

Bach

SOCIETY *of* DAYTON

***Sweet Sounds
of the Holidays***

Sunday, December 6, 2009, 7:30 p.m.

Kettering Adventist Church

3939 Stonebridge Road



BACH SOCIETY OF DAYTON
John Neely, Music Director
R. Alan Kimbrough, Accompanist

Welcome to the second concert of the 2009/2010 season of the Bach Society of Dayton, as we celebrate the holiday season with the Kettering Children's Choir Chorale and the Kettering Advent Ringers. We hope today's concert is a joyous part of your holiday time.

Adding to the season's spirit, last year's Bach Society holiday concert will be broadcast on WDPR/WDPG (FM 88.1 and 89.9 or on the web at www.dpr.org) on Saturday, December 19, at 10:00 a.m.

Our season continues in the new year with two concerts. On Sunday, April 11, 2010, at 4:00 p.m., the Bach Society welcomes a select group of students from The Muse Machine schools in an exciting collaborative performance of Renaissance and Baroque music, "Follow the Muse."

To close the season, we offer "A Choral Sampler," featuring selections from Brahms, Vaughan Williams, Elgar, and Dello Joio, at 4:00 p.m. on Sunday May 23, 2010.

In addition, the Bach Society will perform Monteverdi's "Vespers of 1610" with the Dayton Philharmonic Orchestra and Chamber Chorus at Westminster Presbyterian Church in Dayton on Saturday, February 27, 2010. And, mark your calendars for the merriment of the Bach Birthday Bash on Friday, January 22, 2010, featuring Grammy Award winner, satirist, and composer Peter Schickele and company presenting the P.D.Q. Bach Jekyll and Hyde Tour as a special benefit event for the Bach Society.

The Bach Society's mission is to perform and promote appreciation of choral music, both sacred and secular, including the music of Johann Sebastian Bach, and to nurture the next generation of choral singers.





Soprano

Carla Ballou
 Donna Beran
 Sarah Cavender
 Kay Cherry
 Jennifer Grubb
 Mary Ann Layman
 Karen Linaberry
 Deborah Martin
 Connie Palmus
 Cynthia Perander
 Donna Reece
 Cathy Renfrow
 Shirley Richardson-
 McCourt
 Faye Seifrit

Alto

Madelyn Callender
 Willow Cliffswallow

Pamela Cooper-
 Servaites
 Ilona Dever
 Peg Holland
 Margaret Karns
 Ann Malone
 Jane Mix
 Barbara Piatt
 Pam Rauch
 Katie Richard
 Mary Beth Rodes
 Erin Schmitz

Tenor

Marc Georgin
 Stan Gockel
 Skip Layman
 Michael Linaberry
 Greg Martin
 David McKibben
 Thom Meyer

Kevin Samblanet
 Jerry Servaites
 Bill Spohn
 J. C. Stafford

Bass

Fred Bartenstein
 Cullen Bower
 David Grupe
 John Gummel
 Lew Hann
 Dick Hattershire
 Larry Hollar
 Alan Kimbrough
 Steve Makovec
 Bill Miller
 Nick Raines
 Lowell Reed
 Dave Roderick
 Mark Spencer
 John Stengel

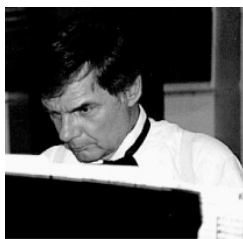
Bach Society of Dayton Board of Directors

Margaret Karns, president	William Caldwell
Larry Hollar, vice-president	John Gummel
Dick Hattershire, treasurer	Lisa Hess
Alan Kimbrough, secretary	Linda Menz
David Grupe, general manager	John Stengel



John Neely has served as Associate Pastor for Music for the past 28 years at Westminster Presbyterian Church, Dayton. Under his leadership Westminster Church has an active and growing music program for all ages with six singing choirs and three handbell choirs. Mr. Neely and the Westminster Choir have recorded two compact discs: *When in Our Music God is Glorified* and *Christmas in the Cathedral*.

