

*Bach*

SOCIETY of DAYTON

DAVID CREAN, MUSIC DIRECTOR  
R. ALAN KIMBROUGH, ACCOMPANIST



FAVORITES

4:00 PM MAY 14, 2023  
KETTERING ADVENTIST CHURCH

JOIN US FOR OUR  
NEXT CONCERT SEASON



**Songs of Ecstatic Praise  
Sweet Sounds of the Holidays  
Along the Silk Road  
Mozart's Mass in C Minor**

Concert dates and times are listed in the ticket order form on the last page of this booklet



David Crean, Music Director  
R. Alan Kimbrough, Accompanist

Since childhood, all of us have cherished our “favorites”—a special toy or book, a well-loved meal or movie or sports star. In much the same way, our favorite pieces of music can stir our souls and evoke memories that bring tears of joy or sadness as those melodies deeply touch our hearts.

Today the Bach Society shares an afternoon of musical pieces that audience members and choristers have told us are among their favorite works that we have sung during our twenty-plus year history. While we couldn’t accommodate all your wonderful suggestions, we have chosen some of the most-beloved songs from our past concerts. Joining us to sing these—and offering some of their own favorites as well—is the Stivers School for the Arts Chamber Choir led by Paula Powell. You are in for a real treat this afternoon!

Together we have enjoyed a great 2022-2023 season, featuring major works by G.F. Handel and J.S. Bach, and a variety of 20<sup>th</sup> and 21<sup>st</sup> century composers today. So we’re delighted now to introduce our plans for next season. Elsewhere in this program you will find information on what’s in store for the 2023-2024 season and how to subscribe to the entire year of great works we present under the theme “The Paths of Visionaries.”

Thank you for supporting the Bach Society of Dayton in many ways: through your ticket purchases, your generous donations and sponsorships, and your invitations to friends and family to come and hear us. It is both our joy and our privilege to sing for you, and we are so grateful that you help make it possible for us to serve our entire regional community. We are excited by the prospect of welcoming you back this fall to begin another season that features the finest in choral music. Meanwhile, enjoy today’s concert and the summer ahead!

# We Lift Spirits through the Power of Music And Voice

***The Bach Society of Dayton's mission*** is to perform and promote appreciation of choral music, both sacred and secular, including the music of Johann Sebastian Bach, and to nurture the next generation of choral singers. Through an annual concert series that features diverse repertoire and innovative collaborations and educational elements, the Bach Society provides musical excellence across the range of classical music. Generous funding support from foundations, government arts entities, underwriters, donors, and subscribers makes this possible. See more about us at [Bachsocietyofdayton.org](http://Bachsocietyofdayton.org).

## Sing with us

Any interested singer in the community is welcome to audition with us. An audition consists of vocalizing, sight reading, and a short selection of the Music Director's choice. For more information, visit the Bach Society website.

## Join us behind the scenes

The Bach Society operates almost exclusively on volunteer power – from our treasurer, to our ushers, to our chorus of accomplished singers. Bach Society volunteers are the backbone of our music! If you are interested in joining our volunteer team, please contact us. Volunteers receive free admission to Bach Society concerts.

## Receive subscriber benefits

A season subscription offers four concerts for the price of three (a \$25 discount) and access to reserved seating. Season subscriptions are available for purchase from June until the first concert of a season.

## Contact us

Website: [Bachsocietyofdayton.org](http://Bachsocietyofdayton.org)  
Email: [info@bachsocietyofdayton.org](mailto:info@bachsocietyofdayton.org)  
Phone: (937) 294-BACH (2224)  
Mail: 126 North Main Street, Suite 210, Dayton OH 45402  
Facebook: [Facebook.com/BachSocietyDayton](https://www.facebook.com/BachSocietyDayton)  
Twitter: [@BachSocietyDyt](https://twitter.com/BachSocietyDyt)

# Bach Society of Dayton Chorus



## **Soprano**

Carla Ballou  
Molly Carner  
Kay Cherry  
Susan Cromer  
Diane Gentner  
Cathy Harruff  
Sharon Kohnle  
Rachel Lammi  
Karen Linaberry  
Connie Palmus  
Vicki Ramga  
Shirley Richardson  
Christin Rondeau

## **Alto**

Stephanie Bange  
Cynthia Bertleff  
Madelyn Callender  
Triniti Cox  
Katherine Fanjoy  
Harriet Gray  
Peg Holland

Linda Keith  
Sarah Mabe  
Sharon A. Norton  
Pam Rauch  
Mary Beth Rodes  
Barb Schramm  
Gwen Singh  
Averill Tinker  
Sharon Vander  
Gheynst

## **Tenor**

Fred Bartenstein  
Alfred Bertleff  
Nathan Clark  
Joe Codispoti  
Frank C. Gentner  
Marc Georgin  
Bill Lamb  
Tim Mahorney  
Thom Meyer  
Mark Minardi

Kevin Samblanet  
Bill Spohn  
Vincent Velten

## **Bass**

Mike Bates  
Jim Bliss  
Dan Bruno, Jr.  
Bryan Daly  
Michael Flanagan  
Marc Fleischauer  
Tom Gottweis  
Lew Hann  
Dick Hattershire  
Larry Hollar  
Alan Kimbrough  
Steve Makovec  
Dave Roderick  
Mark Spencer  
John Stengel  
Joseph Steuver  
Mike Taint

## Music Director



**David Crean** enjoys a multifaceted career as a conductor, teacher, recitalist, church musician, and radio personality. In July 2022 he was appointed the second music director of the Bach Society of Dayton. As an organist, Dr. Crean has performed in concert throughout the United States and completed two concert tours of Australia, where he gave several Australian premieres and performed on historic instruments. Other recent highlights include the opening recital of WQXR's "Bachstock" marathon, the Poulenc organ concerto with the Bach Society of Dayton, solo recitals at the Cathedral of St. John the Divine and St. Thomas Fifth Avenue in New York City, and several programs for American Guild of Organists (AGO) chapters.

