ), although Jongen later scored the work for only choir and organ and added the Credo in 1948. The brass parts for the Credo are the work of John Scott Whitely, who, along with Tom Cunningham, has included detailed editorial notes for the Oxford University Press edition of the vocal score. The work was first published in 1985.

Recordings of the work are relatively rare. The most readily available CD is a Hyperion recording by the Choir of St. John's College, Cambridge, conducted by David Hill, with the London City Brass and Paul Provost, organ.

John Rutter's biography and a discussion of the commissioning of "A Dedication and an Amen" appear earlier in the program. Rutter's *Gloria*, commissioned by the Voices of Mel Olson, was first performed on May 5, 1974 in Omaha, Nebraska, under the direction of the composer. This evening's performance uses the score for brass (4 trumpets, 2 tenor trombones, bass trombone, and tuba), timpani, percussion, and organ. An edition for full orchestra (2.2.2.2.-4.3.3.1, timpani, percussion, harp, and strings) is also available.

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The Bach Society of Dayton gratefully acknowledges the financial support of all its generous donors for the 2010-2011 season. Without their help, the season would not be possible. The list below includes donations received and processed as of April 15, 2011.

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The University of Dayton
Prelaw Program
*in honor of Dr. R. Alan Kimbrough's
years of service and leadership*

The Bach Society of Dayton is a non-profit organization; all contributions are deductible to the full extent of the law.

The Bach Society also gratefully acknowledges the services during the 2010-2011 season of Lloyd Bryant, who serves as the Bach Society announcer on WDPR/WDPG; the hospitality of the University of Dayton Department of Music, which provides the group rehearsal space; the generosity of the Kettering Adventist Church and Jerry Taylor, Minister of Music, in providing performance facilities and the use of the Bennett and Guittari portative organ (2000), which was given to the church by the Dayton Bach Society; the skills of photographers Adam Alonzo and Anthony Beran for taking chorus and performance photos, and Lew Hann for his photo of Alan Kimbrough; and the artistry of Faye Smith for design of our annual chorus sectional photo.

Volunteers

The Bach Society of Dayton is grateful for the valuable assistance of our many volunteers, who proofread programs, greet people attending our concerts, sell and collect tickets, pass out programs, help deliver posters, and do countless other tasks behind the scenes. We deeply thank Kurt Olt for coordinating our volunteers. Many Bach Society choristers also contribute time and support for our efforts throughout the year.

Volunteers for the 2010-2011 season have included the following people:

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Bach Society of Dayton 2011-2012 Season

Subscribe now—order form at the end of program

Sunday, October 30, 4:00 p.m.
Handel's *Judas Maccabaeus*
with orchestra and soloists

Sunday, December 4, 7:30 p.m.
"Sweet Sounds of the Holidays"
A great tradition: the Bach Society Chorus,
Kettering Children's Choir Chorale, and Advent Ringers

Saturday, March 10, 7:30 p.m.
at Central State University
and

Sunday, March 11, 4:00 p.m.
at Kettering Adventist Church
"For the Joy of Singing"

Identical concerts featuring the Bach Society Chorus and
Central State University Chorus singing a diverse program in
the classical and African-American traditions

Sunday, May 13, 7:30 p.m.
"Bach to Bach"
Bach, Bach and more with orchestra, chorus and soloists

Auditions

Interested in joining the Bach Society chorus?
Just call 937.294.2224 to schedule an audition.
We are glad to hear singers in all voice parts

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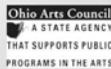
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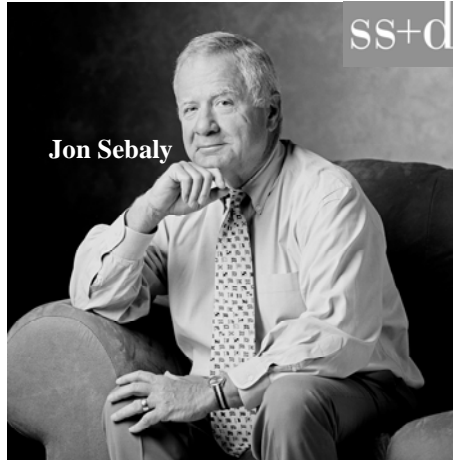
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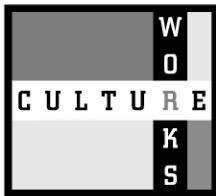
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For additional information or to register for one or more of our programs, please contact:

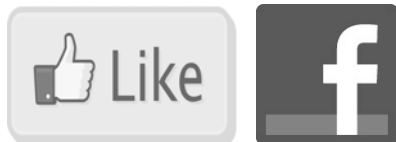
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