He has taught in the music departments of Washington and Jefferson College, Washington, Pennsylvania, and Mt. Union College, Alliance, Ohio. Mr. Neely has been Dean of the Canton and Dayton Chapters of the American Guild of Organists. Active as a member of the Presbyterian Association of Musicians, he has served as national president and has directed summer worship and music conferences at Westminster College, New Wilmington, Pennsylvania, and the Montreat Conference Center in Montreat, North Carolina. He is active in the tri-state area as an organ recitalist, choral clinician, and oratorio accompanist.



R. Alan Kimbrough, a professor of English at the University of Dayton, is well known within the Dayton arts community as an outstanding organist-accompanist. Dr. Kimbrough was the accompanist for the former Dayton Bach Society from 1974 to 2002. He is a long-time member of the American Guild of Organists and is currently a co-organist at the First Baptist Church of Dayton.

GUEST ARTISTS

Kettering Children's Choir Chorale

Bruce Swank, Director

Linda Kessler, Accompanist

Jacob Anderson	Monica Huber	Julya Schantz
Camille Batchelor	Shelby Issacs	Kathryn Schantz
Joseph Batchelor	Aimee Lamb	Bryna Schroeder
Mia Bridgman	Eleanor Liu*	Taylor Shehata
Julia Brown	Aziza Mbugua	Camryn Snapp
William Chan*	Bianca McLaughlin	Arden Tillmaand
Jordan Clark	Nathan Mitchell	Julia Turner
Daniel Conway	Josie O'Dell*	Emma Vansuch
C.J. Destefani	Colleen Pierce*	Spencer Wagner
Conor Eakin*	Dana Potts	Alexa Warren
Kiersten Fales	Lorne Rawlins	Marie Williams
Hope Fox	Marta Robinson	Ella Wylie
Clay Goertemiller	Julie Romie*	Kendall Zepernick
Carolyn Herman	Monica Rook	

*Solo Ensemble

The Kettering Children's Choir has established a local and national reputation of choral excellence and is one of the largest and most successful children's choral programs in the state of Ohio. It was founded in 1986 and now includes over 200 singers from 9 counties and 30 Miami Valley communities. Singers range in age from 8 to 18 and are admitted to the program by audition. Four of the choirs rehearse weekly at Rosewood Arts Centre in Kettering. Cappella, a regional high school honors choir, is a college prep program in residence at Wright State University. The choir has collaborated with some of Dayton's premier arts organizations and artists. The upper level choirs tour nationally and internationally. Past performance tour highlights include a concert with the Czech Philharmonic Children's Chorus in the Czech Republic; Epcot Candlelight Processional concerts with the Disney Orchestra, Orlando; performances at Westminster Abbey and Coventry Cathedral, England; in concert at the National Cathedral, Washington D.C.; a concert with the Hong Kong Children's Choir in Hong Kong, China; and touring performances throughout Australia, England, Wales, Germany, Italy and Austria.

The Kettering Children's Choir Chorale performing with the Bach Society tonight has singers from ages 8 to 13.



Bruce Swank is an elementary music instructor in the Northmont City School district, located in Englewood, OH. He has taught K-6 vocal music in this district since 1981. He received his Bachelor of Music Education from The Ohio State University and his Master of Music Education from Indiana University. He received his Kodaly Certificate and Kodaly Diploma from the Kodaly Center of America in Newton, MA. Bruce spent a year in Hungary taking classes at the

Liszt Academy and teaching at the American International School of Budapest. He is taking coursework in the doctorate program at The Ohio State University. Bruce has taught in summer music courses at West Texas State University, Amarillo, TX; Capital University, Columbus, OH; University of St. Thomas, St. Paul, MN; Nazareth College, Rochester, NY; and DePaul University in Chicago, IL. He has also presented sessions at the conferences of the Indiana Music Educators Association (IMEA), the Ohio Music Educators Association (OMEA), the Colorado Music Educators Association (CMEA), at the Midwest Kodaly Music Educators of America (MKMEA) and the Organization of American Kodaly Educators (OAKE), and has led honors choirs in Ohio and Kentucky. He is the current Executive Secretary of MKMEA and writes a video review for the MKMEA "Bulletin." He also gives music education workshops throughout the midwestern United States. Bruce has sung professionally with the Dayton Bach Society, gives private lessons, and is the co-founder and current director of the Northmont District Elementary Choir since 1986. Since 1999 he has also been on the musical staff of the Kettering Children's Choir, directing the Chorale. His wife, Julie, is also a recognized Kodaly educator and they have two wonderful daughters, Katherine and Lauren, who also are active in music and dance. He resides in Troy, Ohio.