Dr. Crean has taught organ, harpsichord, and music theory at Wright State University since 2014 and has held adjunct positions at Wittenberg University, The Juilliard School, and The University of Iowa. He also serves as the Dean of the Dayton, Ohio chapter of the AGO.

Since February 2017, Dr. Crean has been the Midday Host and Music Director at Discover Classical WDPR, Dayton's only full-time classical radio station. An active church musician since age 15, he currently serves as Organist and Director of Music at St. George's Episcopal Church in Dayton. Dr. Crean is in demand as a program and CD annotator, and has provided liner notes for a Grammy-winning recording. His first book, a history of the famed Hazel Wright Organ at Orange County's Christ Cathedral (formerly the Crystal Cathedral), was published in 2021.

A native of Long Island in New York State, Dr. Crean received his D.M.A. from The Juilliard School, where he was the 2014 recipient of the Richard F. French Doctoral Prize for outstanding research in a dissertation. He also holds degrees from Oberlin College/Conservatory and The University of Iowa.

## Accompanist



**R. Alan Kimbrough**, retired professor of English at the University of Dayton, is well known within the Dayton arts community as an outstanding organist-accompanist.

Dr. Kimbrough was the accompanist for the former Dayton Bach Society from 1974 to 2002. He is a long-time member of the American Guild of Organists and is currently a co-organist at the First Baptist Church of Dayton.

## Concert Preview Speaker

Today we gladly welcome Paula Dunn Powell, director of the Stivers School for the Arts Chamber Choir, to present our concert preview prior to the performance. Ms. Powell's biography appears later in this program.

*The Bach Society of Dayton is  
a proud member of*



# Guest Artists

## Stivers School for the Arts Chamber Choir

Paula Dunn Powell, Director

Jeffrey Powell, Accompanist

Stivers School for the Arts Choirs have displayed choral excellence by consistently earning superior ratings at Ohio Music Education Association (OMEA)-adjudicated events on the district and state level since 2016. The choirs have been selected to perform at the Ohio Choral Directors Association (OCDA) summer conference in 2020 (canceled due to COVID-19) and in 2022. Stivers Choirs have performed at the Schuster Performing Arts Center with the Dayton Philharmonic Orchestra; on stage at the Victoria Theatre with adult contemporary musician Jim Brickman; and in various venues with community groups such as the Bach Society of Dayton, Musica, the University of Dayton's Bella Voce, Wright State University's Women's Choir, and Fifth House Ensemble. In March 2023, the Stivers Chamber Choir and Chorale traveled to New York City for a residency with Dr. Derrick Fox and a concert at the famed Carnegie Hall. Stivers School for the Arts is part of the Dayton Public Schools system and has won the U.S. News and World Report Silver Medal for excellence in schools.

### Soprano

Nia Foeckler  
Katherine Gilliam  
Sasha Hill  
Mila McGhee

### Alto

Madison Harris  
Kadence Nichols  
Anaiyah Rogers

### Tenor

Ian Hetherington  
Josiah Lee  
Jeron Matthews-Brown

### Bass

Jeremiah Jones  
Jalal Lewis  
Cam Turner





**Paula Dunn Powell**, director, serves as Director of Choirs at Stivers School for the Arts in Dayton, where she conducts six choirs and mentors a team of adjunct voice faculty and collaborative pianists. In addition to the choir honors her work helped attain that are described in the Choir paragraph above, her students have represented Stivers School for the Arts at Ohio All-State and National Association for Music Education (NAfME) All-National Choirs.

Ms. Powell's accomplishments include preparing her Symphonic Choir for performance in the Hometown Holiday concert with the Dayton Philharmonic Orchestra, and serving as a clinician and conductor for the Pennsylvania Music Educators Association (PMEA) Adams County Chorus Festival and as an adjudicator for the University of Dayton music honors recital. Ms. Powell regularly works to promote and develop a passion for the arts and nurture individual talent in the lives of her students.



**Jeffrey Powell**, accompanist, is well-known in the wider Dayton community, having served in a variety of musical capacities regionally. He has conducted musicals at Wright State University, Stivers School for the Arts, and The Muse Machine, and has conducted over twenty operas for Dayton Opera since 1991, when he was first appointed Director of the Dayton Opera Chorus. Since that time he has also taught music at Wilberforce University, Central State University, and Stivers School for the Arts, where he is currently Director of the Piano Magnet. As a keyboard artist, Mr. Powell has served as Organist/Choir Director at St. George's Episcopal Church and at St. John's Lutheran Church in downtown Dayton, as well as Choirmaster at St. Paul's Episcopal Church in Oakwood. Prior to making Dayton his home, Mr. Powell served as Assistant Conductor of the Kansas City Symphony, Assistant Conductor of the Lyric Opera of Kansas City, and Choirmaster of St. Paul's Episcopal Church in Kansas City.

## ***Favorites***

---

### **Bach Society of Dayton**

#### **God Is Gone Up**

**Gerald Finzi**

God is gone up with a triumphant shout:  
The Lord with sounding Trumpets' melodies.  
Sing Praise. Sing Praises out.  
Unto our King sing praise seraphic-wise!  
Lift up your Heads, ye lasting Doors, they sing,  
And let the King of Glory enter in.  
Methinks I see Heaven's sparkling courtiers fly,  
In flakes of Glory down him to attend,  
And hear Heart-cramping notes of Melody  
Surround his Chariot as it did ascend;  
Mixing their Music, making ev'ry string  
More to enravish as they this tune sing.  
God is gone up . . . .

