

*Bach*

SOCIETY *of* DAYTON

DAVID CREAN, MUSIC DIRECTOR  
R. ALAN KIMBROUGH, ACCOMPANIST



**SWEET  
SOUNDS  
OF THE  
HOLIDAYS**

4:00 PM DECEMBER 3, 2023  
KETTERING ADVENTIST CHURCH

Join us for our next concert  
**ALONG THE SILK ROAD**

Choral music from the Middle East,  
Central Asia, and Eastern Asia



**Along the  
Silk Road**

FEATURING

The premiere of **new compositions set to the poetry of Rumi**, 13th-century Persian poet, Islamic scholar, and Sufi mystic

Guest soloist **Latif Bolat**, singer and scholar of Turkish music

University of Dayton's **World Music Choir** and  
**Javanese Gamelan**

A **new choral work** commissioned from Armenian Canadian composer **Vahram Sargsyan**

MARCH 3, 2024 at 4:00 PM

TICKETS AND INFORMATION AT  
**BACHSOCIETYOFDAYTON.ORG**



**David Crean, Music Director**  
**R. Alan Kimbrough, Accompanist**

As the holiday seasons in December begin, the Bach Society of Dayton welcomes everyone to this festive concert of favorites that celebrate diverse traditions. We're delighted that our friends of many years—the Kettering Children's Choir Chorale and the Kettering Advent Ringers—join us again to evoke the warm imagery and melodies of this time that emphasizes connections, family, and peace.

Looking to the new year of 2024, please join us for the two concerts that continue our "Paths of Visionaries" season. A really special and unusual concert awaits on March 3 at 4:00 pm, when we wander along the Silk Road, featuring works by young composers set to the poetry of Rumi and a newly-commissioned piece; guest soloist Latif Bolat, singer and scholar of Turkish mystic music; and the University of Dayton's World Music Choir and Javanese Gamelan Ensemble.

The close of our season arrives on May 12, 2024, at 4:00 pm, with chorus, orchestra, and soloists joining in Mozart's *Mass in C Minor*. Both the March and May performances feature concert preview presentations one hour before the concert. Don't miss any of this magnificent music!

All of this happens with your generous support. When you buy tickets, invite others to join you, and make charitable contributions that sustain our ongoing plans, you make a crucial difference in shaping the future of the Bach Society. We invite you to continue that strong affirmation that enables us to make seven centuries of glorious music available to the Miami Valley area and beyond. We are deeply grateful for your collaboration in this joyful enterprise.

Enjoy this concert and the holiday seasons that lie ahead!

# We Lift Spirits through the Power of Music And Voice

***The Bach Society of Dayton's mission*** is to perform and promote appreciation of choral music, both sacred and secular, including the music of Johann Sebastian Bach, and to nurture the next generation of choral singers. Through an annual concert series that features diverse repertoire and innovative collaborations and educational elements, the Bach Society provides musical excellence across the range of classical music. Generous funding support from foundations, government arts entities, underwriters, donors, and subscribers makes this possible. See more about us at [Bachsocietyofdayton.org](http://Bachsocietyofdayton.org).

## Sing with us

Every spring, we open our doors to the community and audition singers for the Bach Society chorus! An audition consists of vocalizing, sight reading, and the performance of a short piece chosen by the auditioner. For more information, visit the Bach Society website!

## Volunteer with us

The Bach Society operates almost exclusively on volunteer power – from our treasurer, to our ushers, to our chorus of accomplished singers. Bach Society volunteers are the backbone of our music! If you are interested in joining our volunteer team, please contact us. Volunteers receive free admission to Bach Society concerts!

## Receive subscriber benefits

A season subscription is four concerts for the price of three (a \$30 discount)! A season subscriber receives tickets to all four concerts of our season and gains access to reserved seating at every concert. Season subscriptions are available from June until the first concert of the Bach Society season.

## Contact us

Website: [Bachsocietyofdayton.org](http://Bachsocietyofdayton.org)  
Email: [info@bachsocietyofdayton.org](mailto:info@bachsocietyofdayton.org)  
Phone: (937) 294-BACH (2224)  
Mail: 126 North Main Street, Suite 210, Dayton OH 45402  
Facebook: [Facebook.com/BachSocietyDayton](https://www.facebook.com/BachSocietyDayton)  
Twitter: [@BachSocietyDyt](https://twitter.com/BachSocietyDyt)

# Bach Society of Dayton Chorus



## **Soprano**

Carla Ballou  
Michelle Carner  
Molly Carner  
Kay Cherry  
Susan Cotten  
Triniti Cox  
Susan Cromer  
Courtney Cummings  
Jackie Duff  
Diane Gentner  
Cathy Harruff  
Sharon Kohnle  
Rachel Lammi  
Karen Linaberry  
Joy Meyers  
Connie Palmus  
Vicki Ramga  
Shirley Richardson  
Christin Rondeau  
Jennifer Smith

