



Sweet Sounds of the Holidays

Sunday, December 4, 2011, 7:30 p.m.
Kettering Adventist Church
3939 Stonebridge Road
Kettering, Ohio



John Neely, Music Director
R. Alan Kimbrough, Accompanist

We're delighted you've joined us for one of the Bach Society's joyous traditions, as we again welcome the Kettering Children's Choir Chorale and the Kettering Advent Ringers to celebrate the holidays with us. Tonight is your chance to blend your voice with ours in a chorus of seasonal favorites.

We thank the generous underwriters of our concert season, including the Charles F. Kettering Memorial Hospital, the Monarch/Genesis Fund of The Dayton Foundation, Culture Works, the Marianists of the University of Dayton, and Dr. and Mrs. Hans Zwart. We also thank our many donors and subscribers.

As you consider year-end charitable giving in the weeks ahead, the Bach Society appreciates support of any amount to help us continue offering the finest of choral music in the Greater Dayton area. The form at the back of this program allows you to make a contribution as well as order tickets for our March and May concerts.

Speaking of future concerts...please join us in March for our *For the Joy of Singing* concerts as we collaborate with the Central State University Chorus in two exciting performances. On Saturday, March 10, at 7:30 p.m., we'll be at the Paul Robeson Cultural and Performing Arts Center at Central State University in Wilberforce. The following day, Sunday, March 11, at 4:00 p.m., we'll be back here at the Kettering Adventist Church with an identical concert. Tickets for both venues are on sale at the box office today, along with our May 13 *Bach to Bach* concert at the Kettering Adventist Church. We hope to see you at both.

All of us at the Bach Society of Dayton wish you and your family the most joyous of holiday seasons!



The Arts Fund





Bach Society of Dayton Chorus

Soprano

Carla Ballou
 Sarah Cavender
 Kay Cherry
 Joan Crafton
 Susan Cromer
 Britteny Cyphers
 Mary Ann Frazell
 Jennifer Grubb
 Sharon Kohnle
 Karen Linaberry
 Deborah Martin
 Connie Palmus
 Donna Reece
 Cathy Renfrow
 Shirley Richardson-
 McCourt
 Faye Seifrit
 Melanie Yost

Alto

Sarah Brockmeier
 Willow Cliffswallow

Pamela Cooper-

Servaites
 Helen Cripe
 Peg Holland
 Greta Holt
 Ann Holzer
 Margaret Karns
 Barbara Piatt
 Pam Rauch
 Mary Beth Rodes
 Judith Russell
 Barbara Schramm
 Mary Tymeson
 Sara Vice
 Chelsea Wentworth

Tenor

Todd Berry
 Marc Georgin
 Stan Gockel
 Gary Grubb
 Michael Linaberry
 Gregory Martin

Thom Meyer

Kevin Samblanet
 Jerome Servaites
 Bill Spohn
 Blair Wentworth

Bass

Fred Bartenstein
 Erick Beaven
 Cullen Bower
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 John Gummel
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The Bach Society of Dayton's mission is to perform and promote appreciation of choral music, both sacred and secular, including the music of Johann Sebastian Bach, and to nurture the next generation of choral singers. Through an annual concert series that features diverse repertoire and innovative collaborations and educational elements, the Bach Society provides musical excellence across the range of classical music. Generous funding support from foundations, government arts entities, underwriters, donors, and subscribers makes this possible. See more about us at www.bachsocietyofdayton.org.



John Neely is one of the most renowned musicians in the Greater Dayton region. He has been Music Director of the Bach Society of Dayton since its inception in 2002. His engaging personality, abundant musical skills, and ability to nurture musicians of varied ages make him the ideal musical leader of the Bach Society. For 30 years John Neely has been Associate Pastor for Music at Westminster Presbyterian Church in downtown Dayton. A superb organist and choral director, under his leadership Westminster Church has an active music program for all ages with five singing choirs and three handbell choirs. Westminster offers musical programs that nourish the entire region.