-Edward Taylor

#### **The Road Not Taken (from *Frostiana*)**

**Randall Thompson**

Two roads diverged in a yellow wood  
And sorry I could not travel both  
And be one traveler, long I stood  
And looked down one as far as I could  
To where it bent in the undergrowth.

Then took the other, as just as fair,  
And having perhaps the better claim,  
Because it was grassy and wanted wear;  
Though as for that the passing there  
Had worn them really about the same.

And both that morning equally lay  
In leaves no step had trodden black.  
Oh, I kept the first for another day!  
Yet knowing how way leads on to way,  
I doubted if I should ever come back.

I shall be telling this with a sigh  
Somewhere ages and ages hence:  
Two roads diverged in a wood, and I—  
I took the one less traveled by,  
And that has made all the difference.

-Robert Frost

## **Ave Maria (Angelus Domini)**

**Franz Biebl**

*Angelus Domini nuntiavit Mariae,  
Et concepit de Spiritu sancto.*

*Ave Maria, gratia plena, Dominus tecum,  
Benedicta tu in mulieribus  
Et benedictus fructus ventris tui, Jesus.*

*Maria dixit: Ecce ancilla Domini,  
Fiat mihi secundum verbum tuum.*

*Ave Maria . . .*

*Et Verbum caro factum est  
Et habitavit in nobis.*

*Ave Maria . . .  
Sancta Maria, mater Dei,  
Ora pro nobis peccatoribus  
Nunc et in hora mortis nostrae.  
Amen.*

The Angel of the Lord announced to Mary,  
And she conceived by the Holy Spirit.  
Hail Mary, full of grace, the Lord is with thee;  
Blessed art thou among women,  
And blessed is the fruit of thy womb, Jesus.

Mary said: Behold the handmaid of the Lord;  
Let it be done to me according to your word.

Hail Mary . . .

And the Word was made flesh  
And dwelt among us.

Hail Mary . . .  
Holy Mary, Mother of God,  
Pray for us sinners  
Now and in the hour of our death,  
Amen.

## **Bogoroditse Devo (from *All-Night Vigil*)**

**Sergei Rachmaninoff**

*Bogoroditsè Devo, raduysya,  
Blagodatnaya Mariye, Gospot' s Toboyu:  
Blagoslovenna Ti v zhènakh,  
i blagosloven Plot chreva Tvoyego,  
yako Spasa rodila yesi dush nashikh.*

Rejoice, O Virgin Mother of God,  
Mary full of grace, the Lord is with Thee.  
Blessed art Thou among women,  
And blessed is the Fruit of Thy womb,  
For Thou hast borne the Savior of our souls.

## **Ubi Caritas**

**Maurice Duruflé**

*Ubi caritas et amor, Deus ibi est.  
Congregavit nos in unum Christi amor.  
Exultemus et in ipso iucundemur.  
Timeamus et amemus Deum vivum.  
Et ex corde diligamus nos sincero.  
Ubi caritas et amor, Deus ibi est.  
Amen.*

Where there is charity and love, God is there.  
The love of Christ brought us together.  
Let us rejoice and delight in him.  
Let us fear and love the living God.  
And let us love each other sincerely from the heart.  
Where there is charity and love, God is there.  
Amen.

-Early Christian antiphon

---

**Bach Society of Dayton and  
Stivers School for the Arts Chamber Choir**  
Traditional Spirituals

**Poor Man Lazrus**

**Jester Hairston**

Poor man Lazrus sick and disabled,  
*(Dip your finger in the water, come and cool my tongue,  
'Cause I'm tormented in the flame.)*  
He had to eat crumbs from the rich man's table. *(Dip your finger . . .)*

Chorus:

I'm tormented in the flame, I'm tormented in the flame.  
Dip your finger in the water, come and cool my tongue,  
'Cause I'm tormented in the flame.

Rich man Divies he lived so well, *(Dip your finger . . .)*  
And when he died he went straight to hell. *(Dip your finger . . .)*  
(Chorus)

I love to shout, I love to sing, *(Dip your finger . . .)*  
I love to praise my heav'nly King. *(Dip your finger . . .)*  
(Chorus)

-Based on Luke 16:19-31

**Soon Ah Will Be Done**

**William L. Dawson**

Soon ah will be don' a-wid de troubles ob de worl',  
Goin' home t' live wid God.

I wan' t' meet my mother,  
I'm goin' t' live wid God. Soon ah will be don' . . .

No more weepin' an' a-wailin',  
I'm goin' t' live wid God. Soon ah will be don' . . .

I wan' t' meet my Jesus, (In de mornin' Lord!)  
I'm goin' t' live wid God.

# Ain't Got Time To Die

Hall Johnson

Soloist: Jeremiah Jones, bass

Lord, I keep so busy praisin' my Jesus,  
Ain' got time to die.

'Cause when I'm healin' de sick, I'm praisin' my Jesus,  
Ain' got time to die.

'Cause it takes all o' ma time to praise my Jesus,  
All o' ma time to praise my Lord.  
If I don' praise Him de rocks gonter cry out,  
"Glory an' honor, glory an' honor!"  
Ain' got time to die.

Lord, I keep so busy workin' fer de Kingdom,  
Ain' got time to die.

'Cause when I'm feedin' de po',  
I'm workin' fer de Kingdom,  
Ain' got time to die.

'Cause it takes all o' ma time to praise my Jesus,  
All o' ma time to praise my Lord.  
If I don' praise Him de rocks gonter cry out,  
"Glory an' honor, glory an' honor!"  
Ain' got time to die.

Lord, I keep so busy servin' my Master,  
Ain' got time to die.

'Cause when I'm givin' my all, I'm servin' my Master,  
Ain' got time to die.

'Cause it takes all o' ma time to praise my Jesus,  
All o' ma time to praise my Lord.  
If I don' praise Him the rocks gonter cry out,  
"Glory an' honor, glory an' honor!"  
Ain' got time to die.