## **Alto**

Stephanie Bange  
Cynthia Bertleff

Madelyn Callender  
Susan Daly  
Laura Ernst  
Harriet Grey  
Peg Holland  
Linda Keith  
Sarah Mabe  
Mimi Moen  
Sharon A. Norton  
Pam Rauch  
Mary Beth Rodes  
Averill Tinker  
Christine Tripp  
Sharon Vander  
Gheynst  
Hannah Village  
Barbara Weber  
Janell Winigman

## **Tenor**

Fred Bartenstein  
Alfred Bertleff  
Dan Bruno, Jr.  
Nathan Clark  
Joe Codispoti  
Frank C. Gentner

Marc Georin  
Bill Lamb  
Tim Mahorney  
Mark Minardi  
Kevin Samblanet  
Vincent Velten

## **Bass**

Mike Bates  
Jim Bliss  
Bryan Daly  
Doug Evenden  
Michael Flanagan  
Marc Fleischauer  
Tom Gottweis  
Lew Hann  
Dick Hattershire  
Larry Hollar  
Alan Kimbrough  
Steve Makovec  
David Priebe  
Dave Roderick  
Mark Spencer  
John Stengel  
Joseph Steuver  
Mike Taint

## Music Director



**David Crean** enjoys a multifaceted career as a conductor, teacher, recitalist, church musician, and radio personality. In July 2022 he was appointed the second music director of the Bach Society of Dayton. As an organist, Dr. Crean has performed in concert throughout the United States and completed two concert tours of Australia, where he gave several Australian premieres and performed on historic instruments. Other recent highlights include the opening recital of WQXR's "Bachstock" marathon, the Poulenc organ concerto with the Bach Society of

Dayton, solo recitals at the Cathedral of St. John the Divine and St. Thomas Fifth Ave. in New York City, and several programs for American Guild of Organists (AGO) chapters.

Dr. Crean has taught organ, harpsichord, and music theory at Wright State University since 2014 and has held adjunct positions at Wittenberg University, The Juilliard School, and The University of Iowa. He also serves as the Dean of the Dayton, Ohio chapter of the AGO.

Since February 2017, Dr. Crean has been the Midday Host and Music Director at Discover Classical WDPR, Dayton's only full-time classical radio station. An active church musician since age 15, he currently serves as Organist and Director of Music at St. George's Episcopal Church in Dayton. Dr. Crean is in demand as a program and CD annotator, and has provided liner notes for a Grammy-winning recording. His first book, a history of the famed Hazel Wright Organ at Orange County's Christ Cathedral (formerly the Crystal Cathedral), was published in 2021.

A native of Long Island in New York State, Dr. Crean received his D.M.A. from The Juilliard School, where he was the 2014 recipient of the Richard F. French Doctoral Prize for outstanding research in a dissertation. He also holds degrees from Oberlin College/Conservatory and The University of Iowa.

## Accompanist



**R. Alan Kimbrough**, retired professor of English at the University of Dayton, is well known within the Dayton arts community as an outstanding organist-accompanist.

Dr. Kimbrough was the accompanist for the former Dayton Bach Society from 1978 to 2002. He is a long-time member of the American Guild of Organists and is currently a co-organist at the First Baptist Church of Dayton.

## Instrumentalists

### Organ

Rachel Lammi

### Flute

Pam Rauch

### Percussion

Jon Blaza

Lonnie Dorgan

Rachel Lammi

# Kettering Children's Choir Chorale

**Bruce Swank, Director**

**Linda Kessler, Accompanist**

Hannah Blackburn

Logan Boulis

Lyric Brown

Molly Buschelman

Myan Campbell

Gabriella Chong

Milo Davis

Polly Donovan

Andrew Elliott

Brayden Embry

Mara Galdeen

Sapphira Haney

Alexandra Hart

Nolan Kincaid

Mary Knox

Kyrsten Kreimeyer

Dena McCullough

Maggie McKibben

Kaitlyn Muchow

Katie Pagnard

Shriya Parikh

Christian Przybyla

Emma Przybyla

Hadley Ruhumbika

Nicholas Skinn

June Stayrook

Desmond Truitt

Lucas VanWinkle

Peter Wall

Talitha Wall

Joanna Weber

Nora Wenning

Keira Wilkerson

**The Kettering Children's Choir Chorale** consists of over 30 singers, ages 9-13, and is the intermediate treble choir in the Kettering Children's Choir program. Choral instruction for the singers is based on the Kodály philosophy of music education, with heavy emphasis on ear training, inner hearing, and memory skills. They perform in two formal concerts in December and May each year, and several other performances within the community, including the Bach Society of Dayton's Sweet Sounds of the Holidays, Calvary Cemetery's Angel Night, and Kettering's Tree Lighting.