Neely holds degrees from Duquesne University, Union Theological Seminary School of Sacred Music, and Pittsburgh Theological Seminary. He is an ordained Presbyterian minister. Prior to coming to Dayton he taught at Washington and Jefferson College in Washington, Pennsylvania, and at Mt. Union College in Alliance, Ohio. He has held leadership roles in the American Guild of Organists and the Presbyterian Association of Musicians. Neely is active in the tri-state area as an organ recitalist and choral clinician.



R. Alan Kimbrough, a professor of English at the University of Dayton, is well known within the Dayton arts community as an outstanding organist-accompanist. Dr. Kimbrough was the accompanist for the former Dayton Bach Society from 1974 to 2002. He is a long-time member of the American Guild of Organists and is currently a co-organist at the First Baptist Church of Dayton.

Guest Artists

Kettering Children's Choir Chorale

Bruce Swank, Director

Linda Kessler, Accompanist

Amy Anand	Derek Hwang	Alissa Quick *
Grace Baumgartner	Michelle Hwang	Chloe Rawlins *
Stephanie Cooper	Emily Kennebeck	Grace Ritschard
Joseph Corbett	Jean-Pierre Khouzam	Nathan Russell
Taylor Cuadros	John Paul Khouzam	Alexandra Ryan
Theresa Dell	Trisha Kulkarni	Claire Schoenfeld
Jack DiCicco	Charlotte Kunesh	Zachary Schultz
Madeline Durbin *	Caitlin Lavilla	Kaitlyn Scott
David Forster	Megan Lavilla	Seth Tew *
Taylor Fulk	Sara Lavilla	Samantha Turner
Isabelle Gangloff	Eleanor Liu	Alana Ward
Benjamin Guadalupe	Mary Rose Mangual	Kyle Wehner
Emily Hare	Habiba Mbugua	Carver Wentworth
Joe Herman	Taylor McGuire	Jillian White
Maria Herman	Mackenzie Moore *	Marie Williams
Ann Marie Hill	Clara Mussin-Phillips *	Emily Wilson
Alaina Hoff	Noah Mussin-Phillips	Claire Wylie
Nathan Huber	Joe Navarra	

* Ensemble for "Once in Royal David's City"



Bruce Swank teaches K-6 vocal music in the Northmont City School District in Englewood, Ohio. He holds a BME from The Ohio State University and a MME degree from Indiana University. He holds a Kodály Certificate and Diploma from the Kodály Center of America and took classes at the Liszt Academy while teaching for a year at the American International School of Budapest.

Bruce has taught in many college summer music courses in the past two decades and has presented sessions at state music conferences, MKMEA (Midwest Kodály Music Educators of America), and OAKE (Organization of American Kodály Educators). He has been the director of the Kettering Children's Choir Chorale since 1999 and has led children's honors choirs in Ohio and Kentucky. He is the current Executive Secretary of MKMEA and gives music education workshops throughout the midwestern United States.

His wife, Julie, a well-known music educator, also teaches music in the Northmont City Schools. His daughters, Katherine and Lauren, are brass players at school and dancers after school. Bruce and his family reside in Troy, Ohio.

Kettering Advent Ringers

Joan Ulloth Dorgan, Director

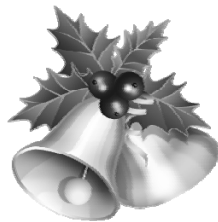
Nora Basanez
Diane Binder
Glenda Blaza
Jessica Blaza
Jon Blaza

Jason Bledsoe
Sharon Bond
Kathy Boyd
Heidi Chajj
Lonnie Dorgan

Kaleb Eisele
Gerelisa Nolasco
Zachary Trapp
Marshall Wareham

Kettering Advent Ringers were formed in the fall of 1990 at the Kettering Seventh-day Adventist Church under the direction of Vic Kostenko, then Executive Director for the American Guild of English Handbell Ringers. They were the featured choir at the 1995 Area V Spring Conference in Dayton, and, most recently, rang in the Bronze Invitational Handbell Conference in Grand Rapids, Michigan, under the direction of Fred Gramann.