Now, won't you git out o' ma way, lemme praise my Jesus?  
Git out o' ma way! Lemme praise my Lord.  
If I don' praise Him de rocks gonter cry out,  
"Glory an' honor, glory an' honor!"  
Ain' got time to die!

---

## Stivers School for the Arts Chamber Choir

### Non Nobis Domine

Rosephanye Powell

*Non nobis Domine tuo da gloriam sed nomini tuo da gloriam.*

Not to us, O Lord, but to your name be the glory.

-Traditional Latin, from Psalm 113:9 (Vulgate); Psalm 115:1

### Spiritual

Ysaye Barnwell

Cain't no one know at sunrise how this day is going to end.

Cain't no one know at sunset if the next day will begin.

In this world of trouble and woe, a person had better be ready to go.

We look for things to stay the same but in the twinkling of an eye everything  
can be changed.

Cain't no one know at sunrise how this day is going to end.

Cain't no one know at sunset if the next day will begin.

Troubles of this world fill our hearts with rage  
From Soweto to Stonewall, Birmingham and L.A.  
You know we're searching for hope that lies within ourselves  
As we fight against misogyny, race-hatred and AIDS

Cain't no one know at sunrise how this day is going to end.

Cain't no one know at sunset if the next day will begin.

## If Love Should Count You Worthy

Victor Johnson

If love should count you worthy  
And should deign one day to seek your door and be your guest.  
Pause! E're you draw the bolt and bid love rest,  
If in your old content you would remain.  
For not alone love enters; in its train are angels in the mists  
The lonely quest, dreams of the unfulfilled and unpossessed.

Love wakes desires that you never will forget;  
It shows you stars you've never seen before.  
It makes you share forevermore  
The burden of the world's divine regret.

If love should count you worthy  
And should deign one day to seek your door and be your guest.  
How wise you were to open not,  
And yet, how poor if you should turn love away.  
If love should count you worthy.

-Sidney Royse Lysaght

## Pure Imagination

Leslie Bricusse and Anthony Newley  
arr. Ben Bram and Tehillah Alphonso

Come with me and you'll be  
In a world of pure imagination  
Take a look and you'll see into your imagination.  
We'll begin with a spin  
Trav'ling in the world of my creation  
What we'll see will defy explanation.  
If you wanna view paradise  
Simply look around and view it  
Anything you want to, do it  
Wanna change the world  
There's nothing to it.  
There is no life I know  
To compare with pure imagination  
Living there you'll be free if you truly  
If you want to view paradise,  
Simply close your eyes and see one  
Wanna be a dreamer be one



Wanna change the world  
There's work to be done  
Come with me and you'll be  
In a world of pure imagination  
Take a look and you'll see into your imagination.  
There is no life I know  
To compare with pure imagination  
Living there you'll be free if you truly wish to be.

**Alleluia**

**Elaine Hagenberg**

Alleluia  
All shall be Amen and Alleluia.  
We shall rest and we shall see.  
We shall see and we shall know.  
We shall know and we shall love.  
Behold our end which is no end.  
Alleluia

-St. Augustine

---

**Bach Society of Dayton and  
Stivers School for the Arts Chamber Choir**

**Long Time Ago**

**Aaron Copland  
Chorus transcription Irving Fine**

On the lake where droop'd the willow,  
Long time ago,  
Where the rock threw back the billow,  
Brighter than snow.  
Dwelt a maid beloved and cherish'd  
By high and low.  
But with autumn leaf she perish'd,  
Long time ago.  
Rock and tree and flowing water,  
Long time ago,  
Bird and bee and blossom taught her  
Love's spell to know.

While to my fond words she listen'd,  
Murmuring low,  
Tenderly her blue eyes glisten'd,  
Long time ago.

-Traditional ballad

## **The Dodger**

**Aaron Copland**  
**arr. David L. Brunner**

**Soloist: Mark Spencer, bass**

Yes, the candidate's a dodger, yes, a well known dodger,  
Yes, the candidate's a dodger, yes, and I'm a dodger too.  
He'll meet you and treat you and ask you for your vote.  
But look out, boys, he's a-dodgin' for a note.

Refrain: Yes, we're all dodgin' out a way through the world.

Yes, the preacher he's a dodger, yes, a well known dodger,  
Yes, the preacher he's a dodger, yes, and I'm a dodger too.  
He'll preach you a gospel and tell you of your crimes  
But look out, boys, he's a-dodgin' for your dimes.  
(Refrain)

Yes, the lover he's a dodger, yes, a well known dodger,  
Yes, the lover he's a dodger, yes, and I'm a dodger too.  
He'll hug you and kiss you and call you his bride  
But look out, girls, he's a-tellin' you a lie.  
(Refrain)

-Campaign song

## **Simple Gifts**

**Aaron Copland**  
**arr. David L. Brunner**

'Tis the gift to be simple, 'tis the gift to be free,  
'Tis the gift to come down where you ought to be.  
And when we find ourselves in the place just right,  
'Twill be in the valley of love and delight.  
When true simplicity is gained,  
To bow and to bend we shan't be ashamed,  
To turn, turn will be our delight,  
Till by turning, turning we come round right.

-Shaker song

## The Little Horses

Aaron Copland  
arr. David L. Brunner

Hush you bye,  
Don't you cry.  
Go to sleepy little baby.  
When you wake,  
You shall have,  
All the pretty little horses.

Blacks and bays,  
Dapples and grays,  
Coach and six-a little horses.

Hush you bye,  
Don't you cry.  
Go to sleepy little baby.  
When you wake,  
You'll have sweet cake, and  
All the pretty little horses.

A brown and a gray and a black and a bay  
And a Coach and six-a little horses.