Photo by Adam Alonzo





**Bruce Swank**, director, retired in May 2022 after teaching vocal music in public schools for over 40 years in all grade levels. Many of his years were teaching grades K-6 with the last eight years as a K-1 vocal music instructor at the Kleptz Early Learning Center in the Northmont City School District, Englewood, OH. In 1986 he helped to start and direct the Northmont District Elementary Choir (grades 4-6) through the spring of 2023. Bruce has taught in many college Kodály summer music courses over nearly 40 years, including West Texas University, University of St. Thomas, DePaul University, and Nazareth College, and retired in July 2023 from the

summer course at Capital University after instructing there for 34 summers. He has presented sessions at state music conferences, the Midwest Kodály Music Educators of America (MKMEA), and the Organization of American Kodály Educators (OAKE), and continues to lead state, OMEA and local district music honors choirs.

Bruce was Executive Secretary of Midwest Kodály Music Educators of America for 22 years, and continues to give music education workshops throughout the Midwestern and Southern states. Bruce graduated with a Bachelor of Music Education degree from The Ohio State University (1978) and a Masters of Music Education from Indiana University (1981). He holds a Kodály Certificate (1986) and Diploma from the Kodály Center of America (1987).



**Linda Kessler**, accompanist, graduated cum laude with a Bachelor of Music in Piano Performance and Organ from Heidelberg University. She has over 40 years of professional experience as an organist, accompanist, and freelance musician at premier locations throughout the Miami Valley. She has played six international tours in nine countries and has 30 years of experience teaching private piano and organ lessons. Ms. Kessler previously accompanied the Whitewater Opera Company in Richmond, Indiana; the Dayton Choral Academy at Wright State University; and Musica! Since 1998 she has been the accompanist for the

Kettering Children's Choir Chorale. Ms. Kessler is a staff accompanist at Wright State University and a collaborative pianist at the University of Dayton. She has conducted over 3000 Broadway musicals at La Comedia Professional Theatre in Springboro, Ohio.

# Kettering Advent Ringers

## Joan Ulloth Dorgan, Director

Diane Binder

Glenda Blaza

Jon Blaza

Jason Bledsoe

Sharon Bond

Kathy Boyd

Ann Bryant

Heidi Chaij

Lonnie Dorgan

Jessica Purvis

Justin Smith

Jessica Blaza-Trapp

Zach Trapp

Marshall Wareham

**The Kettering Advent Ringers** was formed in 1990 under the direction of Vic Kostenko, then executive director for the Handbell Musicians of America. The group routinely plays for worship services and has performed at several prestigious national and international events. The group uses a six-and-one-half octave set of Malmark® handbells, a six-and-one-half octave set of handchimes, and an additional five-octave set of Schulmerich® handbells. In February 2023, the group rang a joint concert with five other high-performing handbell choirs in Portage, Michigan, under the baton of internationally known composer and conductor, Fred Gramann.



**Joan Ulloth Dorgan**, director, is a professor of nursing at Kettering College. She first played handbells at the Kettering Adventist Church in the early 1980s. She soon founded a handbell choir for youth and another for adults. Joan has played in or directed almost every handbell ensemble at the church and has performed as a solo, duet, and small ensemble ringer. She founded a small ensemble in 2002 and has coordinated the entire handbell program at the Kettering Adventist Church since 2004. After a COVID-19 related hiatus, she restarted a children's chime choir in 2022.

# *Sweet Sounds of the Holidays*

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## **Kettering Advent Ringers**

(Pre-Concert Music)

West Indies Carol	arr. Hart Morris
Coventry Carol	arr. Cynthia Dobrinski
God Rest Ye Merry, Gentleman	arr. Kevin McChesney
Joy to the World with "Psalm 19" by Marcello	arr. D. Linda McKechnie

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## **Audience and Choruses**

Carol: Once in Royal David's City (*Audience Seated*)

*Irby, H.J. Gauntlett*  
arr. David Willcocks

*Sung by ensemble from Kettering Children's Choir Chorale:*

1. Once in royal David's city  
Stood a lowly cattle shed,  
Where a mother laid her baby  
In a manger for his bed:  
Mary was that mother mild,  
Jesus Christ, her little child.