Joan Ulloth Dorgan, director, began her handbell studies at the Kettering Adventist Church in the early 1980s with Lee McGinty. She has played in almost every ensemble that has been here at this church and has played with many of the other handbell choirs in Dayton. She also performs as a solo ringer and in duo with Vail McGuire. In 1989 Joan established the Kettering Youth Handbell Choir and in 2002 founded a Youth Handbell Ensemble. In 2004, when Vic Kostenko moved to Pennsylvania to head the Malmark Handbell Company, Joan was asked to oversee the entire four-choir bell program at the Kettering Adventist Church. When not working with handbells, Dr. Ulloth is a nursing professor at Kettering College of Medical Arts.



SWEET SOUNDS OF THE HOLIDAYS

PRE-CONCERT MUSIC KETTERING ADVENT RINGERS and Jerry Taylor, Organ

“From a Distant Home” arr. Michael Helman

“We Three Kings” arr. D. Linda McKechnie

* * * * *

AUDIENCE AND CHOIRS

Carol: “Once in Royal David’s City”
Irby, arr. David Willcocks (b. 1919)

Ensemble from Kettering Children’s Choir Chorale

1. Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ, her little child.

Remaining stanzas sung by audience and choirs.

2. He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor, and mean, and lowly
Lived on earth our Saviour holy.
3. And through all his wondrous childhood
He would honour and obey,
Love, and watch the lowly maiden
In whose gentle arms he lay;
Christian children all must be
Mild, obedient, good as he.

4. For he is our childhood's pattern,
Day by day like us he grew,
He was little, weak, and helpless,
Tears and smiles like us he knew;
And he feeleth for our sadness,
And he shareth in our gladness.

5. And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

6. Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
Where like stars his children crowned
All in white shall wait around.

* * * * *

BACH SOCIETY OF DAYTON

“O Magnum Mysterium”

Dan Locklair (b. 1949)

*O magnum mysterium, et admirabile sacramentum, ut animalia viderent
Dominum natum jacentem in praesepe. Beata virgo cujus viscera meruerunt
portare Dominum Christum.*

O great mystery and wondrous sacrament, that animals should see the new-born Lord lying in their manger. Blessed is the Virgin whose womb was worthy to bear the Lord Jesus Christ.

“My Dancing Day”

English carol, arr. Gerald Near (b. 1942)

Tomorrow shall be my dancing day:
I would my true love did so chance
To see the legend of my play,
To call my true love to my dance:
Sing O my love, O my love;
This have I done for my true love.

Then was I born of a virgin pure,
Of her I took fleshly substance;
Thus was I knit to man's nature,
To call my true love to my dance.
Sing O my love, etc.

In a manger laid and wrapped I was,
So very poor, this was my chance,
Betwixt an ox and a silly poor ass,
To call my true love to my dance:
Sing O my love, etc.

(Melody and text from W. Sandys, *Christmas Carols Ancient and Modern*, 1833)

“Candlelight Carol”

John Rutter (b. 1945)

Flute: Pam Rauch

How do you capture the wind on the water?
How do you count all the stars in the sky?
How can you measure the love of a mother,
Or how can you write down a baby's first cry?

REFRAIN: Candlelight, angel light, firelight and starglow
Shine on his cradle till breaking of dawn.
Gloria, Gloria in excelsis Deo!
Angels are singing; the Christ Child is born.

Shepherds and wise men will kneel and adore him,
Seraphim round him their vigil will keep;
Nations proclaim him their Lord and their Savior,
But Mary will hold him and sing him to sleep. (REFRAIN)

Find him at Bethlehem laid in a manger:
Christ our Redeemer asleep in the hay.
Godhead incarnate and hope of salvation:
A child with his mother that first Christmas Day. (REFRAIN)

“Rise Up, Shepherd, and Follow”

Spiritual arr. Alice Parker (b. 1925)

There's a star in the East on Christmas morn,
Rise up, Shepherd, and follow!
It'll lead to the place where the Saviour' born,
Rise up, Shepherd, and follow!

Leave your sheep and leave your lambs,
Rise up, Shepherd, and follow!
Leave your lives and leave your rams,
Rise up, Shepherd, and follow!

Follow, follow, Rise up, Shepherd, and follow!
Follow the star of Bethlehem,
Rise up, Shepherd, and follow!

If you take good heed to the angel's words,
You'll forget your flock, you'll forget your herd!
Rise up, Shepherd, and follow! Etc.