Hush you bye,  
Don't you cry.  
Go to sleepy little baby.  
Oh you pretty little baby.  
-Lullaby

## Zion's Walls

Aaron Copland  
arr. Glenn Koponen

Come fathers and mothers,  
Come sisters and brothers,  
Come join us in singing the praises of Zion.  
O fathers, don't you feel determined  
To meet within the walls of Zion?  
We'll shout and go round  
The walls of Zion.  
-Revivalist song

## **Sure On This Shining Night**

**Morten Lauridsen**

Sure on this shining night of starmade shadows round,  
Kindness must watch for me this side the ground,  
On this shining night.  
The late year lies down the north.  
All is healed, all is health.  
High summer holds the earth.  
Hearts all whole.  
Sure on this shining night.  
I weep for wonder wand'ring far alone  
Of shadows on the stars.  
Sure on this shining night.  
-James Agee

## **Shenandoah**

**American Folk Song**  
**arr. James Erb**

O Shenando', I long to see you,  
And hear your rolling river,  
O Shenando', I long to see you,  
'Way, we're bound away,  
Across the wide Missouri.

I long to see your smiling valley,  
And hear your rolling river,  
I long to see your smiling valley,  
'Way, we're bound away,  
Across the wide Missouri.

'Tis sev'n long years since last I see you,  
And hear your rolling river,  
'Tis sev'n long years since last I see you,  
'Way, we're bound away  
Across the wide Missouri.  
O Shenando', . . .

## Cindy

## American Folk Song arr. Mack Wilberg

I wish I was an apple, a-hangin' on a tree,  
And ev'ry time my sweetheart passed, she'd take a bite of me.  
I wish I had a nickel, I wish I had a dime.  
I wish I had a pretty girl, to love me all the time.  
I wish I had a needle, as fine as I could sew,  
I'd sew that girl to my coat-tail and down the road I'd go.  
You ought to see my Cindy, she lives a-way down south,  
An' she's so sweet the honey bees all swarm around her mouth.  
Get along home, little Cindy, I'll marry you sometime.

The first time I saw Cindy, she was standing in the door,  
Her shoes and stockings in her hand, her feet all o'er the floor.  
She took me to her parlor, she cooled me with her fan,  
She swore that I'ze the purtiest thing in shape of mortal man.  
Get along home, little Cindy, I'll marry you sometime.

Now Cindy hugged and kissed him, she wrung her hands and cried,  
She swore he was the purtiest thing that ever lived or died.  
She told him that she loved him, she called him sugar plum,  
She threwed her arms around him, he thought his time had come.  
Get along home, little Cindy, I'll marry you sometime.

Now Cindy went to the preachin', she swung around and round,  
She got so full of glory, she knocked the preacher down.  
My Cindy in the springtime, my Cindy in the fall,  
If I can't have my Cindy, I'll have no girl at all.  
Get along home, little Cindy, I'll marry you sometime.

When Cindy got religion (Hallelu!), she thought her time had come,  
She walked right up to the preacher and chawed her chewin' gum.  
Now Cindy got religion (Hallelu!), she'd had it once before,  
But when she heard my banjo she's the first one on the floor.  
Get along home, little Cindy, I'll marry you some day! Hooray!

## Rebroadcast of today's concert

Know someone who missed today's concert and would like to hear it? Then have them follow the Bach Society of Dayton Facebook page for an announcement of the rebroadcast of today's concert. The concert will be aired on "Live and Local" on WDPR/WDPG (88.1 and 89.9 FM) and on the web at [www.discoverclassical.org](http://www.discoverclassical.org).

The Bach Society is deeply grateful to Charles Berry for generously sponsoring the recording of all our concerts this season for later broadcast on Discover Classical 88.1 and 89.9 FM, and for the services of Lloyd Bryant, who serves as the Bach Society announcer on WDPR/WDPG and records and edits our performances for broadcast.



## Consider the Bach Society when shopping

Dorothy Lane Market and Kroger offer community rewards programs that donate thousands of dollars to local nonprofit organizations. When you link your DLM Club Card or Kroger Shopper's Card to the Bach Society of Dayton, Dorothy Lane Market and Kroger give us a donation every time you shop! Contact DLM, Kroger, or the Bach Society for more information.

# Bach Society of Dayton Sponsors



**KETTERING  
ADVENTIST CHURCH**  
belong | behold | become | bechurch



Charles D. Berry Foundation  
The Virginia W. Kettering Foundation  
Mary H. Kittredge Fund of the Dayton Foundation

## Platinum Corporate Sponsors

Applied Informatics, LLC  
Houser Asphalt & Concrete  
Oral Surgery & Implant Solutions

## Gold Corporate Sponsors

Graceworks Lutheran Services

## Silver Corporate Sponsors

ROANS Properties, LLC

# **Bach Society of Dayton Donors**

The Bach Society of Dayton gratefully acknowledges the financial support of all its generous donors for the 2022-2023 season. Without their help, the season would not be possible. The list below includes donations received and processed as of April 18, 2023.