***Remaining stanzas sung by audience and choruses:***

2. **He came down to earth from heaven  
Who is God and Lord of all,  
And his shelter was a stable,  
And his cradle was a stall;  
With the poor, and mean, and lowly,  
Lived on earth our Saviour holy.**

3. **And through all his wondrous childhood  
He would honour and obey,  
Love, and watch the lowly maiden  
In whose gentle arms he lay;  
Christian children all must be  
Mild, obedient, good as he.**
  
4. **For he is our childhood's pattern,  
Day by day like us he grew,  
He was little, weak, and helpless,  
Tears and smiles like us he knew;  
And he feeleth for our sadness,  
And he shareth in our gladness.**
  
5. **And our eyes at last shall see him,  
Through his own redeeming love,  
For that child so dear and gentle  
Is our Lord in heaven above;  
And he leads his children on  
To the place where he is gone.**
  
6. **Not in that poor lowly stable,  
With the oxen standing by,  
We shall see him; but in heaven,  
Set at God's right hand on high;  
When like stars his children crowned  
All in white shall wait around.**

-Cecil Frances Alexander

# Bach Society of Dayton, Kettering Children's Choir Chorale, and Kettering Advent Ringers

Noel Festival

Incorporating Traditional Carols  
arr. Lloyd Larson

Sing we now of Christmas, Noel sing we here!  
Hear our grateful praises to the Babe so dear.  
Sing we Noel, the King is born, Noel!  
Sing we now of Christmas, sing we now Noel!  
Angels called to shepherds, "Leave your flocks at rest;  
Come and journey forth to Beth'hem, find the Lambkin blest."  
Sing we Noel, the King is born, Noel!  
Sing we now of Christmas, sing we now Noel!  
Sing Noel, sing Noel, Noel, Noel.  
Sing we all Noel!  
Sing Noel, sing Noel, Noel, Noel,  
Born is the King of Israel.  
In the stall they found Him; Joseph and Mary mild,  
They were seated 'round the manger, watching the holy Child.  
Sing we Noel, the King is born, Noel, Noel!  
Sing we now of Christmas, sing we now Noel!  
Sing Noel, sing Noel, Noel, Noel.  
Sing we all Noel!

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## Bach Society of Dayton

The Boar's Head Carol

arr. Stephen Hatfield

The boar's head in hand bear I,  
Bedecked with bay and rosemary.  
And I pray you, my masters, be merry,  
*Quot estis in convivio!*

All who are at the feast!

*Refrain:*

*Caput apri defero,  
reddens laudes Domino!*

The boar's head I bring,  
Giving praises to God!

The boar's head, as I understand,  
Is the rarest dish in all the land.  
And thus bedecked with a gay garland,  
Let us *servire cantico!*  
*Refrain.*

Let us serve with a song!

Our steward hath provided this  
In honour of the King of bliss,  
Which on this day to be served is  
*In Regimensi atrio!*  
*Refrain.*

In the Queen's hall!

Still, Still, Still

Austrian Carol  
arr. Norman Luboff

Still, still, still, one can hear the falling snow.  
For all is hushed, the world is sleeping,  
Holy Star its vigil keeping,  
Still, still, still, one can hear the falling snow.

Sleep, sleep, sleep, 'tis the eve of our Saviour's birth.  
The night is peaceful all around you,  
close your eyes, let sleep surround you,  
Sleep, sleep, sleep, 'tis the eve of our Saviour's birth.

Dream, dream, dream of the joyous day to come.  
While guardian angels without number  
watch you as you sweetly slumber.  
Dream, dream, dream of the joyous day to come.

Tomorrow shall be my dancing day:  
I would my true love did so chance  
To see the legend of my play,  
To call my true love to my dance:

*Refrain:*

Sing O my love,  
O my love, my love, my love;  
This have I done for my true love.

Then was I born of a virgin pure,  
Of her I took fleshly substance;  
Thus was I knit to man's nature,  
To call my true love to my dance: *Refrain*

In a manger laid and wrapped I was,  
So very poor this was my chance,  
Betwixt an ox and a silly poor ass,  
To call my true love to my dance: *Refrain*

-Melody and text W. Sandys (*Christmas Carols Ancient and Modern*,  
1833)

Ravta et rivam (You Fought Their Battles)

Rex Isenberg

*Ravta et rivam,  
danta et dinam,  
Nakamta et nikmatam,  
masarta giborim  
b'yad halashim,  
v'rabim b'yad m'atim,  
ut'meyim b'yad t'horim, ursha'im  
b'yad tzadikim, v'zeidim  
b'yad oskei  
torateha.*

You, Almighty God,  
boundless in Your mercy,  
stood by Your loyal people in the time of  
their distress.  
You fought all their fights,  
and defended them from destruction.  
You delivered the wicked and mighty to  
the hands of the righteous few;  
and the faithless to those who abide by  
Your Torah.

*Ul'ha asita  
sheim gadol  
v'kadosh ba'olamedha,  
ul'amha yisrael asita  
t'shuah g'dolah ufurkan  
k'hayom hazeh.*

You made a great and holy Name for Yourself within Your nation, And redeemed Your people Israel, and brought to them salvation and deliverance that shields them from harm to this day.