“A Maiden Most Gentle”

French tune, arr. Andrew Carter (b. 1939)

A maiden most gentle and tender we sing:
Of Mary the mother of Jesus our King.
Ave, ave, ave Maria.
How blessed is the birth of her heavenly child,
Who came to redeem us in Mary so mild.
Ave, ave, ave Maria.
The Archangel Gabriel foretold by his call
The Lord of creation and Saviour of all.
Ave, ave, ave Maria.
Three kings came to worship with gifts rich and rare,
And marvelled in awe at the babe in her care.
Ave, ave, ave Maria.
Rejoice and be glad at this Christmas we pray;
Sing praise to the Saviour, sing endless “Ave.”
Ave, ave, ave Maria.

“Sing Lullaby”

Basque carol, arr. Anthony Prower (b. 1928)

Sing lullaby!
Lullaby baby, now reclining,
Sing lullaby!
Hush, do not wake the Infant King.
Angels are watching, stars are shining
Over the place where he is lying:
Sing lullaby!

Sing lullaby!
Lullaby baby, now a-sleeping,
Sing lullaby!
Hush, do not wake the Infant King.
Soon will come sorrow with the morning,
Soon will come bitter grief and weeping:
Sing lullaby.

Sing lullaby!
Lullaby baby, now a-dozing,
Sing lullaby!
Hush, do not wake the Infant King.
Soon comes the cross, the nails, the piercing,
Then in the grave at last reposing:
Sing lullaby!

Sing lullaby!
Lullaby! Is the babe awaking?
Sing lullaby!
Hush, do not stir the Infant King.
Soon will come Easter, gladsome morning,
Conquering Death, its bondage breaking:
Sing lullaby!
(Sabine Baring-Gould, 1834-1924)

“Angels We Have Heard on High”
French carol, arr. David Cherwien (b. 1957)

Gloria in excelsis Deo,
Angels we have heard on high,
Sweetly singing o'er the plains,
And the mountains in reply,
Echoing their joyous strains. Gloria . . .

Shepherds, why this jubilee?
Why your joyous strains prolong?
What the gladsome tidings be
Which inspire your heav'nly song? Gloria . . .

Come to Bethlehem and see
Him whose birth the angels sing;
Come, adore on bended knee
Christ the Lord, the newborn king. Gloria . . .

* * * * *

AUDIENCE AND CHOIRS

Carol: "Hark! The Herald Angels Sing"

Mendelssohn, arr. David Willcocks

All stanzas sung by audience and choirs.

1. Hark! The herald angels sing
Glory to the newborn King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With th'angelic host proclaim,
Christ is born in Bethlehem.
Hark! The herald angels sing
Glory to the newborn King.

2. Christ, by highest heav'n adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh the Godhead see,
Hail th' incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.
Hark! The herald angels sing
Glory to the newborn King.

3. Hail the heav'n-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Risen with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Hark! The herald angels sing
Glory to the newborn King.

* * * * *

KETTERING CHILDREN'S CHOIR CHORALE

"Celebrate the Feast of Lights"

Sally W. Albrecht

Celebrate the Feast of Lights,
Keep the candles burning bright.
Celebrate the Feast of Lights,
Celebrate, Hanukkah.

Ev'ry night as day is done,
Add a candle one by one.
Light a candle in the night,
Remembering the Israelites.
'Round the world the fam'lies are
Gathering from near and far.
Eight bright candles light the way,
What a joyful holiday!

Shining brightly, see the glow,
Candles burning so you know,
Freedom is the guiding light,
Keep the candles burning bright.
Join with us in thankful song,
Celebrating eight nights long.
Maccabeus led the way,
What a joyful holiday!

"Winter Changes"

David Brunner

I used to think on winter days
Some very unusual things.
Like the birds that fly south
Were happy hearts floating lively on wings.
And the icicles upon my door
Were sparkled glass that rose from the floor.
The snow that made no sound,
When it hit your roof,
Was glit'ring cotton,
Piled up in a poof.

I thought there were angels,
Talking to me from above,
When it was my mother,
Whispering her love.
And the crackling fire,
That was so hot and wild,
Was the love that my parents
Gave me as a child.