## **Patron (\$5,000 +)**

Charles D. Berry Foundation  
Culture Works

The Virginia W. Kettering Foundation  
The Mary H. Kittredge Fund of the Dayton Foundation  
R. Alan Kimbrough

The Montgomery County Arts and Cultural District  
in a Special Projects Grant administered by Culture Works  
Bill Spohn & Margaret Dunn  
Dr. Hans & Cheryl Zwart

## **Benefactor (\$1,000-\$4,999)**

Anonymous  
Bryan & Susan Daly  
Vernon & Janet Fernandes, in memory of Sara Vice  
Lew Hann & Steve Makovec  
Richard & Jane Hattershire  
Allison B. Janney Charitable Fund  
Dr. Ryu-Kyung Kim & Ehab Ghali  
Dr. & Mrs. R. Thomas Perry  
Sandra Schultz  
John & Carla Stengel  
Dr. Sharon H. Vander Gheynst  
Vincent Velten & Catherine Deardorf

## **Sustainer (\$500-\$999)**

Mike & Lorrie Bates  
Dr. Gwen Brubaker  
Barbara Campbell  
David Crean & Marianne Scheibert  
Marc & Kathy Fleischauer  
Tom & Trudy Gottweis  
David Grupe  
Larry Hollar & Karen Cassedy  
Emil & Jean Kmetec



Levin Family Foundation

Lou Mason

John & Ruth Neely

Dr. David Ponitz

Mary Elizabeth Rodes

Ted & Judy Scheidt

Donna Shaw

Peter J. Torvik

Mary Tymeson

Roy Vice, in loving memory of Sara Vice

Betsy Whitney

Bill & Toni Winger

Judith Woll MD Philanthropic Fund of the Jewish Foundation of Greater Dayton

Walt & Marcia Wood

### Supporter (\$250-\$499)

Harry Bradbury

Horace & Marie Davis

Janet Fleischauer, in loving memory of John Fleischauer

Sharon & Pete Gratto

Margaret Karns, in memory of Ralph C. Johnston

Sharon Kohnle

Judy McCormick

Dan Minneman & Elaine Hodges

Sharon A. Norton

Fred Poland

Susy & Warren Raybon

Kevin Samblanet

Matt Scarr

Michael Taint

Elayne Tribble, in honor of Frank & Diane Gentner

Paul & Susanne Weaver

Frank & Debbie Williams

Galen & Betsy Wilson, in honor of Alan Kimbrough

### Friend (\$100-\$249)

Anonymous

Fred & Joy Bartenstein

George & Charlene Bayless

Alfred & Cynthia Bertleff

Becky Bower

Joseph & Tina Cheng

Nathan & Jennifer Clark

Col (Ret) Joseph & Janice Codispoti  
Bev Dean  
Carla & Edward Drye  
Amy Duff  
Donald & Sallie Fisher  
Erin Foster  
Friend of Music & Freedom  
Lt Col Frank & Diane Gentner, USAF, Ret  
Marc Georgin  
Sonia Green  
Michael Jaffee, in honor of Dick Hattershire  
Joseph & Marsha Johnson  
Cynthia King  
William Lamb  
Kurt & Rachel Lammi  
Bayard Liesch  
Michael & Karen Linaberry  
Jim & Deb McCutcheon  
Sharon A. Norton, in memory of Richard Charles "Rick" Leopold  
Christopher & Jennifer Oldstone-Moore  
Don & Judy Pabst  
Barbara Piatt  
David Priebe  
Vicki Ramga  
Dr. Robert Rankin  
Peter & Pamela Rauch  
Dave & Sandra Roderick  
Alan & Beth Schaeffer  
Cynthia Schindler, in memory of Elizabeth Vandevander  
Diana Schmitz & Ken Pavy  
Sheryl Shroyer  
Dr. Rajiva & Gweneth Singh  
Averill Tinker  
Warren Tripp  
Daniel & Barbara Weber  
Carol Yegerlehner

### **Contributor (\$25-\$99)**

Carla Ballou  
Stephanie Bange  
Donna Boyer  
Madelyn Callender  
Joy Carter

Kay Cherry  
Pamela Cooper & Jerry Servaites  
Susan V. Cromer  
Douglas & Joyce Evenden  
Judy Fister  
Judith Bowers Francis  
Samdrena Gillaspay  
Joan Gounaris, in memory of Alexander J. Gounaris  
Janice Harrison  
Edward & Elke Hatch  
James Hoffman  
Peggy Holland  
Dennis & Rebecca Jarvi  
Jane Katsuyama  
Duane & Linda Keith  
William & Madelon Kinzig II  
Miriamne Krummel  
Theo Majka  
Thomas Meyer  
William Miller  
Marlene Nelson  
Susan Poplinski  
Barbara Schramm  
Theodore & Linda Lou Sheline II  
Peggy Sisson  
Mark & Cathy Spencer  
Joseph Steuer  
Steve & Mary Whiting  
Barbara & Robert Wiedlund

## **Please consider supporting us with your financial generosity**

Giving to the Bach Society lifts spirits in the Dayton community. It also provides professional-level opportunities to choral singers and inspires upcoming generations with the rich tradition of choral performance.

Donate by credit card at [Bachsocietyofdayton.org](http://Bachsocietyofdayton.org) or by sending a check to:  
Bach Society of Dayton, 126 North Main Street, Suite 210, Dayton OH 45402

The Bach Society of Dayton is a 501(c)(3) non-profit organization; all contributions are deductible to the full extent of the law.

## Special Acknowledgements

We thank the Montgomery County Arts & Cultural District for a Special Projects Grant to refresh the Strategic Plan and Marketing Plan for the Bach Society of Dayton. We are grateful to Strategic Leadership Associates and The Ohlmann Group for their professional guidance and consultation, and we also thank Culture Works for administrating this Special Projects Grant.

The Bach Society gratefully acknowledges Westminster Presbyterian Church in Dayton for providing rehearsal facilities; the generosity of the Kettering Adventist Church for providing performance facilities as well as live stream technology and support; the Dayton Performing Arts Alliance for receiving our mail; Carla Stengel for her gracious coordination of concert volunteers; Sharon Kohnle for serving as chorus librarian; Adam Alonzo and Lew Hann for their skill in taking chorus and performance photos; and Sharon A. Norton and Larry Hollar for leading program development.