*V'ahar kah ba'u vaneha lidvir beiteha,  
ufinu et heihaleha,  
v'tiharu et mikdasheha,  
v'hidliku neivot  
b'hatzrot kad'sheha,  
V'kav'u sh'monat  
y'mei Hanukkah eilu,  
l'hodot ul'haleil  
l'shimha hagadol. Amen*

Then came Your children to cleanse Your sacred temple, and restore Your holy places, and kindle lights within Your courtyards to shine forever. And they established these eight days to honor Your greatness, and give thanks and praise to You, O God.

May Your Name be most blessed. Amen

-Excerpt from Hebrew prayer *Al HaNissim*; English translation Rex Isenberg

## S'vivos

## Traditional Hebrew Song arr. Betty Bertaux

*S'vivos sov, sov, sov,  
Hanukka hu hag tov,  
Hanukka hu hag tov,  
S'vivos sov, sov, sov.*

Dreidel, spin, spin, spin,  
Chanukah is a great holiday,  
Chanukah is a great holiday.  
Dreidel, spin, spin, spin.

*Hag simcha hu laam,  
Nes gadol haya sham!  
Nes gadol haya sham,  
Hag simcha hu laam!*

A holiday of happiness it is for the nation.  
A great miracle happened there!  
A great miracle happened there,  
A holiday of happiness it is for the nation.

## Go Tell It on the Mountain

## Traditional African-American Spiritual arr. Carolyn Jennings

*Refrain:*

Go tell it on the mountain,  
Over the hills and ev'rywhere;  
Go tell it on the mountain  
That Jesus Christ is born!



While flocks in fields were sleeping  
So silently that night,  
The sky above was radiant,  
A holy star shown bright.

*Refrain.*

The shepherds, all a-trembling,  
Beheld the wondrous sight;  
And angel voices, ringing,  
Proclaimed a birth that night.

*Refrain.*

A humble stable manger  
In Bethlehem so small,  
Revealed a gift from heaven:  
A Savior for us all.

*Refrain.*

## Rise Up Shepherd and Follow

Traditional African-American Spiritual, arr. Robert L. Jefferson

There's a star in the east on Christmas morn,  
Rise up shepherd and follow.  
It will lead to the place of the Savior's birth,  
Rise up shepherd and follow.  
Follow the star of Bethlehem;  
Rise up shepherd and follow.

Children, go where I send thee.  
How shall I send thee?  
I'm gonna send you one by one,  
one for the itty-bitty baby born, born,  
He was born in Bethlehem.

Children, go where I send thee.  
How shall I send thee?  
I'm gonna send you two by two,  
Two for Paul and Silas, one for the itty-bitty baby born, born,  
He was born in Bethlehem.

Children, go where I send thee.  
How shall I send thee?  
I'm gonna send you three by three,  
Three for the Hebrew children, two for Paul and Silas,  
one for the itty-bitty baby born, born  
He was born in Bethlehem.

Children, go where I send thee.  
How shall I send thee?  
I'm gonna send you four by four,  
Four come a-knockin' at the door,  
(But any way I send you, better go and find that...)  
Three for the Hebrew children, two for Paul and Silas,  
one for the itty-bitty baby born, born,  
He was born in Bethlehem.

Children, go where I send thee.  
How shall I send thee?  
Anyway I send you, better go now.  
Go and find that itty-bitty baby born, born,  
Yes, he was born in Bethlehem.

## Audience and Choruses

Carol: Hark! The Herald Angels Sing (*Audience Standing*)

*Mendelssohn, Felix Mendelssohn*

arr. David Willcocks

*All stanzas sung by everyone:*

1. Hark! The herald angels sing  
Glory to the newborn King;  
Peace on earth and mercy mild,  
God and sinners reconciled:  
Joyful all ye nations rise,  
Join the triumph of the skies,  
With th' angelic host proclaim,  
Christ is born in Bethlehem.  
Hark! The herald angels sing  
Glory to the newborn King.
2. Christ, by highest heav'n adored,  
Christ, the everlasting Lord,  
Late in time behold him come  
Offspring of a virgin's womb:  
Veiled in flesh the Godhead see,  
Hail th' incarnate Deity!  
Pleased as man with man to dwell,  
Jesus, our Emmanuel.  
Hark! The herald angels sing  
Glory to the newborn King.
3. Hail the heav'n-born Prince of Peace!  
Hail the Sun of Righteousness!  
Light and life to all he brings,  
Risen with healing in his wings;  
Mild he lays his glory by,  
Born that man no more may die,  
Born to raise the sons of earth,  
Born to give them second birth.  
Hark! The herald angels sing  
Glory to the newborn King.