I used to believe in these little things,
But now I know, it was my imagination on wings.

But on winter nights,
When the snow is laying white,
I believe in these things,
And close my eyes tight.
For it is not how old you are,
Not even you.
But it's your whisp'ring heart,
That makes it all, true.

“Il est né le divin Enfant”
(“Born on Earth the Divine Christ Child”) arr. Arthur Oldham

*Il est né le divin enfant
Jouez hautbois résonnez musettes;
Il est né le divin enfant,
Chantons tous son avènement.*

Born on earth the divine Christ child,
Oboes, rejoice, with bagpipes vying;
Born on earth the divine Christ child,
Sing to welcome the Savior mild.

*Depuis plus de quatre mille ans,
Nous le promettaient les prophètes.
Depuis plus de quatre mille ans,
Nous attendions cet heureux temps.*

'Tis four thousand years and more,
Men his birth have been prophesying.

'Tis four thousand years and more,
While we longed for the joys in store.

*Ah! qu'il est beau, qu'il est charmant,
Ah! que ses grâces sont parfaites!
Ah! qu'il est beau, qu'il est charmant,
Qu'il est doux ce divin enfant!*

Ah! such beauty and charm adore!
Jesus in the manger lying.
Ah! such beauty and charm adore!
Christ our Lord for evermore.

“Kling, Glockchen”

Linda Spevacek

Kling, Glockchen, klingelingeling; kling, Glockchen, kling!
Bells ring all together, in the wintry weather.
Hear the people singing, hear the bells a ringing.
Kling, Glockchen, klingelingeling; kling, Glockchen, kling!

Ever now sweetly do they ring; kling, Glockchen, kling.
Gently to lull a sleepy king; kling, Glockchen, kling.
Bells ring few in number, while the Babe doth slumber,
Shepherds are not sleeping while their watch are keeping.

Then to awake a tiny boy, kling, Glockchen, kling;
With music ringing out with joy, kling, Glockchen, kling.
Sound of celebration, sound of jubilation,
Hear the people singing, hear the bells a ringing.
Kling, Glockchen, klingelingeling; kling, Glockchen, kling!

A New Year Carol (from “Friday Afternoons”) Benjamin Britten

Here we bring new water from the well so clear,
For to worship God with this happy New Year.
Sing levy dew, sing levy dew, the water and the wine,
The seven bright gold wires and the bugles that do shine.

Sing reign of Fair Maid with gold upon her toe,
Open you the West Door, and turn the Old Year go.
Sing levy dew, sing levy dew, etc.

Sing reign of Fair Maid with gold upon her chin,
Open you the East Door and let the New Year in.
Sing levy dew, sing levy dew, etc.

* * * * *

AUDIENCE AND CHOIRS

Carol: "Good King Wenceslas" *Tempus adest floridum*

All stanzas sung by audience and choirs.

Good King Wenceslas looked out on the Feast of Stephen,
When the snow lay round about, deep, and crisp, and even.
Brightly shone the moon that night, though the frost was cruel,
When a poor man came in sight, gathering winter fuel.

"Hither, page, and stand by me, if thou know'st it, telling,
Yonder peasant, who is he? Where and what his dwelling?"
"Sire, he lives a good league hence, underneath the mountain,
Right against the forest fence, by Saint Agnes' fountain."

"Bring me flesh and bring me wine, bring me pine logs hither;
Thou and I will see him dine, when we bear them thither."
Page and monarch, forth they went, forth they went together,
Through the rude wind's wild lament and the bitter weather.

"Sire, the night is darker now, and the wind blows stronger,
Fails my heart, I know not how; I can go no longer."
"Mark my footsteps, my good page, tread thou in them boldly,
Thou shalt find the winter's rage freeze thy blood less coldly."

In his master's steps he trod, where the snow lay dinted;
Heat was in the very sod which the Saint had printed.
Therefore, gentle men, be sure, wealth or rank possessing,
Ye who now will bless the poor shall yourselves find blessing.

* * * * *

BACH SOCIETY OF DAYTON

“S’vivon/Al Hanisim” arr. Jason Robert Brown (b. 1970)

S’vivon, sov, sov, sov! Chanukah hu chag tov.
Dreidel, spin, spin, spin! Hanukkah is a good holiday.