Thank you also to the many volunteers for donating their time and efforts to our concerts. In addition to our choristers who, besides singing, provide invaluable help in many ways, this season's volunteers include:

Phyllis Brzozowska  
Karen Cassedy  
Kay Cherry  
Barb Czestochowa  
Margaret Dunn  
Joyce Evenden  
Nancy Farkas  
Alberta Fine  
Joe Gallagher  
Jason Gerber  
Harriet Gray  
Ed Hatch  
Elke Hatch  
Judy Hudson  
Robert Kirchner

Sharon Kohnle  
Pam Mahorney  
Molly McCourt  
Morgan McGee  
Kurtis Olt  
Barb Piatt  
Denise Piatt  
Fred Poland  
Susan Poplinski  
Ellen Rice  
Lorraine Simard  
Carla Stengel  
Erin Stengel  
Marilyn Warmoth

# **Bach Society of Dayton Board of Directors and Staff**

Steve Makovec, President  
Tom Gottweis, Vice President  
Ryu-Kyung Kim, Vice President  
Fred Poland, Treasurer  
R. Alan Kimbrough, Secretary  
Marc Fleischauer, Immediate Past-President  
Kim Bramlage  
Nancy Farkas  
Bond R. Hattershire  
Katie Pavy  
Kevin Samblanet  
William Spohn  
John Stengel

Laurana Wong, Marketing, Communications, and Administration  
Sharon Kohnle, Chorus Librarian  
Carla Stengel, Coordinator of Concert Volunteers  
Claudia Hawkins, Graphics Support

Congratulations to Diana Brelsford, the winner of our *Favorites* prize drawing!  
She answered the *Favorites* music survey and won two tickets to the concert.

## **Promote your business with an ad in our program booklet**

Advertising with the Bach Society gives you visibility with more than 300 concert attendees four times a year. We offer full page, half page, or quarter page ad placements in our program booklets throughout a concert season.

For more information, call the Bach Society of Dayton at 937-294-2224 or email us at [info@bachsocietyofdayton.org](mailto:info@bachsocietyofdayton.org).



Distilling Actionable Intelligence from Data

Manufacturing

Distribution

Retail

# Data Drives Profitability

**Let us show you how to get the most value out of your enterprise data assets**

Master Data Management: Product – Customer – Supplier – Location

Data Quality and Integration

Business Process Orchestration

Data Warehousing and Business Intelligence

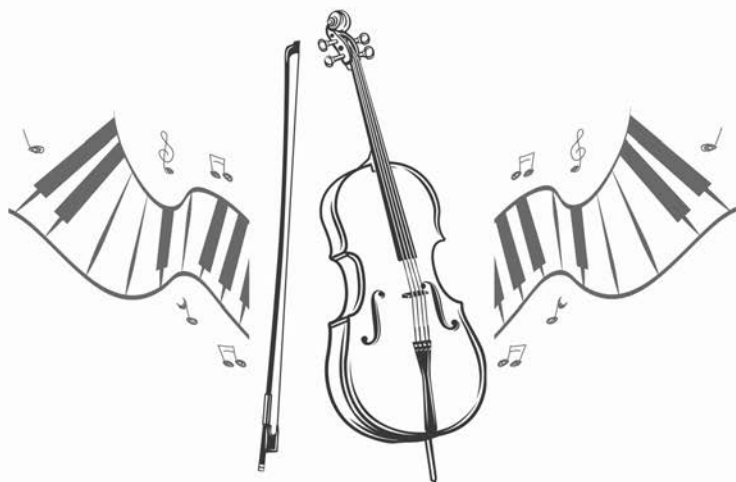
**We specialize in Informatica technology Implementation**

Contact us today +1.973.985.3157 or at [tom@gottweis.com](mailto:tom@gottweis.com)



# BRAVO!

THE STAFF & BOARD OF TRUSTEES OF  
DISCOVER CLASSICAL 88.1 & 89.9 FM WISH TO  
CONGRATULATE OUR OWN DR. DAVID CREAN ON  
BECOMING THE BACH SOCIETY'S MUSIC DIRECTOR



DISCOVER  
*Classical*  
88.1 & 89.9 FM

**Christ Episcopal Church**

20 W. First Street  
Downtown Dayton  
937-223-2239

[daytonchristepiscopal.com](http://daytonchristepiscopal.com)

**Christ Episcopal Church**

63 East Church Street  
Xenia  
937-372-1594

[www.christ-episcopal-xenia.org](http://www.christ-episcopal-xenia.org)

**St. Christopher's  
Episcopal Church**

1501 North Broad Street  
Fairborn  
937-878-5614

[stchrisfairborn.org](http://stchrisfairborn.org)

**St. George's  
Episcopal Church**

5520 Far Hills Avenue  
Centerville  
937-434-1781

[stgeorgesdayton.org](http://stgeorgesdayton.org)



**St. Margaret's  
Episcopal Church**

5301 Free Pike  
Trotwood  
937-837-7741

[stmargaretsdayton.org](http://stmargaretsdayton.org)

**St. Mark's  
Episcopal Church**

456 Woodman Drive  
Riverside  
937-256-1082

[stmarksdayton.org](http://stmarksdayton.org)

**St. Paul's  
Episcopal Church**

33 West Dixon Avenue  
Oakwood  
937-293-1154

[stpauls-dayton.org](http://stpauls-dayton.org)



Houser  
Asphalt  
&  
Concrete  
supports  
the  
Bach  
Society  
of  
Dayton



Celebrating  
Our 49<sup>th</sup> Year!  
Houser Asphalt  
& Concrete  
Residential &  
Commercial  
(937) 223-9207  
(800) 319-1114

[www.houserasphaltconcrete.com](http://www.houserasphaltconcrete.com)

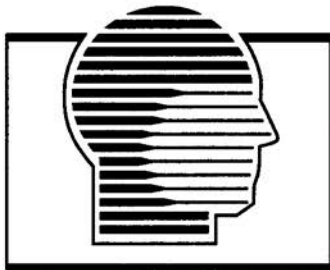


*Thank you to*

KETTERING  
ADVENTIST  
CHURCH



*for generously supporting Bach Society concerts*



**ORAL SURGERY &  
IMPLANT SOLUTIONS**

**Dental implants  
offer you  
the comfort and  
security of a HAPPY  
and HEALTHY  
smile — ask your  
dentist how.**

**R. Thomas Perry,  
D.D.S.**

*Diplomate, American Board of  
Oral & Maxillofacial Surgery*

*Diplomate, International Congress  
of Oral Implantologists*

**W**isdom Teeth,  
**Implants &  
Jaw Surgery**

5335 Far Hills Avenue  
Suite 118  
Dayton, Ohio 45429  
Office: 937-439-5912



**NOW'S NOT THE TIME TO STOP.**

You've lived well, you've planned well. Choose well once again and your next chapter will be just as rewarding.