Kettering Advent Ringers

Joan Ulloth Dorgan, Director

Diane Binder
Glenda Blaza
Jessica Blaza
JJ Blaza
Jon Blaza

Jason Bledsoe
Sharon Bond
Kathy Boyd
Kent Breakie
Heidi Chajj

Lonnie Dorgan
John Fierce
Marshall Wareham
Vera Jean Yuki

KETTERING ADVENT RINGERS were formed in the fall of 1990 at the Kettering Seventh-day Adventist Church under the direction of Vic Kostenko, then Executive Director for the American Guild of English Handbell Ringers. They were the featured choir at the 1995 Area V Spring Conference in Dayton, and, most recently, rang in the Bronze Invitational Handbell Conference in Akron, Ohio, under the direction of Dr. William Payn from Bucknell University in Pennsylvania.



JOAN ULLOTH DORGAN, director, began her handbell studies at the Kettering Adventist Church in the early 1980's with Lee McGinty. She has played in almost every ensemble that has been here at this church, and has played with many of the other handbell choirs in Dayton. She also performs as a solo ringer and in duo with Vail McGuire. In 1989 Joan established the Kettering Youth Handbell Choir and in 2002 founded a Youth Handbell Ensemble. In 2004 when Vic Kostenko moved to Pennsylvania to head the Malmark Handbell Company, Joan was

asked to oversee the entire four-choir bell program at the Kettering Adventist Church. When not working with handbells, Dr. Ulloth is a nursing professor at Kettering College of Medical Arts.

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SWEET SOUNDS OF THE HOLIDAYS

PRE-CONCERT MUSIC KETTERING ADVENT RINGERS

“Sleigh Ride” Leroy Anderson, arr. Martha Lynn Thompson

“Blue Christmas” Bill Hays and Jay Johnson, arr. Hart Morris

“Pat-a-Pan” Traditional Carol, arr. Fred Gramann

AUDIENCE AND CHOIRS

Carol: “Once in Royal David’s City”

Irby, arr. David Willcocks (b. 1919)

Solo Ensemble from the Kettering Children’s Choir Chorale

1. Once in royal David’s city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ, her little child.

Remaining stanzas sung by everyone.

2. He came down to earth from heaven
**Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor, and mean, and lowly,
Lived on earth our Saviour holy.**

3. And through all his wondrous childhood
He would honour and obey,
Love, and watch the lowly maiden
In whose gentle arms he lay;
Christian children all must be
Mild, obedient, good as he.

4. For he is our childhood’s pattern,
Day by day like us he grew,
He was little, weak, and helpless,
Tears and smiles like us he knew;
And he feeleth for our sadness,
And he shareth in our gladness.

5. And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

6. Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
Where like stars his children crowned
All in white shall wait around.

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BACH SOCIETY OF DAYTON

“O Magnum Mysterium”

Morten Lauridsen (b. 1943)

O magnum mysterium, et admirabile sacramentum, ut animalia viderent Dominum natum, jacentem in praesepe!

Beata Virgo, cujus viscera meruerunt portare Dominum Christum. Alleluia!

O great mystery, and wondrous sacrament, that animals should see the new-born Lord, lying in their manger! Blessed is the Virgin whose womb was worthy to bear the Lord Jesus Christ. Alleluia!

“Touro-louro-louro”

Nicolas Saboly (1614-1675)

arr. Alice Parker and Robert Shaw

Touro-louro-louro! Cocks are crowing
Though there is no dawning light,
For the stars are brightly glowing
In the Holy Land tonight.
“Who’ll walk with me?” “Not I, not I.”
Oh, come now, Oh, come now,
Should I ne’er return again,
Say the sev’n Psalms in remembrance.
Alack-a-day, alack-a-day.
Like a lonely, wayward child
Alone I go, alone I go.