-Charles Wesley and others

## Kettering Children's Choir Chorale

Gatatumba

*Gatatumba, tumba, tumba,  
con panderos y sonajas.*

*Gatatumba,  
no te metas en las pajas.*

*Gatatumba,  
toca el pito y el rabel,  
Gatatumba,  
tamboril y cascabel.*

Traditional Andalusian Villancico

arr. Ruth Morris Gray

Gatatumba, tumba, tumba,  
with tambourines and rattles.

Gatatumba,  
do not get into the pile of hay.

Gatatumba,  
Play the whistle and the rabel,  
Gatatumba,  
Snare drum and bells.

Infant Holy, Infant Lowly

Traditional Polish Carol

arr. Ruth Dwyer and Martin Ellis

Infant holy, infant lowly for His bed a cattle stall;  
Oxen lowing, little knowing Christ the Child is Lord of all.  
Swift are winging, angels singing, noels ringing, tidings bringing,  
Christ the Child is Lord of all, Christ the Child is Lord of all.

Flocks were sleeping, shepherds keeping vigil 'til the morning new.  
Saw the glory, heard the story, tidings of the gospel true.  
Thus rejoicing, free from sorrow, praises voicing greet the morrow:  
Christ the Child was born for you, Christ the Child was born for you.

Oseh Shalom (A Prayer for Peace)

Joan Beckow

*Oseh, Shalom bim'romav hu ya 'aseh shalom  
Aleynu, Aleynu, vehimehru, Amein.*

May the One who causes peace to reign in the highest heavens, have  
peace descend upon us, ... and let us say: Amen.

-based on Jewish Liturgy

## Under Winter Moon

Andy Beck

Winter, Winter, Winter, Winter.  
Snow is gently falling outside the window,  
Soft as downy feathers, velvety white,  
Dancing in the moonbeams,  
Catching the light under winter moon.

Under winter moon,  
through the winter chill,  
all is frozen, silent, still.

Winter, Winter, Winter, Winter,  
Silhouetted branches cast lacy shadows  
on a perfect canvas, blanketed white.  
Icicles, like diamonds,  
shine in the light under winter moon.

Under winter moon,  
through the winter chill,  
all is frozen, silent, still.  
Under winter,  
Silver winter,  
Under winter moon.

## This Twenty-Five of December

Greg Gilpin

Gather near and far,  
Gather ev'ryone.  
The holidays have fin'ly come.  
Let's be merry and have some fun this twenty-five of December.

Hurry now, let us waste no time.  
Long time comin', it'll be so fine.  
Off to the homes of yours and mine this twenty-five of December.

### *Refrain:*

Sing noel with a fa la la!  
We trim the tree and we deck the hall!  
There's holiday cheer for one and all, this twenty-five of December.

This year's been long,  
we can all agree.  
It's time to rest with my family.  
There's no place that I'd rather be this twenty-five of December.  
*Refrain.*

The sun will set and the moon will rise.  
Off we'll go, oh how time flies.  
But until then, there are no goodbyes this twenty-five of December.  
*Refrain.*  
Sing noel with a fa la la!

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## **Kettering Children's Choir Chorale and Kettering Advent Ringers**

Kling, Glockchen

Traditional German Carol  
arr. Linda Steen Spevacek

Kling, Glockchen, klin-ge-lin-ge-ling; kling, Glockchen, kling!  
Kling, Glockchen, klin-ge-lin-ge-ling; kling, Glockchen, kling!  
Bells ring all together, in the wintry weather.  
Hear the people singing, hear the bells a-ringing.  
Kling, Glockchen, klin-ge-lin-ge-ling; kling, Glockchen, kling!  
Kling, Glockchen, klin-ge-lin-ge-ling; kling, Glockchen, kling!

Ever now sweetly do they ring, kling, Glockchen, kling,  
Gently to lull a sleepy king, kling, Glockchen, kling!  
Bells ring few in number while the Babe doth slumber,  
Shepherds are not sleeping while their watch are keeping.

Then to awake a tiny boy, kling, Glockchen, kling,  
With music ringing out with joy, kling, Glockchen kling!  
Sound of celebration, sound of jubilation,  
Hear the people singing, hear the bells a-ringing.  
Kling, Glockchen, klin-ge-lin-ge-ling; kling, Glockchen, kling!  
Kling, Glockchen, klin-ge-lin-ge-ling; kling, Glockchen, kling!