Bethany Village offers the level of living you're accustomed to – days filled with promise, friendship, and the assurance of exceptional support should you need it.



**Bethany Village**  
Graceworks Lutheran Services

BethanyLutheranVillage.org | 937.436.6850



www.coollaw.com



**PERFORMANCE THAT RISES ABOVE**

The attorneys of Coolidge Wall are keenly focused on your unique legal needs and passionate about your success. Discover how our personal and collaborative approach, strengthened by nearly 170 years of experience in Dayton, can elevate the performance you expect from your legal team.

**COOLIDGE WALL**  
*A Legal Professional Association*

33 W. First Street, Dayton, OH 45402 | (937) 223-8177 | @coolidgewall

CORPORATE AND BUSINESS • LITIGATION • REAL ESTATE • WORKERS' COMPENSATION  
LABOR AND EMPLOYMENT • PUBLIC SECTOR • TAX AND ESTATE PLANNING

# THE ARTS ARE FOR EVERYONE

Culture Works is proud to support the Bach Society of Dayton with a 2022-23 Community Arts Grant!



Culture Works passionately supports local artists, local arts organizations, and local audiences. Learn more about the ways we strengthen our creative community at [CultureWorks.org](http://CultureWorks.org).



## *The Dayton Music Club*

Established in 1888.  
DMC is the oldest Non-Profit  
Musical Organization in the Dayton area.

Dayton Music Club provides  
**Youth Scholarships**  
**Performance Opportunities**  
**Free Concerts and Recitals**  
open to the public.

Membership open for Listeners, Performers, and Teachers.  
For information on events, membership, and opportunities,  
log on to [www.daytonmusicclub.org](http://www.daytonmusicclub.org) or call (937) 297-0463.

DAYTON  
**HISPANIC**  
 CHAMBER

*The Bach Society is a  
 proud member of the  
 Dayton Hispanic  
 Chamber*

DaytonHispanicChamber.com

NANCY FARKAS   
*Expect The Very Best*



*Proudly supporting the  
 Bach Society of Dayton*

For the Finest in Professional  
 Residential Real Estate Services

NANCY FARKAS, Associate Partner      Mobile: 937-776-0424  
 REALTOR®, ABR, ASP, CRS, GRI, PMN, SRES      E-mail: NancyFarkas@Realtor.com  
 President-Elect, Dayton Area Board of Realtors      Web site: www.NancyFarkas.com

**IRONGATE**  
 INC.  
**REALTORS**



YOUR AD  
 COULD GO  
 HERE

For more information, call  
 937-294-2224 or email  
 info@bachsocietyofdayton.org



WE SUPPORT  
 THE BACH  
 SOCIETY!

ROANS PROPERTIES, LLC  
 Darci and Robert Salinas



# 2023-2024 SEASON TICKET ORDER AND DONATION FORM

COMPLETE, DETACH, AND MAIL THIS FORM WITH A CHECK MADE PAYABLE TO BACH SOCIETY OF DAYTON

SEASON SUBSCRIPTION ALL 4 CONCERTS @ \$75 EACH	ADULT SINGLE TICKETS @ \$25 EACH	STUDENT SINGLE TICKETS @ \$15 EACH	MILITARY SINGLE TICKETS @ \$20 EACH	SUBSCRIPTION AND TICKETS SUBTOTAL
<b>SEASON SUBSCRIPTION</b> ALL FOUR CONCERTS FOR THE PRICE OF THREE				
<b>SONGS OF ECSTATIC PRAISE</b> SUNDAY, OCTOBER 22, 2023 AT 4:00 PM				
<b>SWEET SOUNDS OF THE HOLIDAYS</b> SUNDAY, DECEMBER 3, 2023 AT 4:00 PM				
<b>ALONG THE SILK ROAD</b> SUNDAY, MARCH 3, 2024 AT 4:00 PM				
<b>MASS IN C MINOR</b> SUNDAY, MAY 12, 2024 AT 4:00 PM				
Please help sustain the Bach Society by adding a donation. Contributions are tax-deductible and gratefully acknowledged.				
*CHILDREN 12 AND UNDER ARE ADMITTED FREE.				<b>DONATION AMOUNT</b>
				<b>TICKETS + DONATION TOTAL</b>

**MAIL TO:** BACH SOCIETY OF DAYTON  
126 NORTH MAIN STREET, SUITE 210  
DAYTON, OHIO 45402

If you ordered a **season subscription**, each of your tickets will be available at the Season Ticket table at each concert.  
If you ordered **single tickets**, your tickets will be available in Will Call under your name.

**THANK YOU FOR YOUR SUPPORT!**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

ALL PERFORMANCES ARE HELD AT KETTERING ADVENTIST CHURCH, 3939 STONEBRIDGE ROAD, KETTERING, OHIO

BACHSOCIETYOFDAYTON.ORG

# TRIALS AND TRIUMPHS

2022-2023 SEASON OF CONCERTS



*Bach*  
SOCIETY of DAYTON