Touro-louro-louro! Winds are blowing
Making fingers blue with cold,
Trudging wearily I’m going,
Suffring miseries untold.
I must find rest. “No rest for you.”
Oh, come now, good farmer.
Let me in for just one night,
In the barn I would be sleeping.
And if you don’t, where can I go?
If you’re unkind no rest I’ll find.

Touro-louro-louro! Now I'm happy,
For I've found the manger here,
On the hay, inside the stable,
Lies the wondrous child so dear.
"Why art thou sad?" Be strong and glad.
Oh, Mary! Oh, Mary!
All the world will praise thy name,
For to us is born a Saviour.
Saint Joseph too, blessings on you.
Let us unite in singing now
To one we love, to one we love.
(English text by Wayne Norman)

"There Is a flower"

John Rutter (b. 1945)

There is a flow'r sprung of a tree,
The root thereof is called Jesse,
A flow'r of price:
There is none such in paradise.

This flow'r is fair and fresh of hue,
It fadeth never, but ever is new;
The blessed branch this flow'r on grew
Was Mary mild that bare Jesu;
A flow'r of grace:
Against all sorrow it is solace.

The seed hereof was Goddes sand,
That God himself sowed with his hand,
In Nazareth that holy land,
Amidst her arbour a maiden found;
This blessed flow'r
Sprang never but in Mary's bower.

When Gabriel this maid did meet,
With "Ave Maria" he did her greet;
Between them two this flow'r was set
And safe was kept, no man should wit,
Till on a day
In Bethlem it could spread and spray.

When that fair flow'r began to spread
And his sweet blossom began to bed,
Then rich and poor of ev'ry land
Marvelled how this flow'r might spread,
Till kinges three
That blessed flower came to see.

Angels there came from heaven's tower
To look upon this freshele flow'r,
How fair he was in his colour
And how sweet in his savour;
And to behold
How such a flow'r might spring in gold.

There is a flow'r sprung of a tree,
The root thereof is called Jesse,
A flow'r of price:
There is none such in paradise.
(Words by John Audelay—15th century)

“Sing We to This Merry Company”

John Rutter

Sing we to this merry company,
Regina caeli, laetare.
(Queen of Heaven, rejoice.)

Holy maide, blessed thou be;
Goddess son is born of thee,
The Father of heav'n, thus lieve we:
Regina caeli, laetare.

Thou art empress of heaven free;
Now thou art mother in majesty,
Yknit in the blessed Trinity;
Regina caeli, laetare.

Hail wife, hail maide, bright of ble!
Hail daughter, hail sister full of pity!
Hail cousin to the Persons Three!
Regina caeli, laetare.

Lo, this courteous King of degree
Will be thy son with solemnity;
Mild Mary, this is thy fee;
Regina caeli, laetare.

Therefore kneel we on our knee;
Thy blissful birth now worship we
With this song of melody:
Regina caeli, laetare!
(Words: 15th century)

* * * * *

AUDIENCE AND CHOIRS

Carol: “Hark! The Herald Angels Sing”

Mendelssohn, arr. David Willcocks

All stanzas sung by everyone.

**1. Hark! The herald angels sing
Glory to the newborn King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,**

With th'angelic host proclaim,
Christ is born in Bethlehem.
Hark! The herald angels sing
Glory to the newborn King.

2. Christ, by highest heav'n adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh the Godhead see,
Hail th' incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.
Hark! The herald angels sing
Glory to the newborn King.

3. Hail the heav'n-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Risen with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Hark! The herald angels sing
Glory to the newborn King.

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KETTERING CHILDREN'S CHOIR CHORALE

“Al Shlosha D’Varim”

Allan E. Naplan

*Al shlosha d'varim haolam kayam,
Al haemet v'al hadin v'al hashalom.*

The world is sustained by three things,
By truth, by justice and by peace.