## Audience and Choruses

Carol: O Little Town of Bethlehem (*Audience Seated*)

(*Forest Green*) English traditional tune

arr. Ralph Vaughan Williams

Descant by Thomas Armstrong

*Sung by everyone:*

1. **O little town of Bethlehem, how still we see thee lie!  
Above thy deep and dreamless sleep the silent stars go by.  
Yet in thy dark streets shineth the everlasting light;  
The hopes and fears of all the years are met in thee tonight.**

*Women and Children:*

2. For Christ is born of Mary; and gathered all above,  
While mortals sleep, the angels keep their watch of wondering love.  
O morning stars, together proclaim the holy birth!  
And praises sing to God the King, and peace to all on earth.

*Men:*

3. How silently, how silently the wondrous gift is given!  
So God imparts to human hearts the blessings of His heav'n.  
No ear may hear His coming, but in this world of sin,  
Where meek souls will receive Him, still the dear Christ enters in.

*Everyone:*

4. **O holy Child of Bethlehem, descend to us, we pray;  
Cast out our sin and enter in, be born in us today.  
We hear the Christmas angels the great glad tidings tell:  
O come to us, abide with us, our Lord Emmanuel!**

-Phillips Brooks

# Kettering Advent Ringers

It Came Upon the Midnight Clear

arr. Sandra Eithun

---

## Bach Society of Dayton

Psallite (Singt und klingt!)

Michael Praetorius

*1. Psallite unigenito  
Christo Dei filio!  
Psallite Redemptori  
Domino, puerulo  
iacenti in praesaepio!*

1. Sing to Christ, God's  
only-begotten son!  
Sing to the Redeemer,  
The Lord, the child  
lying In a manger!

**Refrain:**

*Ein feines Kindelein  
liegt in dem Krippelein;  
Alle lieben Engelein  
Dienen dem Kindelein,  
singen ihm gar fein.  
(Repeat verse 1)*

**Refrain:**

Look! In the cradle lies  
The tiny little Child!  
All the lovely angels  
Praise our wondrous, holy child,  
Singing bright and clear.  
(Repeat verse 1)

*2. Singt und klingt! Jesu, Gottes Kind  
und Marien Söhnelein!  
Singt und klingt!  
Unserm lieben  
Jesulein im Krippelein  
beim Öchslein und beim Eselein!*

2. Ring and sing! Sing about Child,  
Little Son of Mary dear,  
Ring and sing!  
He's our little Jesus  
In his cradle here,  
with ox and ass and woolly sheep

**Refrain**

*(Repeat verse 2)*

**Refrain**

(Repeat verse 2)

-English poetic version of  
Refrain and verse 2 by Kurt Stone



## Es ist ein Ros Entsprungen

arr. Dick Hattershire

*Es ist ein Ros entsprungen  
aus einer Wurzel zart,  
Wie uns die Alten sungen,  
von Jesse kam die Art.  
Und hat ein Blümlein 'bracht,  
mitten im kalten Winter,  
Wohl zu der halben Nacht.*

A rose has sprung up,  
From a tender root.  
As the old ones sang to us,  
Its lineage was from Jesse.  
And it has brought forth a floweret  
In the middle of the cold Winter  
When the night was half gone.

*Das Röslein, das ich Meine,  
Da von Jesaia sagt,  
hat uns gebracht Alleine,  
Maria die reine Magd.  
Aus Gottes ew'gem Rat  
hat sie ein Kind geboren,  
Welches uns Selig macht.*

The rosebud that I mean,  
Of which Isaiah told,  
Is Mary, the pure,  
Who brought us the floweret.  
At God's immortal word,  
She has borne a child  
Who makes us blessed.

*Das Blümelein, so Kleine,  
das duftet uns so süß,  
mit seinem hellen Scheine  
vertreibt's die Finsternis.  
Wahr Mensch und wahrer Gott!  
Hilft uns aus allem Leide,  
rettet von Sünd und Tod.*

The floweret, so small,  
That smells so sweet to us,  
With its clear light  
Dispels the darkness.  
True man and true God!  
He helps us from all trouble,  
Saves us from sin and death.

## Hodie Christus Natus Est

Jan Pieterszoon Sweelinck

Hodie Christus natus est: (Noë!)  
Hodie Salvator apparuit: (Alleluia!)  
Hodie in terra canunt Angeli,  
laetantur Archangeli: (Noë!)  
Hodie exsultant justi, dicentes:  
Gloria in excelsis Deo.  
Alleluia, (Noë!)

Today Christ is born: (Noel!)  
Today the Savior has appeared: (Alleluia!)  
Today on Earth the Angels sing,  
Archangels rejoice: (Noel!)  
Today the righteous rejoice, saying:  
Glory to God in the highest.  
Alleluia, (Noel!)