Chag simcha hu la-am nes-gadol haya sham.
A happy holiday for our people, a great miracle happened there.

S’vivon, sov, sov, sov! Chanukah hu chag tov.

Al hanisim v'al hadurkan v'al h'ag'vurot v'al hat' shuot, v'al hamilchamot she-asita lavoteinu bayamim haheim baz'man hazeh.
We thank the Lord for the miracles, the deliverance, the mighty deeds and the glorious victories which He wrought for our fathers in the past at this time of year.

“Patapan” Bergundian tune, arr. David L. Mennicke (b. 1961)

Flute: Pam Rauch
Percussion: Willow Cliffswallow,
Pamela Cooper-Servaites, Kevin Samblanet

Willie, take your little drum,
With your whistle, Robin, come!
When we hear the fife and drum,
Turelurelu, patapatapan,
When we hear the fife and drum,
Christmas should be frolicsome.

Thus the men of olden days
Loved the King of kings to praise:
When they hear the fife and drum,
Sure our children won't be glum!

God and we are now become
More at one than fife and drum,
When we hear the fife and drum,
Dance, and make the village hum!

(Bernard de la Monnoye [1641-1728], tr. Percy Dearmer)

* * * * *

AUDIENCE AND CHOIRS

Carol: "God Rest You Merry, Gentlemen" arr. David Willcocks

Everyone:

1. God rest you merry, gentlemen,
Let nothing you dismay,
For Jesus Christ our Saviour
Was born upon this day,
To save us all from Satan's power
When we were gone astray;
Ref. O tidings of comfort and joy.

Women and Children:

2. From God our heav'nly Father
A blessèd angel came,
And unto certain shepherds
Brought tidings of the same,
How that in Bethlehem was born
The Son of God by name: *Ref. [Everyone]*

Men:

3. The shepherds at those tidings
Rejoicèd much in mind,
And left their flocks a-feeding,
In tempest, storm, and wind,
And went to Bethlehem straightway
This blessèd babe to find: *Ref. [Everyone]*

Everyone:

4. But when to Bethlehem they came,
Whereat this infant lay,
They found him in a manger,
Where oxen feed on hay;
His mother Mary kneeling,
Unto the Lord did pray: *Ref. [Everyone]*

Everyone:

5. Now to the Lord sing praises,
All you within this place,
And with true love and brotherhood
Each other now embrace;
This holy tide of Christmas
All others doth deface: *Ref. [Everyone]*

* * * * *

KETTERING ADVENT RINGERS

“Let All Mortal Flesh Keep Silence” arr. Cathy Moklebust

“March” from *The Nutcracker*
Tchaikovsky, arr. Frances L. Callahan

* * * * *

AUDIENCE AND CHOIRS

Carol: “O Come, All Ye Faithful”
Adeste fidelis, arr. David Willcocks

All stanzas sung by audience and choirs.

O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him
Born the King of Angels:
O come, let us adore him, Christ the Lord.

God of God,
Light of Light,
Lo! He abhors not the Virgin’s womb;
Very God,
Begotten, not created:
O come, let us adore him, Christ the Lord.

Child, for us sinners
Poor and in the manger,
Fain we embrace thee, with awe and love;
Who would not love thee,
Loving us so dearly?
O come, let us adore him, Christ the Lord.

Sing, choirs of angels,
Sing in exultation,

**Sing, all ye citizens of heaven above;
Glory to God
In the highest:
O come, let us adore him, Christ the Lord.**

**Yea, Lord, we greet thee,
Born this happy morning,
Jesu, to thee be glory given;
Word of the Father,
Now in flesh appearing:
O come, let us adore him, Christ the Lord.**

* * * * *

**BACH SOCIETY OF DAYTON AND
KETTERING CHILDREN'S CHOIR CHORALE**

"Lute-book Lullaby"

W. Ballet (17th c.), arr. Geoffrey Shaw (1879-1943)

Sweet was the song the Virgin sang,
When she to Bethlem Juda came
And was delivered of a son,
That blessed Jesus hath to name:
"Lulla, lulla, lulla, lullaby."