“Dormi Dormi” / “Sweetly Slumber”

arr. Mary Goetze

*Dormi, dormi, bel bambin
Re divin, Re divin
Fala nanna fantolino
Fa-la-la-la-la-la-la-la-la.
Perche piangi o mio tesoro
Dolche amor, dolce amor
Fala nanna, o caro figlio
Fa-la-la-la-la-la-la-la-la.*

Sleep, O sleep, my lovely child
King divine, King divine
Close your eyes and sweetly slumber

O, my treasure, do not weep,
Sweetly sleep, sweetly sleep
Close your eyes my Son, my dear one.

“Long, Long Ago”

Carlisle Floyd

Winds through the olive trees softly did blow,
Around little Bethlehem long, long ago.
Sheep on the hillside lay whiter than snow;
Shepherds were watching them, long, long ago.

Then from a happy sky, angels bent low
Singing their songs of joy, long, long ago.
For in a manger bed, cradled we know,
Christ came to Bethlehem, long, long ago.

“A Winter Walk”

Vicki Tucker Courtney

Come walk with me, a winter walk, in quiet of the night.
The only sound, beneath our feet, the crunching snow in moon’s bright light.
Come walk with me, a winter walk, in slowly falling snow.
The stillness is beyond our words. The night is cold yet my heart glows.

Walk with me, come walk with me,
And you will see a site so grand.
Walk with me, come walk with me,
Through winter’s awesome wonderland.

Come walk with me, a winter walk, in shadow of the pines,
I only wish the world could see, this winter scene that’s yours and mine.
Come be the guest of winter’s best, a gift for young and old,
The beauty of this gift serene, your eyes alone cannot behold.

Walk with me, come walk with me,
And you will see a site so grand.
Walk with me, come walk with me,
Through winter’s awesome wonderland.
Come and walk a winter walk that will take your breath away.

“Balulalow” (from *A Ceremony of Carols*)

Benjamin Britten

O my deare hert, young Jesu sweit
Prepare thy Creddil in my spreit,
And I sall rock thee to my hert,
And never mair from thee depart.

But I sall praise thee evermoir
With sanges sweit unto thy gloir,
The knees of my hert sall I bow.

And sing that richt Balulalow!
And sing, lulalow, lulalow, lalaw!

* * * * *

AUDIENCE AND CHOIRS

Carol: “God Rest You Merry, Gentlemen”

arr. David Willcocks

All stanzas sung by everyone.

**1. God rest you merry, gentlemen,
Let nothing you dismay,
For Jesus Christ our Saviour**

Was born upon this day,
To save us all from Satan's power
When we were gone astray:
Ref. O tidings of comfort and joy.

2. From God our heav'nly Father
A blessed angel came,
And unto certain shepherds
Brought tidings of the same,
How that in Bethlehem was born
The Son of God by name: *Ref.*

3. The shepherds at those tidings
Rejoiced much in mind,
And left their flocks a-feeding,
In tempest, storm, and wind,
And went to Bethlehem straightway
This blessed babe to find: *Ref.*

4. But when to Bethlehem they came,
Whereat this infant lay,
They found him in a manger,
Where oxen feed on hay;
His mother Mary kneeling,
Unto the Lord did pray: *Ref.*

5. Now to the Lord sing praises,
All you within this place,
And with true love and brotherhood
Each other now embrace;
This holy tide of Christmas
All others doth deface: *Ref.*

* * * * *

BACH SOCIETY OF DAYTON

“Chanuke, oi Chanuke” arr. Robert DeCormier (b. 1922)
Pamela Cooper-Servaites, Tambourine

Come, Dance the hora!
Light the menorah!
Welcome this Chanuke night!

*Chanuke, oi Chanuke, a yonter a sheyner
A lustiker a freilicher, nito noch azeiner.
Ale Nacht in Dreidl shpin mir
Zudik heise Latkes esn mir.
Geshvinder tsindt Kinder,
Di Chanuke Lichtelech on.
Lomir ale zingen un lomir ale shpringen
Un lomir ale tantsn in kon.*

*Yehuda hot fartribn dem Soyne dem Rottseyach,
Un hot in deys Hamikdesh gezingen "Lamnatseyach!"
Dishtot Yerusholayim hot vider oif gelebt,
Un tsu a nayem lebn hot yederer geshtrebt.
Deriber, dem Giber.
Yehuda Makabi loybt hoych.
Zol yeder bazunder ba zingen di vunder
Un libn dos Folk zolt ir oysh*

Chanuke, O Chanuke,
The candles we're bringing,
We celebrate with dancing,
We celebrate with singing.
All around the table faces are bright,
Filled with joy and laughter this Chanuke Night.