## Audience and Choruses

Carol: O Come, All Ye Faithful (*Audience Seated*)

*Adeste fidelis*, John Francis Wade

arr. David Willcocks

*All stanzas sung by everyone:*

1. O come, all ye faithful,  
Joyful and triumphant,  
O come ye, O come ye to Bethlehem;  
Come and behold him  
Born the King of Angels:  
O come, let us adore him, Christ the Lord.
2. God of God,  
Light of Light,  
Lo! He abhors not the Virgin's womb;  
Very God,  
Begotten, not created:  
O come, let us adore him, Christ the Lord.
3. Child, for us sinners  
Poor and in the manger,  
Fain we embrace thee, with awe and love;  
Who would not love thee,  
Loving us so dearly?  
O come, let us adore him, Christ the Lord.
4. Sing, choirs of angels,  
Sing in exultation,  
Sing, all ye citizens of heaven above;  
Glory to God  
In the highest:  
O come, let us adore him, Christ the Lord.
5. Yea, Lord, we greet thee,  
Born this happy morning,  
Jesu, to thee be glory giv'n;  
Word of the Father,  
Now in flesh appearing:  
O come, let us adore him, Christ the Lord.

-English text translation Frederick Oakeley

## **Bach Society of Dayton and Kettering Children's Choir Chorale**

Silent Night

arr. Trevor Manor

Silent night, holy night!

All is calm, all is bright round yon virgin mother and child.

Holy infant, so tender and mild,

sleep in heavenly peace, sleep in heavenly peace.

Silent night, holy night!

Shepherds quake at the sight.

Glories stream from heaven afar, heav'nly hosts sing: "Alleluia!"

Christ the Savior is born! Christ the Savior is born! Alleluia!

Silent night, holy night!

Son of God, love's pure light radiant beams from thy holy face,

with the dawn of redeeming grace,

Jesus, Lord, at thy birth,

Christ the Savior is born!

Sleep in heavenly peace.

-Joseph Mohr; English translation John Young

---

## **Bach Society of Dayton, Kettering Children's Choir Chorale, and Kettering Advent Ringers**

People, Look East

arr. Craig Courtney

People, look East,

The time is near of the crowning of the year,

Make your house fair as you are able,

Trim the hearth, and set the table.

People, look East, and sing today:

Love, the Guest, is on the way.

Furrows, be glad.

Though earth is bare, one more seed is planted there:

Give up your strength the seed to nourish,

That in course the flow'r may flourish.

People, look East, and sing today:

Love, the Rose, is on the way.

Birds, though ye long have ceased to build,

Guard the nest that must be filled.

Even the hour when wings are frozen

He for fledging time has chosen.

People, look East, and sing today:

Love, the Bird, is on the way.

Stars, keep the watch.

When night is dim one more light the bowl shall brim.

Shining beyond the frosty weather,

Bright as sun and moon together.

People, look East, and sing today:

Love, the Star, is on the way.

Angels, announce to man and beast

Him who cometh from the East.

Set ev'ry peak and valley humming

With the word the Lord is coming.

People, look East, and sing today:

Love, the Lord, is on the way.

-Eleanor Farjeon

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Know someone who missed today's concert and would like to hear it? Then have them follow the Bach Society of Dayton Facebook page for an announcement of the rebroadcast of today's concert. The concert will be aired on "Live and Local" on Discover Classical WDPR/WDPG (88.1, 89.1, and 89.9 FM) and online at [www.discoverclassical.org](http://www.discoverclassical.org).

A livestream of the concert is also available by ordering a livestream ticket through the Bach Society website.

## **Thank you to the Charles D. Berry Foundation**

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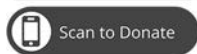
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We also thank all the members of the Bach Society Chorus and the Bach Society Board of Directors and for their time, dedication, and hard work!

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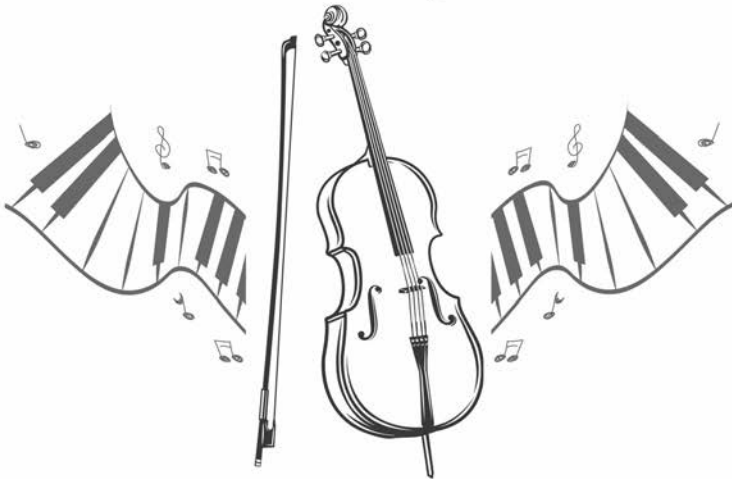
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