"Sweet babe," sang she, "my son,"
And eke a saviour born,
Who hast vouchsafed from on high
To visit us that were forlorn:
Lalula, lalula, lalulaby,
"Sweet babe," sang she,
And rocked him sweetly on her knee.

"Ding! Dong! Merrily on High"

16th century French carol, arr. Mack Wilberg (b. 1955)

Ding! dong! merrily on high
in heav'n the bells are ringing!
Ding! dong! verily the sky
is riv'n with angels singing!
Gloria! Hosanna in excelsis!

E'en so here below, below,
let steeple bells be swungen,
and "Io, io, io!"
by priest and people sungen!
Gloria! Hosanna in excelsis!

Pray you, dutifully prime
your matin chime, ye ringers!
May you beautifully rime
your eve-time song, ye singers!
Gloria! Hosanna in excelsis!
(G.R. Woodward 1848-1934)

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Please join us for a reception in the Fellowship Hall following the concert.
The Bach Society of Dayton extends appreciation to the Kettering Adventist
Church for providing this opportunity for refreshment and conversation.

Mark your calendar now to listen to the broadcast of our 2010 "Sweet
Sounds of the Holidays" concert on "Live and Local" on WDPR/WDPG (FM
88.1 and 89.9 or on the web at www.dpr.org) on Saturday, December 24,
at 10:00 a.m.

Bach Society of Dayton Board of Directors

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William Caldwell	William Spohn
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++++

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The Bach Society also gratefully acknowledges the services of Lloyd Bryant, who serves as the Bach Society announcer on WDPR/WDPG; the hospitality of the University of Dayton Department of Music, which provides the group rehearsal space; the generosity of the Kettering Adventist Church and Jerry Taylor, Minister of Music, in providing performance facilities; the skills of photographers Adam Alonzo for taking chorus and performance photos and Lew Hann for his photo of Alan Kimbrough.



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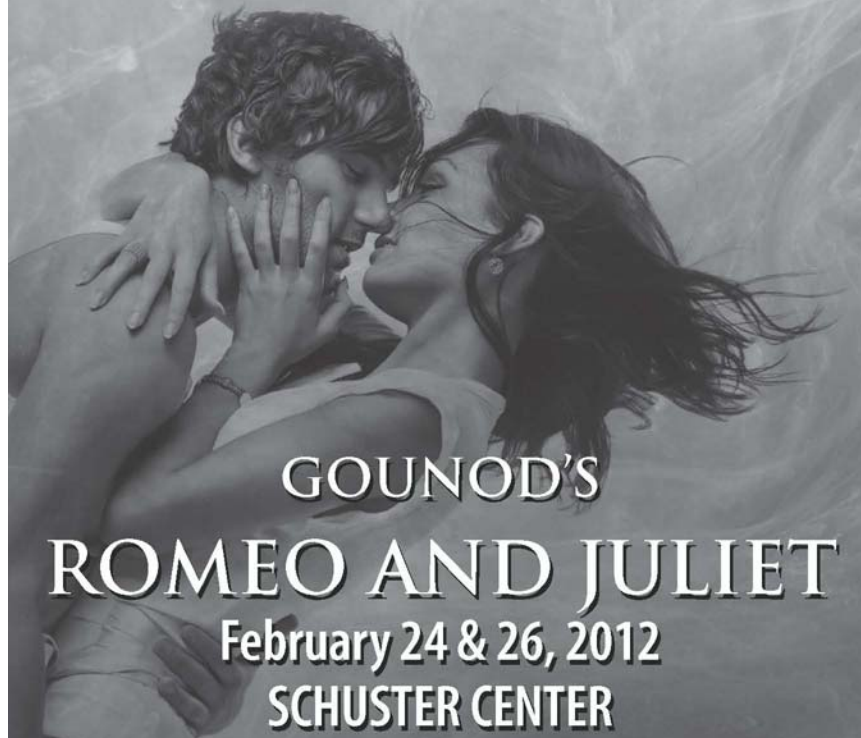
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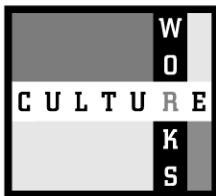
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