Come, join in the singing
To peace, to love, and to life.
Come dance the hora.
Come, light the menorah
To welcome this Chanuke Night!
(English text by Louise Dobbs)

Chanuke, O Chanuke, so beautiful a holiday, so joyous and merry, like none other. Every night we will spin our holiday tops (dreidls) and we will eat steaming hot pancakes. Quick, children, come out, and we will light the thin little candles. Give thanks to God and dance joyfully. Judah Maccabee drove out the enemy, the ruthless foe, and in the Holy Temple sang a hymn of victory. The city of Jerusalem again flourished and everyone began to build a new life. Then praise the name of the mighty Judah Maccabee. Let each one separately sing of these wonders, and love the nation and people.

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KETTERING ADVENT RINGERS

"Bell Carol of the Kings"

Derek Hakes

* * * * *

BACH SOCIETY OF DAYTON

"The Angels and the Shepherds" arr. **Stephen Paulus (b. 1949)**

Pam Rauch, Flute; Kettering Advent Ringers

Shepherds, O hark ye, glad tidings we bring.
Peace and good will to the world now we sing.
See in the manger Christ the Anointed,
Whom for your Savior God hath appointed. Alleluia.

In yonder manger behold now he lies,
Whom angel voices foretold from the skies.
Seeking Thy mercy, we kneel before Thee,
Singing Thy praises, humbly adore Thee. Alleluia.

Still through the ages the song doth resound,
Peace and good-will on the earth shall abound,
Bear we the tidings of ev'ry nation,
Born is the Christ Child for man's salvation. Alleluia.

(Lyrics adapted from poetry by Helen A. Dickenson)

“A Christmas Carol”

Charles Ives (1874-1954)

Little star of Bethlehem!
Do we see thee now?
Do we see thee shining o'er the tall trees?
Little Child of Bethlehem!
Do we hear Thee in our hearts?
Hear the angels singing:
Peace on earth, good-will to men! Noel!

O'er the cradle of a King,
Hear the angels sing:
In excelsis gloria, gloria!
From His Father's home on high,
Lo! For us He came to die;
Hear the angels sing:
Venite adoremus Dominum.

Three Medieval Carols

John V. Mochnick (b. 1942)

*Willow Cliffswallow, Pamela Cooper-Servaites, Katie Richard - Percussion
Pam Rauch, Flute*

1. “A Song to Sing”

<i>Laus, honor, gloria</i>	Praise, honor, glory
<i>Et tibi decus Maria.</i>	And splendor be to thee, O Mary.
<i>Laus, honor, gloria</i>	Praise, honor, glory
<i>Resultet terra gaudiis!</i>	Let the earth resound with joys!

A song to sing I have good right, And mirth to make in this presence, For now is born a baron of might, <i>Mundum pugno continens.</i>	Holding the world in His hand.
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This babe was born upon Yule night In Bethlehem of Our Lady; The name of him is called right <i>Verbum Patris altissimi.</i>	The Word of the Father most high.
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That now is come peace for to make Between the Father of Heaven and us; And now for that child's sake <i>Exultet celum laudibus.</i>	Let the sky exult with praises.
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Now Jesus Christ that come so still
Into the womb of Mary free,
We pray Thee, if it be Thy will,
Mane nobiscum, Domine.

Stay with us, Lord.

2. "Of a Rose Sing We"

Of a rose sing we,
Misterium mirabile.
Blessed maiden she,
Misterium mirabile.

A wonderful mystery.

This rose is red of color bright,
Thru whom our joy began alight
Upon a Christmas night.
Claro David germine.

From the famous seed of David.

Of this rose Christ was born
To save mankind forlore,
And us from all sins sore,
Prophetarum carmine.

According to the prophets' song.

This rose is so fair of hue,
In maid Mary that is so true,
And born was Lord of such virtue,
Salvator sine crimine.

Savior without offense.

3. "Make We Mirth"

Now make we mirth, all and some
For Christmas now is ycome,
That hath no peer.
Sing all infere.
Now joy and bliss
They shall not miss
That maketh good cheer.

Now God's Son omnipotent
In Mary mild hath hent
Flesh and blood for He hath meant
Man to restore.

To Mary our heart be bent,
That Lady so be bent
To pray for us that we be not shent
To Jesus Christ.

* * * * *

AUDIENCE AND CHOIRS

Carol: "O Come, All Ye Faithful"

Adeste fideles, arr. David Willcocks

Everyone:

1. O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;

**Come and behold him
Born the King of Angels:
O come, let us adore him, Christ the Lord.**

2. *Bach Society of Dayton (Stanza 1 sung in Latin)*

Everyone:

**3. God of God,
Light of Light,
Lo! He abhors not the Virgin's womb;
Very God,
Begotten, not created:
O come, let us adore him, Christ the Lord.**

Kettering Children's Choir Chorale

**4. Child, for us sinners
Poor and in the manger,
Fain we embrace thee, with awe and love;
Who would not love thee,
Loving us so dearly?
O come, let us adore him, Christ the Lord.**

Remaining stanzas sung by everyone.

**5. Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God
In the highest:
O come, let us adore him, Christ the Lord.**

**6. Yea, Lord, we greet thee,
Born this happy morning,
Jesu, to thee be glory given;
Word of the Father,
Now in flesh appearing:
O come, let us adore him, Christ the Lord.**

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**BACH SOCIETY OF DAYTON AND
KETTERING CHILDREN'S CHOIR CHORALE**

"Infant Holy, Infant Lowly"

arr. David Willcocks

Infant holy, Infant lowly,
For his bed a cattle stall;
Oxen lowing, little knowing
Christ the Babe is Lord of all.
Swift are winging, angels singing,
Nowells ringing, tidings bringing,
Christ the Babe is Lord of all.

Flocks were sleeping, shepherds keeping
Vigil till the morning new;
Saw the glory, heard the story,

Tidings of a gospel true.
Thus rejoicing, free from sorrow,
Praises voicing, greet the morrow,
Christ the Babe was born for you.
(Polish carol, tr. Edith M. Reed)

“I Saw Three Ships”

arr. John Rutter

*Linda Kessler, Pianist; Alan Kimbrough, Snare Drum
Pam Rauch, Piccolo; Kettering Advent Ringers*

I saw three ships come sailing in,
On Christmas Day in the morning.

Pray, whither sailed those ships all three?
On Christmas Day in the morning?

O, they sailed in to Bethlehem;
On Christmas Day in the morning.

And who should be in those three ships,
But Joseph and his Lady?

And he did whistle and she did sing,
On Christmas Day in the morning.

And all the bells on earth shall ring,
On Christmas Day in the morning.

And all the angels in heav'n shall sing,
On Christmas Day in the morning.

Then let us all rejoice amain,
On Christmas Day in the morning.

* * * * *

Please join us for a reception in the Fellowship Hall following the concert. The Bach Society of Dayton extends appreciation to the Kettering Adventist Church for providing this opportunity for refreshment and conversation.

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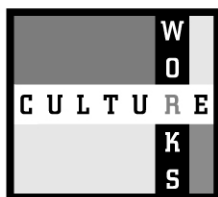
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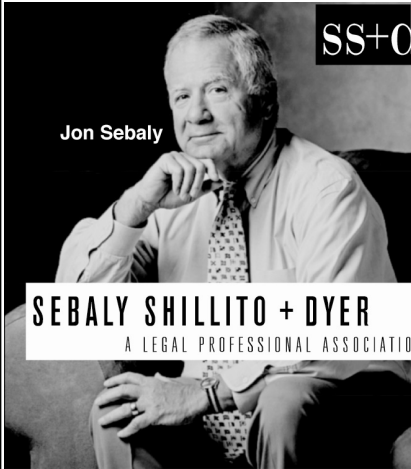
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